



TO PROMOTE CREATIVITY, EXCELLENCE & GROWTH THROUGH EDUCATION & COOPERATIVE SPIRIT

NEWSLETTER

Oregon Potters Association - 4614 SE Salmon St - Portland, OR 97215

OPA NEWSLETTER February-March 2007

www.oregonpotters.org, www.ceramicshowcase.com, 503-222-0533

NEXT OPA GENERAL MEETING: Friday, March 23 (not our normal date!!) at Multnomah Art Center, 7688 SW Capitol Hwy in Portland.

6:30 pm: General Meeting: If you have items for the agenda, call OPA President, Natalie Warrens, 503-282-1092, 503-238-0973. Bring items for the swap table and snacks to share. OPA General Meetings for the remainder of 2007 will be: May 11, July 13, Nov 9. All will be held at Multnomah Art Center. There will also be a picnic in September.

7:30 pm: Program: Potluck Dinner while we choose our booth locations for Showcase.

NEXT OPA BOARD MEETING: Monday April 2, at Janet Buskirk's, 4614 SE Salmon St in Portland. That is between Hawthorne and Belmont on the corner of 46th. 6pm potluck dinner, 6:30pm meeting. Board meeting reminders and agendas will be sent out one week prior to the meeting. Other 2007 Board Meetings are scheduled as follows: Thursday, June 7th (Marilyn Woods', Oregon City); Tuesday, August 7th (Anne Stecker's, Salem); Thursday, October 4th (Larry and Debi Nelson's, Hillsboro); Thursday, December 6th (location TBA)

NEXT SHOWCASE STEERING COMMITTEE MEETING: The next Steering Committee Meeting is the day this Newsletter goes in the mail. If you would like the date of the March meeting, contact show Chairs Ginger Steele or Bev Curtis for details.

OPA BUSINESS

OPA'S ANNUAL CALENDAR:

<p>January: 2nd Friday of month: OPA General Meeting. Election for board members is held at this time. Membership dues must be paid before a candidate may run for office. January 31st: Showcase Gallery-Only application final deadline</p> <p>February: 1st week of month: OPA Board Meeting Feb 1: OPA membership & dues due in order to be listed on Membership List Feb 10: Newsletter deadline. Newsletter contains OPA Membership List (this includes everyone's address, phone & email, as well as lists of board members and committee chairs for OPA and Showcase). Your name must be on this list if you wish to apply for a Showcase booth the following year.</p> <p>March: 2nd Friday of month: OPA General Meeting (late this year) March or April: Eugene Empty Bowls March 1: Refund deadline for Showcase</p>	<p>April: 1st week of month: OPA Board Meeting Mid-month: Showcase packets mailed April 10: Newsletter Deadline</p> <p>May: Early in month (sometimes late April): Ceramic Showcase Mid-month: OPA General Meeting Late in month: Showcase Wrap-Up Meeting</p> <p>June: 1st week of month: OPA Board Meeting June 10: Newsletter Deadline</p> <p>July: 2nd Friday of month: OPA General Meeting 4th of July weekend: Portland Empty Bowls</p>	<p>August: 1st week of month: OPA Board Meeting August 10: Newsletter Deadline. Newsletter contains Holiday Studio Sale Guide application</p> <p>September: Mid-month: Annual OPA Picnic</p> <p>October: 1st week of month: OPA Board Meeting October 10: Newsletter Deadline. Newsletter contains Showcase application and background for application, as well as Showcase Committee job listings</p> <p>November: Early in month: OPA General Meeting Mid-month: OPA Studio Sale Guides available Nov. 15: Ceramic Showcase application deadline</p> <p>December: 1st week of month: OPA Board Meeting December 10: Newsletter deadline. Newsletter contains information about next year's Board elections December 31: Deadline for requests to be reimbursed by OPA or Showcase Treasurers.</p>
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MESSAGE FROM THE 2007 PRESIDENT, NATALIE WARRENS:

I am excited to start the new year and welcome our newly elected Board. A fantastic mix of very knowledgeable, experienced members and young, energized new members. A very special thanks to our past President, Mark Heimann, for being such a dedicated leader representing OPA at NCECA and working many hours behind the scenes throughout the year.

As we move into the 21st century, a special thanks to our outgoing webmaster, Jim Sloss, for putting OPA on the global map and to Theresa Knight, outgoing videographer, for all the images recorded that OPA desperately needed. Jim Johnston, our new webmaster and Diantha Knott, our new videographer will continue with OPA's vision to reach a broad audience.

In reaching that audience many exciting connections are being formed in 2007 through exhibitions and partnerships with Portland City Hall, the Portland Art Museum, and Oaxaca, Mexico, thanks to the dedication of Jeanne Henry and our tireless volunteers. Anne Stecker continues her greatly appreciated efforts with Clay and Education through establishing a scholarship for a Scholastic Achievement Award recipient.

Thanks to our past Treasurer, Deb Bouchette, for everything! and welcome to Teri Hayes for taking on such a huge job.

To each and every elected officer, Board Member, Showcase Steering Committee member, and to all our volunteers Opa would not be what it is without you. Oh yes, one last group: To all the great potters and ceramic artists who continue making great pieces - Thanks for making OPA one of the finest guilds in the nation!

OPA BUSINESS continued from previous page

APRIL EXHIBITIONS & GALA AT CITY HALL:

OPA's City Hall Big Pot/Sculpture/Birdhouse Show: OPA will have a show at Portland City Hall in April. It is open to large work, sculpture, and ten of the birdhouses that OPA members are making for Showcase. All pots must be delivered no later than April 1 to Stark Street Studios (SE 28th & Stark in Portland). Each Big Pot or Sculpture must have its own white pedestal and be well boxed. This is our opportunity to show quality work in a beautiful space to a broad audience. Inappropriate work will not be exhibited. There is a full time guard at the entrance to City Hall but there is no insurance. We will use the pedestals to group and as a barrier. The show will be taken down April 29. Work must be picked up at Stark Street before Showcase! Also as promo for Showcase will be 10 BIRDHOUSES, with information about Showcase and the Birdhouse installation. See info in the Showcase "Installation Project" section. This gives you lots of exposure! email Natalie Warrens at nw2x@comcast.net or call her Stark Street Studios.

