



Thank you for your interest in helping produce the Oregon Potters Association's Ceramic Showcase – the largest cooperative all-clay show in the United States.

As you can see from the accompanying "Categories and Benefits" page, there are numerous ways that you can support our show. For friends and patrons, we offer our gratitude and the opportunity to support the arts and your local clay community. For businesses, we offer a wide variety of commercial benefits: product and service recognition, print advertising, multimedia exposure, an on-site sales booth opportunity, and public acknowledgement.

We are now a non-profit organization. This classification may provide tax benefits that add even more value to establishing a partnership with us.

There are some businesses in the ceramics trade that might like to have a display table or booth space in our exhibition hall. Because of the limited amount of "non-artist" booth space at Showcase, we must address each request on an individual basis and may need to modify the terms of our agreements. Commercial booth space is available on a first-come, first served basis, requiring a separate contract. A 10 x 10 booth space will cost \$800.00. The contracted vendor may sell its products from the booth, all sales independent of Showcase books and without any commissions or further fees required. Please contact the sponsorship chair for further details. One of Showcase's missions is to provide an educational forum for all facets of our community. This focus is our way of "giving back." Our "Clay in Education" program, funded by the OPA and staffed by our members, enables schools without a budget for art programs to include some ceramic art in their curriculums. Our yearly selection of displays at Showcase indicates the diversity of our interests: Hokkaido Potters (our guests from Japan in 2005), several College and High School Program exhibits, Interiors, and Garden Environments. We also offer hands-on experience for kids and adults, a group installation project, and demonstrations during the show. We intend to be flexible and friendly in our agreements with you and hope to maintain and cultivate our partnership in the years to come. We are all working to support the arts and our cultural community, which includes artists, students, collectors, suppliers, galleries, museums, educators, schools, and the general public -- sharing a love for the history, evolution and current events of all things ceramic.

Thanks again for your willingness to contribute to Showcase and its long-standing traditions of excellence and inspiration. Feel free to call or write if you have any suggestions, questions, or need additional information.

Best regards,

Mark Heimann

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