



Promoting Individual Creativity, Excellence & Growth Through Education & Cooperative Spirit

Oregon Potters Association

OPA CIE SITE RESIDENCY EVALUATION REPORT

Thank you for evaluating and helping to improve the OPA Clay in Education residency program. Include more comments, keyed to questions, on extra sheets if necessary. Please send to our coordinator within two weeks after your Residency is complete.

Anne Stecker, CIE Coordinator 3395 Deer Lake Court SE Salem, OR 97317, or annestecker@comcast.net.

Site _____ Total Population _____ Phone _____

Address _____

Artist _____ Residency project(s) _____

Residency Service

Faculty Involved _____ Admins. _____ Teachers _____ Others _____

#Volunteers Involved _____ Aides _____ Parents _____ Others _____

#Students Directly/Indirectly Served _____ %Minority _____ % Special ED _____

#Students who produced or performed art _____

#Students who observed art (demos,slides, performance). _____ Grade Level _____

Residency Profile

Low High

1. Overall feeling about this residency
1 2 3 4 5

Comment (most positive/negative aspects)

2. Clarity and effectiveness of residency objectives
1 2 3 4 5

Comment (site knowledge/support of objectives, student outcomes)

3. Faculty involvement(pre to post procedures/attitude)
1 2 3 4 5

Comment

4. Artist preparedness, responsiveness, cooperation
1 2 3 4 5

Comment

5. Learning objectives met by involved, enthusiastic cooperative students
1 2 3 4 5

Comment

Residency Outreach
LOW HIGH

1. Quality of pre-residency communication/planning between artist and site..
1 2 3 4 5

2. Did the residency result in a culminating project/showcasing
yes no

3. Were useful and interesting post-residency resources provided
yes no

4. Were the residency activities/outcomes documented?

yes no

(Photos, tapes, interview, publicity, other)

Residency Content

1. The resident artist may elect to introduce foundational components related to the experience of being a professional artist. The artist did introduce:

_____ art history (time, place, purpose, function)

_____ art appreciation (analysis, interpretation, opinion)

_____ multi-cultural aspects/influences in artist's work art as work, career, and sources in everyday life.

Comment

2. Did the Residency serve an existing art curriculum/program? Yes no

Leaders/subject area

3. Was the Residency used to some degree for interdisciplinary purposes? Yes no

Comment/describe:

Artist On Site Effectiveness

LOW HIGH

1. Communication: expressive, clear paced speech.....
1 2 3 4 5

effective language, suitable terminology
1 2 3 4 5

presentation style with interesting opening & summary.....
1 2 3 4 5

2. Activity preparation: planned objective, organization
1 2 3 4 5

3. Art activity: appropriate student-centered scope and sequence.....

1 2 3 4 5

4. Content: projective "Hands on" activities for students.....

1 2 3 4 5

5. Learning atmosphere: generated student rapport and responses.....

1 2 3 4 5

6. Class management: outside of disciplinary actions, procedures appropriate.....

1 2 3 4 5

7. Professionalism: staff and community relations

1 2 3 4 5

Your cooperation is appreciated:

Signed _____ Date _____