

# OPA NEWSLETTER

Oregon Potters Association • 4614 SE Salmon Street • Portland, OR 97215

August-September 2008

[www.oregonpotters.org](http://www.oregonpotters.org), [www.ceramicshowcase.com](http://www.ceramicshowcase.com), 503-222-0533

**NEXT MEETING: OPA PICNIC: Sunday, September 7th at noon.** At Larry and Debi Nelson's place (19438 SW Neugebauer Road, Hillsboro, 97123). Check the website ([www.chehelammountainpottery.com](http://www.chehelammountainpottery.com)) for a map to assist finding the place. Call as needed 503-628-1562.

If you have items for the agenda, please contact Larry Nelson in advance, 503-628-1562, [larry@chehelammountainpottery.com](mailto:larry@chehelammountainpottery.com).

What to bring: a dish to share (bar-b-q grill and beverages provided), a chair, small greenware for the slingshot (potshot?). Also bring a piece for the pot exchange. This year bring your exchange pots unwrapped and put your pot on the table at the beginning of the picnic, and we will give you a number. We will number the pots during the picnic and you will get the pot with that number at the end of the show. If you want to put your card in your pot so the recipient knows whom it came from that would be great.

Getting to the Nelsons: Coming from Portland, Vancouver, or Salem:

Hwy 26 west to Hwy 217 or Hwy I-5 north to Hwy 217. Take the Scholls Ferry Road (Hwy 210) exit and head west. Continue west on Scholls Ferry Road (Hwy 210) for about 7 miles to the yellow flashing light. Turn left (south) at the yellow flashing light to stay on Hwy 210. Continue about 2.5 miles straight through the town of Scholls. About .7 of a mile past the "Newberg 10" sign, turn right (west) on Vanderschuere Road. Continue west on Vanderschuere Road for about 1.4 miles. Turn left (south) at the stop sign, heading up Neugebauer Road. Look for the red mailbox on the left after about 1.3 miles and turn left on the gravel drive just past it. Park anywhere but be sure you don't block the driveway.

Coming from Beaverton: Take Murray Road south to Scholls Ferry Road (Hwy 210). Turn left on Scholls Ferry Road (Hwy 210) and continue west until the yellow flashing light, about 4.7 miles. Turn left (south) at the yellow flashing light to stay on Hwy 210. Continue about 2.5 miles straight through the town of Scholls. About .7 of a mile past the "Newberg 10" sign, turn right (west) on Vanderschuere Road. Continue west on Vanderschuere Road for about 1.4 miles. Turn left (south) at the stop sign, heading up Neugebauer Road. Look for the red mailbox on the left after about 1.3 miles and turn left on the gravel drive just past it. Park anywhere but be sure you don't block the driveway.

Coming from Newberg: Take Hwy 219 north over Chehalem Mountain. When you're almost to the bottom of the slope on the north side of the hill, look for the tall white nut drying building on the right. Just past the nut dryer where the road bends right past a small cemetery get ready to make a sharp left turn. Turn left (west) on Vanderschuere Road. Continue west on Vanderschuere Road for about 1.4 miles. Turn left (south) at the stop sign, heading up Neugebauer Road. Look for the red mailbox on the left after about 1.3 miles and turn left on the gravel drive just past it. Park anywhere but be sure you don't block the driveway

## OPA BUSINESS

**FUTURE PROGRAMS:** Programs for future OPA meetings will be:

*November:* OPA Around the World, Potter's experiences: Hungary – Donna Cole; El Salvador – Cindy Roach, Stephanie Burton, James DeRosso; Korea; Greece – Deborah Shapiro, as moderator; Others also possible  
*January:* Creativity, Begin with "Why Man Creates?" (a classic from 1968, Academy Award winning short film lasting ~20 minutes.) Followed by a talk on creativity.