Donate pots for Habitat for Humanity Benefit: at the April City Hall Gala opening there will be a benefit for Habitat for Humanity. Deliver pots to the March 23 General Meeting (or to Stark Street Studios before April 2). This is your chance to show your work, support a great cause and give Portland a great preview of Ceramic Showcase. We expect at least 300 people at this event. Box your pot for transport and include your name, retail selling price, address, other contact info, extra business cards, and your 2007 booth # (or gallery) at Showcase if applicable

First Thursday Gala: On April 5 from 5-7pm, celebrate 25 years of Showcase and Habitat Portland with food, drink and Portland's movers and shakers. Dress Up! Have fun!

OPA & PORTLAND ART MUSEUM FAMILY SUNDAY: OPA and the Portland Art Museum will host a "Museum Family Sunday" at the Portland Art Museum Sunday May 13 from 1-4pm. OPA members will make clay disks and help kids and families to decorate them. The Mexican potters will demonstrate and tell stories. There will be Latin American art, craft, food and music. To attend you must pay Museum admission. To see videos of the Mexican potters, go to <http://youtube.com/watch?v=qqUcXRmD8ZM>. "The potters of San Marcos: The Clay and the Pot and The Fire and the Market" features work of Alberta Sanchez Mateo and Macrina Mateo Martinez.

OREGON CULTURAL TRUST: The OPA is now part of the Oregon Cultural Trust. This group has a goal of raising significant funds to promote culture in Oregon. Check their website at www.culturaltrust.org.

OPA ON PUBLIC ACCESS CABLE: Teresa Knight and Patricia Hoffman have secured Willamette Falls Community Television in Oregon City for airing of the 2006 Showcase Demonstrations. They have eight edited shows that have a plug for 2007 Showcase at the end of each show, with dates and times. They have a list of all of the stations in Oregon and will continue to work with stations throughout the area.

EMPTY BOWLS IN EUGENE: There will be a Throw-a-Thon on March 31st and April 1st (no foolin'), 10am-4pm at Lane Community College Ceramics Department, Building 11, 4000 E. 30th Avenue, Eugene. LCC will provide clay, glazes and firing. Bring your favorite tools or use theirs. This Empty Bowls benefits Food For Lane County.

DO YOU HAVE ANY OPA-OWNED EQUIPMENT? Holly Dubrasich is keeping an inventory of what equipment we own and who has it. If you have OPA-owned equipment for your OPA or Showcase job, you should have given her a list of this equipment (model #, serial #, type of equipment). If you pass the equipment on to the next person in your position, she needs to know that the equipment changed hands. If you no longer need this equipment, please give it to Nick Mola-tore and he can reassign it if possible or let her know that it is taken out of inventory and reported to the finance committee for tax purposes. 541-259-3787, hollyd@peak.org, 33862 Totem Pole Rd, Lebanon, OR 97355

OREGON POTTERS ASSOCIATION NEWSLETTER: Established in 1980, this newsletter is sent to OPA members, educational institutions and ceramic-related businesses. It is published in February, April, June, August, October and December. Submissions should be sent, in writing, to Janet Buskirk, OPA Newsletter Editor, 4614 SE Salmon St, Portland OR 97215 or janetbuskirk@yahoo.com. Both editorial and advertising submissions are free of charge and will be published at the discretion of the editor. Submissions are due on the 10th of the month during which the Newsletter will be published. Changes of address or email address should be sent to Marilyn Woods, Membership Chair, 15631 S Thayer Rd, Oregon City, OR 97045, mwoods1@aol.com.

Membership in the OPA, a 501(c)(3) organization, is open to any serious studio potter living in Oregon or southwest Washington. There is no jurying for membership, which costs \$45 per calendar year. Membership is not pro-rated, it is Jan-Dec, although you may join at any time. Membership includes 6 newsletters per year, 6 meetings per year, and the opportunity to apply for Ceramic Showcase. If you live over 100 miles from Portland and do not plan to use other membership benefits, you may subscribe to the newsletter only for \$12/year. Please send a check, name, address, email and phone number(s) to OPA Treasurer, Teri Hayes, 3129 SE 176th Ave, Portland OR 97236.

OPA President 2007: Natalie Warrens, 503-282-1092, nw2x@comcast.net
OPA President Elect (2008 President) Larry Nelson, 503-628-1562, larry@chehalemmountainpottery.com
OPA Secretary: unknown at this time
Ceramic Showcase Chair: Ginger Steele, 503-693-7721, ginger@newleafgreenhouse.com
Ceramic Showcase Co-Chair: Beverly Curtis, 503-492-7757, bj_curtis@excite.com
Ceramic Showcase Secretary: Dara Hartman, 360-448-3203, dhartman@montana.edu
OPA & Showcase Treasurer: Teri Hayes, 503-515-8121, eth22@comcast.net

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OPA BUSINESS continued from previous page

OPA PLANNING RETREAT: On Saturday, March 24th, 9am-3pm at Larry and Debi Nelson's there will be a special OPA Retreat. This meeting will give the OPA Board an opportunity to extensively sort through policy issues, board structure, and other business matters as well as prioritize our energies with new projects like the Endowment Fund. A specific agenda will be sent out to the OPA membership prior to the meeting. All are welcome but please RSVP to NatalieWarrens, at nw2x@comcast.net since the Nelson's home really does have a capacity limit.

CLAY IN EDUCATION: Clay in Education is looking for 3 OPA members to work at the Portland Art Museum's Family Museum Sunday activity on May 13, 2007 from 12:30-4:30pm. OPA will pay \$10 per hour (similar to our programs at Art in the Pearl and Portland Arts Festival). We are also looking for someone to make 500 3" clay discs for the afternoon activity. A fee will be negotiated.

Clay in Education has funds available to pay OPA members to teach clay projects to children and adults. OPA pays \$20 per hour and the organization pays \$20 per hour (50/50). If the school is a Title I school or the organization falls into a similar situation OPA will pay up to 75% of the fee. Supplies are the responsibility of the organization. Please take advantage of this opportunity. Clay in Ed has money and would like to pay you to teach clay lessons!

Do you have photos of you teaching for OPA? Do you have photos of Art in the Pearl or Portland Arts Festival clay booths?

Please contact Annie Stecker at anestecker@comcast.net or 503-399-0590 for any of the above requests.

