



Promoting Individual Creativity, Excellence & Growth Through Education & Cooperative Spirit

**Oregon Potters Association**

## OPA CIE SITE RESIDENCY EVALUATION REPORT

Thank you for evaluating and helping to improve the OPA Clay in Education residency program. Include more comments, keyed to questions, on extra sheets if necessary. Please send to our coordinator within two weeks after your Residency is complete.

Debra Nelson, CIE Coordinator 19438 SW Neugebauer Rd. Hillsboro, OR 97123, or debi@chehalemmountainpottery.com.

Site \_\_\_\_\_ Total Population \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

Artist \_\_\_\_\_ Residency project(s) \_\_\_\_\_

### Residency Service

# Faculty Involved \_\_\_\_\_ Admins. \_\_\_\_\_ Teachers \_\_\_\_\_ Others \_\_\_\_\_

#Volunteers Involved \_\_\_\_\_ Aides \_\_\_\_\_ Parents \_\_\_\_\_ Others \_\_\_\_\_

#Students Directly/Indirectly Served \_\_\_\_\_ %Minority \_\_\_\_\_ % Special ED \_\_\_\_\_

#Students who produced or performed art \_\_\_\_\_

#Students who observed art (demos, slides, performance). \_\_\_\_\_ Grade Level \_\_\_\_\_

### Residency Profile

Low High

1. Overall feeling about this residency .....  
1 2 3 4 5

Comment (most positive/negative aspects)

2. Clarity and effectiveness of residency objectives .....  
1 2 3 4 5

Comment (site knowledge/support of objectives, student outcomes)

3. Faculty involvement(pre to post procedures/attitude) .....  
1 2 3 4 5

Comment

4. Artist preparedness, responsiveness, cooperation .....  
1 2 3 4 5

Comment

5. Learning objectives met by involved, enthusiastic cooperative students  
1 2 3 4 5

Comment

**Residency Outreach**  
**LOW HIGH**

1. Quality of pre-residency communication/planning between artist and site..  
1 2 3 4 5

2. Did the residency result in a culminating project/showcasing  
yes no

3. Were useful and interesting post-residency resources provided  
yes no

4. Were the residency activities/outcomes documented?

yes no

(Photos, tapes, interview, publicity, other)

**Residency Content**

1. The resident artist may elect to introduce foundational components related to the experience of being a professional artist. The artist did introduce:

\_\_\_\_\_ art history (time, place, purpose, function)

\_\_\_\_\_ art appreciation (analysis, interpretation, opinion)

\_\_\_\_\_ multi-cultural aspects/influences in artist's work art as work, career, and sources in everyday life.

Comment

2. Did the Residency serve an existing art curriculum/program? Yes no

Leaders/subject area

3. Was the Residency used to some degree for interdisciplinary purposes? Yes no

Comment/describe:

**Artist On Site Effectiveness**

**LOW HIGH**

1. Communication: expressive, clear paced speech.....  
1 2 3 4 5

effective language, suitable terminology .....  
1 2 3 4 5

presentation style with interesting opening & summary.....  
1 2 3 4 5

2. Activity preparation: planned objective, organization .....  
1 2 3 4 5

3. Art activity: appropriate student-centered scope and sequence.....

1 2 3 4 5

4. Content: projective "Hands on" activities for students.....

1 2 3 4 5

5. Learning atmosphere: generated student rapport and responses.....

1 2 3 4 5

6. Class management: outside of disciplinary actions, procedures appropriate.....

1 2 3 4 5

7. Professionalism: staff and community relations .....

1 2 3 4 5

Your cooperation is appreciated:

Signed \_\_\_\_\_ Date \_\_\_\_\_