



Promoting Individual Creativity, Excellence & Growth Through Education & Cooperative Spirit

Oregon Potters Association

OPA CIE ARTIST RESIDENCY EVALUATION

Site: _____ Artist _____

Grades taught _____ # sessions with each _____

What objectives did you have for the residency?

Did the residency meet those objectives yes no

Did you have a preplanning meeting with the school yes no

Did your residency serves an existing art curriculum at the school yes no

Please describe your impressions of why or why not?

Did the residency connect to other school curriculum yes no

(subjects other than art) if so, please describe

	Excellent	Good	Satisfactory	Unsatisfactory
School facilities for your teaching				
Overall student participation/behavior				
Classroom teacher/administrative support				
Communication with the school coordinator				
Length of residency in relation to the size of the population and objectives				
Number of students per class in relation to achieving residency objectives				
Participation of adult volunteers in supporting the residency				

Did you offer a teacher training as part of the residency yes no

If so, please describe the objectives and format of the teacher training.

Did the residency result in a culminating project/showcasing? Yes no

If so, please describe.

Overall, how would you evaluate the success of this residency?

Excellent Good Satisfactory Unsatisfactory

Would you return to this site? Yes no

Please return this to CIE Coordinator
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