What Clay in Ed has been up to: Last year the OPA approved donating \$1,500 to the Scholastic Art Awards program. \$1,000 was used to create a scholarship for an outstanding ceramic arts student, \$500 was for operating expenses to allow student work from Oregon to be sent to the national show in New York City.

The Scholastic Art Awards are a national organization rewarding student achievement in grades 7-12. Established 82 years ago, the Awards are the largest, longest running, most prestigious student recognition program in America. They have encouraged more than 12 million student participants, recognized more than two million young artists and distributed more than \$20 million in awards and scholarships. It is administered at the regional level by the Oregon Art Education Association and sponsored by art institutions such as PNCA, OCAC, and the OPA. 16 professional artists and art educators juried the over 1,400 regional submissions from 30+ schools. Thomas Orr, Patrick Horsley, and Laurie Hall juried the Ceramics and Sculpture categories. Jurors recognized student achievement with Honorable Mention, Silver Keys and Gold Key awards. Works given Gold Keys will then be juried at the national level. Additionally, the 3D jurors were pleased to recognize Oliver Glenn's outstanding body of work by selecting him as the recipient of the OPA's generous \$1,000 scholarship to be used in studying clay in higher education.

Oliver Glenn is a junior at Lake Oswego High School. He said that his teacher and mentor, Steve Schiefelbein, introduced him to clay and has inspired and guided him. Oliver has already won many awards for his ceramic work and had a piece in the National K-12 show at NCECA last year in Portland. Oliver said, "Over the past few years, I have been fortunate enough to take workshops with two of my favorite artists, Pat Horsley and Don Sprague. I really love their forms and shapes. Looking at their work really inspires me to try new things and to think outside the box." Oliver will have a piece in the high school gallery this year at showcase. We will honor him at our awards ceremony as our first scholarship recipient.

COBALT AND TIN AVAILABLE: Victoria Shaw still has some cobalt carbonate and tin oxide left from the last buy. They are available in 3, 5 or 10 lb quantities. Tin is \$9/lb, cobalt carb is \$14.50/lb. Contact her at 503-331-0950

CONE BUY: Victoria Shaw is organizing a cone buy. Please fill out the form and send them to her by March 15th. The cones are about half of retail price. The cones will be delivered to the May OPA General Meeting (after Showcase). Please make checks out to OPA and mail them to V. Shaw, Stark Street Studio, 2809 SE Stark, Portland OR 97214.

CONE BUY:
Small Regular (OCSR, formerly SRB) Cones, 50 per box, \$4.69 per box
Small Bar (OCBR, formerly BRB) Cones, 50 per box, \$4.69 per box
Large Regular (OCLR, formerly LRB) Cones, 50 per box, \$6.52 per box
Large Self Supporting (OCSS, formerly SSB) Cones, 25 per box, \$4.88 per box

Type of Cone ("Small Regular OCSR," "Large Self Supporting OCSS," etc)	Temperature (cone 04, 10, etc)	Quantity	Price per box	Total price

Your Name & Telephone number	Grand Total:
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CERAMIC SHOWCASE: May 4-6, 2007

INTERIOR DISPLAY: This year the interior display will consist of 3 rooms: a formal dining room, and 2 informal dining areas. The theme will be setting a fabulous table with handmade pottery. This is an additional display and sales opportunity for Gallery only as well as folks with booths.

We are looking for complete place settings, center pieces, serving pieces, candle sticks etc. We will need some wall hanging pieces too. Hanging platters, tiled mirrors, small wall sculptures. Also we would love some tall floor vases and other pieces to go on the buffet to decorate the space. To help us plan a harmonious display, if you plan to participate, please e-mail a description of your work and if possible send a jpeg image send it to Susannah Lints.

Instructions for time and place to deliver the work are the same as Gallery. Tell the Gallery intake person it's for Interiors display. Please pick up all unsold pottery at the interiors display Sunday at close of show. Unclaimed pots will be donated to empty bowls.

Thanks, Susannah Lints Interior Display Co-Chair slints1@comcast.net, 360-260-9083

MAILING LISTS: Get your customers to Showcase! Send ASAP! Please submit your mailing list for addition to the master Showcase list to Jill Warila, Mail List Chair trainee. The preferred format is electronic, as this will save us lots of \$\$\$, especially if the list is longer than 50 names! Please send your electronic mail list as a spreadsheet (Xcel) or data base (Works). Names, street addresses, city, state, zip and email addresses should each be in separate columns or cells. If your list is not in electronic format, you may mail a hard copy, (keeping in mind it costs us about \$0.25/name to input.)

Please email your electronic list to: Jill Warila at ccppots@hrecn.net.

Please mail your hard copy lists to: Beverly Curtis, 935 NW 6th St. Gresham, OR 97030. If you have questions, please call Jill at 541-352-6703 or Beverly at 503-492-7757.

SAVE YOUR BOXES! It's that time of year again. Please start saving boxes for Showcase. Clay boxes, wine and liquor boxes work well, please break down and bundle. You will receive a drop-off schedule with your show packet. Questions? John at do-dero@charter.net or 541-899-8285. Thanks from your Wrapping Committee

COMMITTEE CHAIR POSITIONS AVAILABLE: The following Chair positions are available for Showcase 2007. If you are interested in either of these positions, send a brief application to Audrey Graham: agraham@centurytel.net or 32493 SW Juliette, Wilsonville, OR 97070. Include past experience, expertise and similar positions you have held in OPA or other organizations.

ADVERTISING PUBLICITY VICE CHAIR: Urgently needed. 7 points. Would work with Chair Teresa Aman to: "Promote Showcase to the public through paid media advertising obtaining as much effective coverage of the event as possible with the given budget. Coordinate the layout and delivery of ads" This position is open now, for the 2007 show. An excellent opportunity to learn and participate in Showcase. Should have good computer skills. Contact Teresa for more information. 503-233-7344, taman@coho.net.

GALLERY DISPLAY CHAIR: Needed for 2007 show. 6 points. Place and hang the artwork into the gallery space. Organize and oversee a committee of six. Should have art display experience. Read the OPA Manual for further job description.