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**NEXT OPA BOARD MEETING:** Friday, October 3<sup>rd</sup> at Larry Nelson's (see directions in the above section about the OPA Picnic). Potluck dinner at 6pm, meeting begins at 6:30. Future Board Meetings will be: Thursday, December 4<sup>th</sup> at Victoria Shaw's in Portland; Thursday, February 8<sup>th</sup> at Jeanne Henry's in Portland

**HAVE YOU BEEN TO KOREA?** "If you are the new OPA member who spoke to me at a general meeting about your time in Korea, please contact me. I would like you to be on the November panel, but I don't know your name! Thanks."  
-Deb Shapiro, Program  
Chair [shapiroporcelain@yahoo.com](mailto:shapiroporcelain@yahoo.com)

## OPA BUSINESS *continued from previous page*

**2009 OPA BOARD ELECTIONS:** It is not too early to think about helping OPA by running for a position on the Board. OPA members will again be offered the opportunity to vote by mail or in person during the Annual Meeting in January 2009. Earn points, be in the know, and network by running for a board position. Look for the Board openings and ballot information in the October newsletter. For information contact Linda Klaus, 503-668-4336, or Sarah Chenoweth, 503-558-8141

**EMPTY BOWLS IN PORTLAND:** This year, we sold \$16,300 worth of pottery and glass. Of this, \$12,994 went to the Food Bank and the remaining money went to the artists who were involved with the sale. Thanks again to everyone for all their hard work and dedication to the Empty Bowls cause. -Sandy Brown and Babette Harvey, Empty Bowls Co-Chairs.

**GOOD SEARCH SEARCHENGINE:** What if OPA earned a penny every time you searched the Internet? Well, we can! [www.GoodSearch.com](http://www.GoodSearch.com) is a search engine that donates half its revenue, about a penny per search, to the charities its users designate. You use it just as you would any search engine, and it's powered by Yahoo!, so you get great results.

**OPA TREASURER:** Julie Asbury will be taking over from Susan Goebel, our temporary Treasurer. Many thanks to Susan and another thank you to Julie.

**OPA WEBSITE MEMBER AREA:** The OPA Website has a "Member Only" area which has a lot of valuable information. Some of the highlights are:

- The OPA Manual
- Price tags that are laid out in a format that is useable for Showcase and ready to print
- Merchant credit card information for those of you who might want to take credit cards
- Guide to working on nonprofit boards
- OPA's Clay in Education program information

How do you access the membership area? OPA members who do not know the password can email the webmaster and ask.

**ALL NEW: THE OPA CLAY FORUM** is a place where members and like minded artists can meet to post topics for discussion, questions, recipes and all around idea sharing. Once a topic is started responses are tracked through that topic. Respond to others, start your own...As more and more participate the knowledge base will grow into a valuable resource. Here is a link to the OPA web page with information on how to participate: <http://www.oregonpotters.org/forum.htm> (from Jim Johnstone, OPA Webmaster)

**OPA/ SHOWCASE VISIONS MEETING REPORT:** On July 26th there was an open meeting to discuss Showcase. We reviewed the history of Showcase, and went on to talk about our visions for the future of the show. Showcase is in a doldrums. Our sales have been flat for the last 6 years. We could blame this on the economy, but the show looks very much the same from one year to the next. We've lost some of our freshness and excitement, and we'd like to bring that feeling back to the show. Some of the ideas we discussed were universally agreed on, and some are much more controversial. Our hope is that you will read all of the following, and think about these suggestions with an open mind. NOTHING HAS BEEN DECIDED UPON, AND NO MAJOR CHANGES WILL BE MADE TO SHOWCASE UNTIL WE HEAR YOUR OPINIONS.

Two main topics of discussion were:

1) The hall at the Convention Center: After examining the finances, we do seem able to afford the large space of Halls A and A1 (60,000 square feet) that we've rented for the last few years, as long as we keep the commission at 20%. We are committed to the hall for 2009, and will soon have to make a decision concerning 2010. There has been lots of talk about possibly moving the show, and we are going to find out whether the Expo Center is a viable venue for us. (The Expo center has much more parking, equal Max access, and would separate us from the plethora of other shows that rent the smaller rooms at the Convention Center. Also, we might be able to rent a hall at the Expo Center in May, which we prefer to the April dates available at the Convention Center.)