SHOWCASE INFO PACKET: Showcase chairs, please read last year's Showcase Info Packet. Any changes to be included in the 2007 Packet must be submitted no later than February 26th. Contact Annie Dyer: anniedyerpottery@gmail.com, 541-549-6956).

GARDEN ENVIRONMENT: The Garden Environment needs work at Showcase. If you have large sculptural pieces that you would like to display in the Garden please contact Mary Hindman at hindman@efn.org or 541-484-5930. All other work should be delivered to the garden area on Thursday, May 3 between noon and 6:00 pm. If you do not have a booth this is an additional place for you to display your work at the show.

INSTALLATION PROJECT: Can you hear them? The Birds are getting excited! Thank you to all who have signed up for the Bird House Installation Project. We need your house pictures, hopefully with you in them, for the Oregonian by March 4th. We will also be looking for about 10 houses to be on display in the City Hall for the month of April, we need these by the March 23 OPA Meeting. This project and the City Hall show and gala will be good publicity for you and OPA. Don't miss out. Colleene will also be coordinating your name and Showcase booth # with your houses so customers can come directly to your booth for more of your work. In order to do this she will need the houses on time. This will be Wed or Thursday of Showcase set up. She will email the specifics as they develop. It's not too late to sign up to make a bird house, contact Colleene Little, 360-274-4312, littcreations@kalama.com

MEXICAN POTTERS AT SHOWCASE: Several potters from Mexico will be coming to Showcase to show their work. OPA volunteers are still needed for the following things:

1. Find or build pedestals to add to the ones we have. Paint pedestals on Wednesday of Showcase. There won't have walls unless someone volunteers to make them.
 2. Coordinate sending press packets and information about the potters to Mexican media outlets and Mexican cultural groups in NW.
 3. Coordinate host families, transportation, and other support during Showcase: sort of be their housemother for 4 days. You don't need Spanish, just be nurturing and able to solve problems.
 4. Organize mounted signage, photos, texts (not the writing part) and video equipment.
 5. Help unpack crates, set up pots in their booth, hang printed materials, adjust lights (Thursday of Showcase).
 6. Help with booth breakdown on Sunday of Showcase.
- Contact: Jeanne Henry at henryjl@teleport.com, 503-232-9473

If you're not in Showcase... You may earn 1 point helping with arrangements and the booth for the 4 visiting Mexican potters even if you are not in showcase. You may also earn 1 point by working any 3 workshifts at Showcase. This can be with the Mexican booth or any Showcase workshift. Call Jeanne to help with Mexican Potters, call Carol Lebreton 503-806-4455 for workshift scheduling.

POTTERY NEWS

KOREAN POTTERY TOUR: A tour of Korea for potters is possibly being organized for late August/ early September. It would include a 5 day workshop in Gangjin with well known Korean potters during their Gangjin Ceramic Festival and then a tour of other areas in Korea. If you would like to be on a list for further information, contact Arthur Park, morningearth@sbcglobal.net.

MARGO JACOBSEN GALLERY has re-opened. It is at 1306 NW Hoyt #301 in Portland, 503-241-2771, www.margojacobsenartdealer.com

NORTHWEST POTTERY SUPPLY HAS MOVED: They have redesigned the way they do things and no longer have a store front. The phone numbers are the same and the email address is the same. They are as follows: 1-866-425-2948 or 503-537-0302 or contact Dawn Clarke at northwestpotterysupply@verizon.net. The website will be up and running next month and is nwpottersupply.com.

NEW ART CENTER IN SALEM: The Willamette Art Center just made the State Fairgrounds a little more art-full! The Friends of the Visual Arts have formed a 501(c)3 and opened this community art studio. This has followed the closure of Salem's Visual Art Center. They will be offering classes, workshops and after-school programs in all areas of the visual arts. The class offerings focus mainly on ceramics, although there will be some two-dimensional art courses as well. The Friends will also coordinate the renewed Artisan Village at the State Fair. For more information, or to inquire about event planning, please call (971) 218-4390. A "wish list" is also online at www.friendsofvisarts.org.

FESTIVALS DIRECTORY: The "Festivals Directory" book covers hundreds of festivals, fairs, bazaars, gift shows and craft shows in OR, WA, ID and MT. It costs \$55 for 3 issues (1 year). 360-886-7264, info@festivalsdirectory.com

CONTEMPORARY CRAFTS GALLERY & MUSEUM: Contemporary Crafts will be closing their doors at their old Corbett Street location in March, and will re-open in July as the Museum of Contemporary Craft. Their new Pearl District location will be much larger than their old one. It features several exhibition galleries, as well as education and lecture space. Their first exhibition in their new location will be a large traveling show called "Craft in America."

The Museum of Contemporary Craft will be, as its name implies, more oriented toward "museum" than "gallery." They will continue to be focused on crafts, which has become a very rare thing. They are committed to being a no-entry fee museum. They plan to have educational programs for both children and adults and a library/ resource center. The Grand Opening will be July 22.

This move is very exciting thing for the Oregon crafts community. It has, of course, been very expensive for Contemporary Crafts. They still need \$2 million to meet their capital campaign goal and fund the new building. If you would like to support them, contact them at www.contemporarycrafts.org, 503-223-2654, 3934 SW Corbett, Portland OR 97239 (current address, the new one will be 724 NW Davis)

Contemporary Crafts has been sponsoring some "Guild Circle Meetings." These have been oriented toward better communication between the craft guilds in Oregon. Representatives from metal, wood, fiber, glass, bead, and clay guilds attended the first meeting. We hope these meetings will foster new communication and some new ideas.

AFTOSA, the ceramic supply company, has a web-hosting service. For \$14.95/month you can build a website using their features and they give you technical support and host it. www.aftosawebhosting.com.

TEAPOT IMPLICATED IN MURDER: The former spy, Alexander Litvinenko, was murdered in a hotel in London with a radioactive teapot. The teapot had an "off-the-charts reading for Polonium-210, the radioactive material used in the killing" according to ABC news. The murder is assumed to be orchestrated by Russian security services.

WOODFIRE PUBLICATION: "The Log Book: International Woodfire Ceramics" is a publication from Ireland that reports on woodfire around the world. thelogbook@eircom.net

MEMBER NEWS

KEN PINCUS and JIM KOUDELKA will have pieces in the 2007 NCECA Clay National Biennial exhibition in Louisville. Ken's is a woodfired slab built container, fired in the Jewel Creek Anagama kiln.

MARK HEIMANN has a piece in "Cyberclay: The First International Exhibit of Clayart, A Worldwide Internet Community of Clay Artists" at gallery janjobe in Louisville, KY, during NCECA. <http://galleryjanjobe.com/mellwoodmap.html>, March 13-April 15. Also see the simultaneous web based show, to be exhibited online at www.clayartshow.com

MOSAIC ART LOFT was featured on Good Day Oregon on their January 25 TV show. To find out more, check www.mosaicartsloft.com.

KEN PINCUS, VICTORIA CHRISTEN, RON LINN, STEPHEN MICKEY, TED VOGEL will be in a show titled "Serving the US: Master Kiln Builders Invitational" featuring people who own kilns made by Donovan Palmquist. This show is in conjunction with NCECA at Glassworks Gallery in Louisville, March 2-16

WORKSHOPS - LECTURES - CONFERENCES

WORKSHOPS AT CONTEMPORARY CRAFTS: Contemporary Crafts is offering a series of workshops for adult and classes for kids. Workshops include: Tin Can Jewelry, Nuno Felt Scarf, Felted Rugs, Weaving Workshop, Linocut Printing, Fused Glass Accent Tiles and more. They also have after school and Sunday classes for kids. Check their website, www.contemporarycrafts.org.

The following workshops are sponsored by the Regional Arts & Culture Council (RACC). They are in various locations in the Portland area. 20% discount for artists who take the whole series. To register, contact RACC at www.racc.org/workshops, info@racc.org, 503-823-5111: Many locations are TBA.

MAKING ART/WORK FOR PUBLIC SPACE: THE INS & OUTS OF PUBLIC ART FABRICATION: Sat, March 17, 9am-noon. Learn how studio work can be fabricated for the public realm using permanent materials. Panel discussion with artists, fabricators, conservators who will discuss selection of correct materials, fabrication processes and installation concerns. \$25.

LEGAL ISSUES FOR ARTISTS: Fri, April 20, 9am-noon. President of Northwest Lawyers and Artists, attorney Kohel Haver, discusses legal issues facing film makers, recording artists, literary artists & visual artists. Review contracts and business documents including consignment agreements, copyright protection, litigation and fair use. Interstate Firehouse Cultural Center, \$25.

GRANTWRITING FOR SUCCESS: Fri, May 18, 9am-noon. Gigi Rosenberg leads this hands-on workshop in generating fresh language to describe yourself & your artwork, focusing ideas, and honing an artistic vision to secure funding. Bring an artist statement. PSU, Smith Memorial Student Union, \$25

GOING DIGITAL: SUBMITTING APPLICATION MATERIALS IN NEW MEDIA FORMATS: June 29, 9am-noon. Confused about JPG, TIF, PICT, and other formats? Unsure which format to use for applications? RACC staff will cover standard requirements for music, images, data and video. Two hours of hands-on activity. \$15

WOODFIRE: Explore ancient woodfiring techniques while creating contemporary ceramic sculpture. This class emphasizes technical, creative, and aesthetic aspects of making clay sculpture while studying woodfire process. An opportunity to create pieces for the Nanagama (mini Anagama) and have hands-on experience firing. This intro to woodfire will provide a basic understanding to draw from for future firings at other kiln sites. Register now for **Ceramic Sculpture, ART 288 at Mt. Hood Community College**. Tues/Thurs eves, 6-9pm, S starting April 3rd. Contact Natalie Warrens at nw2x@comcast.net.

TARA WILSON: "Thrown and Altered," March 3-4, 9am-4pm, \$200 +\$25 studio fee. Hands on. Tara will demonstrate her lively thrown & altered functional ware, participants will then try her techniques. Aspects of woodfiring functional ware will be discussed as well as gas and vapor firing. Oregon College of Art & Craft, 8245 SW Barnes Rd, Portland, 97225. www.ocac.edu, 503-297-5544

BRUCE BAKER: at the Artists Learning Conference and Resource Reception March 22-23 in Eugene. This conference will focus on helping artists achieve more revenue through better sales techniques, simple but effective booth set-up and improved jurying slides. At Lane Community College's Center for Meeting and Learning. Sign up for one day or both days. \$35/ 1 day, \$50/ 2 days. Contact Leah Murray, 541-463-4619, murrayl@lanec.edu

JUDY WEEDEN: on Saltspring Island, BC. July 16-28. For the total immersion in the creative process. Limited to 8 students, \$580 Canadian. 250-537-5403, www.judyweeden.com.

RAKU WORKSHOP IN JAPAN: April 28-29 in the hills of the Odaka Highlands, Mie-ken. Learn to build and fire wood, gas and oil fired kilns for Raku. Raku Glazes-The Classic and seductive Copper Ruby Lustre, Copper Matt and naked Raku. Decorative Techniques and Fast-Fire Salt. Japanese Raku too. Contact Wali Hawes at wali-pots@hotmail.com, tel. 059-396-5084, www.walihawes.com.

SIMON LEVIN & LINDA CHRISTIANSON: "In Matter of Earth & Flame," pre-NCECA woodfire workshop. March 8-13, Clermont, Kentucky. Contact Continental Clay, www.continentalclay.com

The following workshops will be at Hummingbird Studio, 8150 Applegate Rd, Jacksonville OR 97530, 541-899-7045, www.hummingbird-southernoregon.com:

BETH CAVENER-STICHTER: June. Full.

LESLIE LEE: "The Figure in Clay," July 27-30, \$350

DENNIS MEINERS: "Building with Handmade Textured Slabs," Aug 11-13, \$285

JOSH DEWEESE: Aug 17-19, \$85

SODA FIRING: Participate in all aspects of firing 70 cu ft soda kiln. 3 days. Schedule TBA. Coupeville, WA, 360-678-1414, rlobell@whidbey.net.

CALIFORNIA CONFERENCE FOR THE ADVANCEMENT OF CERAMIC ARTS: April 27-29. This year CCACA is featuring a lecture by Betty Woodman. In addition, they have added more breakout groups and student shows. More information is available at <http://www.natsoulas.com/html/ccaca/index.html>.

CANADIAN CLAY SYMPOSIUM: "Surfacing," March 24. Featuring Mark Hewitt, Bob Kinsmill, Kinichi Shigeno, Magdalene Odundo, Sam Uhlick. Includes demos, shows, firings, panel discussions. Shadbolt Center for the Arts, BC. \$100 Canadian. 604-291-6864

CODA CONFERENCE: (Craft Organization Development Assoc) on June 13-17 in Calgary, Alberta (Canada). www.codacraft.org, this is an opportunity to gain insights into organizations devoted to craft. 870-746-5159

OPPORTUNITIES

JOB OPPORTUNITY: Ann Sacks, a Kohler Company and manufacturer/ distributor of high-end tile, stone and plumbing products is seeking to fill the Kiln Technician position. This position is responsible for the operation and performance of all ceramic kilns and dryers, including the ongoing testing, calibration, and refinement of firing procedures. Responsibilities: Monitor, calibrate, and repair kiln and dryer equipment; Record kiln and dryer reliability; Coordinate scheduled cleanup; Order and maintain kiln parts inventory. Qualifications: Experience/ knowledge of Ceramic firing process; Experience with equipment troubleshooting and repair; Ability to develop and document SOPs; Work schedule flexibility to accommodate maintenance needs; Effective communication skills; Ability and desire to work within a team environment; High School diploma or equivalent required; Pre-employment drug screening. Ann Sacks, Human Resource Department – Manufacturing, 8120 NE 33rd Drive* Portland, OR 97211, fax 503.249.9012

CALL FOR ARTISTS for the Justice Center Windows Art Space: March 12-April 4: Art for the Out of Doors Exhibit. Open to all 3D works designed to withstand being outdoors. Space is limited so call soon. Work will be installed Monday Mar. 12, 9:30am. OPA is in charge of this downtown Portland display. There are no fees or commissions. If your work is for sale, you deal directly with the customers. Call Margaret Synan by March 10, 503-789-0996.

CALL TO ARTISTS: "7th Annual Juried Cup Show," deadline March 24, show May-June, juror Bill Jones, \$20 jury fee. Contact Anderson Turner, haturner@kent.edu, 330-672-1369 at Kent State University.

CALL TO ARTISTS: Wire whisk handles needed. In honor of its centennial anniversary, Oregon College of Art & Craft is looking for 100 ceramic artists to design, make, and donate a handle for a kitchen whisk that will be auctioned off at its annual fundraiser, Art on the Vine. Deadline for handles is Sat, April 7, in order to allow time to attach ceramic handles to wire heads. For info, contact Sandy Japel at Beet Gallery, 503.224.5000, BeetGallery@msn.com.

CUP DONATIONS WANTED: Help Oregon College of Art & Craft kick off its centennial, celebrating 100 years of hand made objects. Susan Thayer is organizing an extravaganza of steins, mugs, cups, teabowls, and sculptural tributes to libations of all variety. OCAC would be honored and grateful for your contributions. Donations can be taken until Wednesday, April 4. Auction Date: Sat, April 14 at the Oregon Convention Center. To donate please contact Susan (503) 274- 0946, susanlongaway@comcast.net.

EXHIBITION PROPOSALS SOUGHT: for the Hoffman Gallery at Oregon College of Art & Craft, 2008-2009 exhibition season. Contact Arthur DeBow, OCAC, 8254 SW Barnes Rd, Portland OR 97225, adebow@ocac.edu

CALL FOR ARTISTS: Portland Open Studios is looking for artists in all media for studio tour in Portland area, Oct 13-14 (east side) & 20-21 (west side). Deadline March 15. Info at www.portlandopenstudios.com, 503-285-3131. Digital submission of application & images. Scholarship available for some artists between 20 and 30 years old.

RESIDENCY AVAILABLE: At Red Lodge Clay Center in Montana. 1-year residencies (Sept-Aug) as well as short term (1 week to 6 months). Application available at www.redlodgeclaycenter.com or send SASE to Red Lodge Clay Center, PO Box 1527, Red Lodge, MT 59068, attn: Residency Application Form. Deadline March 1st or until positions are filled. 406-446-3993

RESIDENCIES FROM AROUND THE US and all over the world are listed in the January 2007 issue of *Ceramics Monthly*

FAIRS

INLAND CRAFTS: Nov 2-4 at the new Spokane Convention Center. Deadline April 2, juried from digital images, 5 representational images & 2 optional (booth/ group shot and detail), jury application form, resume, \$15 fee. www.inlandcrafts.org. 509-981-9916

CORVALLIS FALL FESTIVAL: September 22 & 23, 2007. Applications available for download from www.corvallisfallfestival.com or send an SASE to Corvallis Fall Festival, 760 SW Madison, #200, Corvallis, OR 97333. \$5 application fee. Deadline: May 1, 2007. Booth fees \$100 + 15% commission. 30,000 attendees. 20-26 pottery booths out of 170 total booths. Set in tree lined Central Park in downtown Corvallis.

ART IN THE PEARL: Sept 1-3, deadline March 15. In downtown Portland. Jury fee \$30 through www.zapplication.org, booth fee \$450

DISCOVERED (& UNDISCOVERED) POTTERS SALES: March 28-April 1 and Nov 14-17 in Woodinville, WA. \$70 each. 425-868-3989, Shasta@undiscoveredpotters.com, www.undiscoveredpotters.com.

SAUSALITO ART FESTIVAL: Aug 31-Sept 3, deadline March 1, booths \$950-2600, jury fee \$50, juried from 4 slides + booth, 415-332-3555, www.sausalitoartfestival.org

TAPESTRY ARTS FESTIVAL: Sept 1-3, deadline April 2, in San Jose, CA. Booths \$420-1000, jury fee \$20, juried from 3 slides + booth. 408-494-3590, www.tapestryarts.org

SAN FRANCISCO GIFT FAIR: July 28-Aug 1, booths \$20/sq ft, George Little Management, 10 Bank St, White Plains NY 10606, www.glmshows.com

CONTEMPORARY CRAFTS MARKET: Santa Monica (Nov 2-4, 2007 & June 6-8, 2008), San Francisco (March 8-9, 2008). Deadline June 20. Booths \$401-1425. Roy Helms & Associates, 808-422-7362, www.craftsource.org

SHAMELESS ADVERTISING

FOR SALE: Huge assortment of chemicals, several 10 lb. bags & wide variety of 5 lb on down, take all \$20. Old cone setter kiln, needs one element, 22" high, 17" interior, would be perfect for raku kiln, includes gas hose and burner set up for raku, call for better description, \$25. Two shopping bags of back issues of older issues of Ceramics Monthly plus other hardbound ceramics books, \$5. Sandy Coulter 503 245 8410, sandyco1@comcast.net.

FOR SALE: 2 kilns: Much-used Evenheat w/ kilnsitter, similar to a Skutt 1027, 220v, 45 amp, fires to cone 6, \$300 obo. Barely used Skutt 181, small kiln, uses 220 v, 20 amp, fires to cone 6, \$500 obo. Susan, 503-873-7524 or 503-312-1830

FOR SALE: Very lightly used Skutt 1027-240, maximum temp 2350 (cone 10), has LT-3k kiln sitter. Includes 3 full shelves in mint condition w/ posts & 4 port plugs. Very good condition. \$1200 obo. Contact by email at Stoffers@teleport.com, put attn Shelley

FOR SALE: 4 Lockerbie kick wheels with motors (older but they work great), \$450 each. 1 Lockerbie "Willie" electric potters wheel (used very little), \$300. PeterPugger PM-100 mixer/pugger, works great, about 5 years old, \$3500 OBO. Contact Ted Vogel @ Lewis & Clark College, Portland. 503-201-0400 cell or 503-768-7398

WHEEL & KILN REPAIR: Reasonable rates, Mitch Ellison, 503-636-8559, mitch@ellisonkilnworks.com, 3645 SW Laurelwood St., Lake Oswego, OR 97035.

STUDIO ASSISTANT AVAILABLE: I have two years work experience, a lot of energy and a love of clay. Please call Te-gin @ (541) 829-9520 (Portland) to talk. Thanks!

FOR SALE: Insulating firebrick: Over 800 nearly new straight K-23 & K-26, only \$1 each. Also assorted angle iron, burners, "other" hard brick, refractory blankets, shelves, misc. Come out, make an offer! Raku Kiln: Georgies "Garbage Can" style, never used, complete with two shelves and regulated burner, never used, \$170 OBO. "Too much stuff" sale: Pots from my extensive collection, including work by Vivika/Otto Heino, Malcolm Davis, Tom Coleman, Brad Schwieger, Gail Nichols. As well as great pots, mugs, and platters from OPA's incredible and talented roster. Call or write if you want more info. Also on the sale manifest: a myriad of fantastic and unusual things, including a Trek road bicycle, a set of "double seconds" matched steel drums, framed wildlife art prints.... Mark Heimann Estacada, OR (503) 631-8686, markmann@ccwebster.net, www.lostmtnclay.com

FOR SALE: Kick wheel w/ electric motor. Hardly used, tractor seat, 503-475-3809, David (Portland)

FOR SALE: Stains: 21 Mason, 1 Drakenfeld, 1 DeGussa in amounts from 10 grams to 1 pound. Also cobalt sulfate, manganese dioxide, red iron ox, black iron ox, copper carb, cobalt carb, chrom ox in amounts to approx 1 pound. All for \$75, Margie, 503-235-0586 (Portland)

FOR SALE: (6) Eclipse TR-8 burners, plus (2) Pyronics burners that are the same size as the TR-8s. \$75 each. Janet Buskirk, 503-231-2810, janetbuskirk@yahoo.com (Portland)

WANTED: Large venture burners: Eclipse TR-10 or TR-12, or equivalent. Janet Buskirk, 503-231-2810 (Portland)



DATES TO REMEMBER:

March 1: Refund deadline for Showcase
Mid March: Showcase Steer. Comm. Mtng
(call for date)
March 15: Deadline for Cone Buy
March 23: OPA General Meeting
March 24: OPA Planning Retreat
April 2: OPA Board Meeting
April 5: OPA Show at City Hall opens
April 10: Newsletter Deadline
Mid-April: Showcase Info Packets mailed
May 4-6: Ceramic Showcase

OREGON POTTERS ASSOCIATION BY LAWS

ARTICLE I: NAME

The name of this corporation is Oregon Potters Association (OPA).

ARTICLE II: OFFICES

The corporation shall maintain a mailing address and a local phone number for the purpose of OPA communication. The Board of OPA may, at any time change the mailing address and/or the phone number. The corporation may also have other offices at such places as the Board may fix by resolution.

ARTICLE III: PURPOSE

To promote an exchange of knowledge and information about all types of ceramic arts, and to provide mutual support, encouragement and education for its members. To serve as a professional liaison to the public, galleries, businesses, publications and arts agencies.

ARTICLE IV: MEMBERSHIP

Section 1. Classes and Voting: There shall be one class of members of this corporation. Each member shall be entitled to one vote on all matters for which a membership vote is required by law, the Articles of Incorporation, or the by-laws of this corporation.

Section 2. Qualifications: A person shall become a member of the corporation by payment of dues, and by living within the geographical boundaries as decided by the Board, or voted Emeritus member by the Board.

Section 3. Expulsion: A member may be expelled by the Board after giving the member at least 15 days written notice of the expulsion and the reasons for the act. The member shall be given an opportunity to be heard by the Board or its designated agent, orally or in writing, at least 5 days before the effective date of the expulsion. The written notice of the expulsion shall be given by certified mail, sent to the last known address of the member shown in the corporation's records. The decision of the Board or its designated agent shall be final, and shall not be subject to any review or appeal by any court or other persons. Any member who brings suit against OPA automatically forfeits his/her membership.

Section 4. Annual Meeting: The annual meeting of the members of this corporation shall be held on the second Friday of January of each year at 6:30 p.m. at a place decided by the Board. If unforeseen circumstances prevent meeting on the appointed date, the Board may reschedule the meeting.

Section 5. General Meetings: Notice of general meetings shall be given in writing six times per year in the newsletter

Section 6. Quorum and Voting: Those members present at an annual or general meeting constitute a quorum. Action is taken by an affirmative vote of a majority of members present, unless these by-laws or the applicable law provides differently.

Section 7. Proxy Voting: There shall be no voting by proxy.

ARTICLE V: OFFICERS:

Section 1. Title: The officers of the corporation shall be the President, President-Elect, Past President, Treasurer(s), Secretary, Showcase Chair(s) and Newsletter Editor.

Section 2. Election: The officers of the corporation, except the President, Past President, Treasurer(s) and the Showcase chair(s) shall be elected by the majority vote of the members present at the January annual meeting. The OPA Presidency is a three-year commitment: The first year as President elect, the second year as President, and the third year as Past President. The Secretary and Newsletter Editor shall serve a one-year term. The treasurer(s) shall serve a term of not less than two years and not greater than four years. The Showcase Chair shall be appointed by the Showcase Steering committee. An officer may be reelected without limitation on the number of terms he/she may serve.

Section 3. Vacancies: If the President-elect resigns, the position is filled by a vote at the next general meeting. If the President resigns, the President-elect fills the position for the remainder of the term, in addition to serving as President the next year. If a Past President resigns, the position stays unfilled for the remainder of the term. If a Treasurer resigns, the position shall be filled by vote of the Board for the remainder of the term for that Treasurer. Vacancies of all other elected offices shall be filled by vote of the remaining Board. Terms of office in this case will be until the next annual meeting, at which time the position will be filled through the regular election procedure.

Section 4. President: The President shall designate, on reasonable notice, the time and place of all Board meetings. The President shall preside over all meetings of the membership and of the Board of Directors. The President shall appoint ad-hoc committees as may seem necessary or desirable and shall be an ex-officio member of all standing committees. The President shall perform any additional duties incident to the office.

Section 5. President-Elect: The President-Elect shall act as an aid to the President and shall perform the duties of the President in his/her absence. After serving as President-Elect for one year, he/she automatically becomes President for one year.

Section 6. Past President: Past President shall advise and aid in all matters of the Board for the purpose of continuity.

Section 7. Secretary: The Secretary shall attend all general and Board meetings and shall keep and maintain a record of all proceedings of the Board of Directors and general meetings. The Secretary shall give notice of all meetings of the Board of Directors whenever required. The Secretary shall cause the minutes to be distributed to the Board in a timely

Continued on next page

OPA BY LAWS, continued from previous page

fashion after each meeting. The Secretary shall keep and maintain the files and records of the corporation and shall perform such other duties as are incident to the office of Secretary.

Section 8. Treasurer(s): The Treasurer(s) shall maintain adequate books and records that accurately reflect the operations of the corporation and its assets and liabilities. The Treasurer(s) shall also prepare or cause to be prepared all quarterly, annual and other such reports that shall be ordered by law, and shall perform such duties as are incident to the office. This position may be held by one person or shared by two people.

Section 9. Newsletter Editor. The Newsletter Editor shall compile, publish and distribute the newsletter every other month, per guidelines as established by the Board of Directors. The newsletter shall be sent to everyone on the mailing list.

Section 10. Showcase Chair(s): The Showcase Chair(s) shall oversee the organization of the annual spring Ceramic Showcase. The Showcase Chair(s) shall act as chair of the Showcase Steering Committee. This position may be held by one person or shared by two people.

ARTICLE VI: BOARD OF DIRECTORS

Section 1. Duties: The affairs of the Corporation shall be managed by its Board of Directors.

Section 2. Chair: The President of the OPA shall act as chairperson to conduct meetings and perform other duties imposed on her/him by the Board.

Section 3. Members at Large: At-large Board members are elected at the OPA annual meeting. They shall attend at least four Board meetings per year. The term of office shall be one year. Vacancy of an At-large Board member position shall not be filled until the next annual meeting.

Section 4. Number: The number of the Board of Directors shall consist of the officers listed in Article V, Section 1, twelve at-large members and current OPA committee chairs.

Section 5. Term: Board members may be elected without limitation on the number of terms he/she may serve.

Section 6. Removal: Removal from the Board of Directors shall be caused by a unanimous vote of the other Board members.

Section 7. Quorum and Voting: All decisions of the Board of Directors except as stated in Article VI, Section 6, shall be by a majority vote. A quorum is those in attendance at the Board meeting. Officers, At-large Board members and OPA committee chairs in attendance each have one vote.

Section 8. Board Meetings: Regular meetings of the Board of Directors shall be held at a time and place to be determined by the President, as stipulated in Article V, Section 4. The Board shall meet a minimum of four times per year.

Section 9. Stipend: Stipends may be awarded at the discretion of the Board.

ARTICLE VII: COMMITTEES

Section 1. The Board of Directors may establish such other committees as it deems necessary and desirable. Such committees may exercise functions of the Board of Directors, or may be advisory committees. The Committee chairs may be elected at the annual meeting for a term of one year or appointed by the Board when a committee is formed.

Section 2. The Finance Committee shall consist of three individuals, each serving three years, whose terms are staggered. The responsibility of the Finance Committee shall be to perform annual analyses of expenses and prepare budgets for the coming year, subject to the approval of the OPA Board. The OPA Board will retain final responsibility for annual expenditures, capital acquisitions, and disposition of savings.

ARTICLE VIII: OPA TRADE SHOWS: CERAMIC SHOWCASE

The Showcase Chair(s), Steering Committee and Showcase Committees shall put on an annual trade show for its eligible members, and invite the public. The Showcase Chair(s) and Steering Committee shall have authority to make all Showcase decisions and policies.

ARTICLE IX: CORPORATE INDEMNITY OF OFFICERS AND DIRECTORS

This corporation will indemnify its officers and directors to the fullest extent allowed by Oregon Law.

ARTICLE X: AMENDMENTS TO BY-LAWS

The Board of Directors may amend these by-laws by an affirmative vote of two-thirds of the members of the Board.

ARTICLE XI: MISCELLANEOUS

Section 1. All assets of the corporation are the property of the corporation, to be used in any way, or in any transaction that the corporation and/or the Board of Directors, as representatives of the membership, sees fit.

Section 2. All checks, notes, drafts, contracts and other obligations shall be signed and countersigned in such manner as the Board of Directors may determine.

Section 3. With the exception for those items which are part of standard operating procedures (i.e. approved budgets):

A) Treasurer and one Board member may authorize expenditures up to \$100;

B) A quorum of the Board of Directors may authorize expenditures up to \$500;

C) Expenditures of more than \$500 must be approved by a majority vote of a quorum of the membership.