*OPA BUSINESS continued on next page*

OREGON POTTERS ASSOCIATION NEWSLETTER: Established in 1980, this newsletter is sent to OPA members, educational institutions and ceramic-related businesses. It is published in February, April, June, August, October and December. Submissions should be sent, in writing, to Janet Buskirk, OPA Newsletter Editor, 4614 SE Salmon St, Portland OR 97215 or [janetbuskirk@yahoo.com](mailto:janetbuskirk@yahoo.com). Both editorial and advertising submissions are free of charge and will be published at the discretion of the editor. Submissions are due on the 10th of the month during which the Newsletter will be published. Changes of address or email address should be sent to Marilyn Woods, Membership Chair, 15631 S Thayer Rd, Oregon City, OR 97045, [mwoods1@aol.com](mailto:mwoods1@aol.com). Membership in the OPA, a 501(c)(3) organization, is open to any serious studio potter living in Oregon or southwest Washington. There is no jurying for membership, which costs \$45 per calendar year. Membership is not pro-rated, it is Jan-Dec, although you may join at any time. Membership includes 6 newsletters per year, 6 meetings per year, and the opportunity to apply for Ceramic Showcase. If you live over 100 miles from Portland and do not plan to use other membership benefits, you may subscribe to the newsletter only for \$12/year. Please send a check, name, address, email and phone number(s) to OPA Treasurer, Julie Asbury, PO Box 1596, Wilsonville OR 97070-1596.

OPA President 2008: Larry Nelson, 503-628-1562, [larry@chehalemmountainpottery.com](mailto:larry@chehalemmountainpottery.com)

OPA President-Elect: Victoria Shaw, 503-331-0950, [vshawsculpture@mac.com](mailto:vshawsculpture@mac.com)

OPA Secretary: Brenda Scott, 503-658-7352, [opanotetaker@verizon.net](mailto:opanotetaker@verizon.net)

Ceramic Showcase Chair: Beverly Curtis, 503-492-7757, [pottery\\_bc@yahoo.com](mailto:pottery_bc@yahoo.com)

Ceramic Showcase Secretary: to be announced

OPA & Showcase Treasurer: Julie Asbury, 503-982-6946, [jasbury@ipns.com](mailto:jasbury@ipns.com)

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## OPA BUSINESS *continued from previous page*

So, while we're staying in Hall A-A1 for now, we all agreed that a change in the layout of the show would certainly shake things up. A small committee is going to work with Charlie Piatt, Building Chair, to suggest changes to the show layout.

2) Booth Assignments: Some folks have suggested choosing booth spaces by lottery, throwing out our points system. Other folks are adamant that the points system is necessary to keep members doing the volunteer work that keeps OPA running smoothly, and that the members who have accumulated the high point scores deserve those points because of all the hard work they've done in the past. So, to avoid an impasse, we came up with a compromise that would still honor the high-point members, as well as freshen up the show with some new faces that deserve the spotlight. Here's what we suggest...

When we pick our booth spaces at the March Meeting, we would pick in this order:

- a) Best Booth winner (this is how we've always started, nothing new)
- b) The top 10 selling artists from the previous year's show
- c) The top 5 (or 3?) selling NEW MEMBER artists from the previous year's show (this would encourage new members who so often feel like they have no chance to shine at Showcase because they're hopelessly behind in the points race)
- d) Then we start with the points list as we've always done

Yes, this is something new and different to consider. It rewards the artists who are giving the most to support the show, and brings in new energy. Please remember, **THIS IS A DISCUSSION, NO DECISIONS HAVE BEEN MADE.** Now, the Steering Committee wants to hear your ideas and opinions. Please join the discussion by logging into our "OPA CLAY FORUM." Follow these steps:

1. Go to our website: [www.oregonpotters.org](http://www.oregonpotters.org)
2. Scroll down, and on the right-hand side of the screen is a BIG arrow, and under the arrow click on "Find out more." That will take you to a new screen. Scroll down to enter your email address and click on "Subscribe"
3. It will give you more instructions by email sent back to you. There will be a link in the email message that gets you to the Forum.
4. After you have joined, you just need to access the Forum by clicking on "Membership" then "Clay Forum" and then click "Enter Here"

**MEMBERSHIP NEWS:** (submitted by Marilyn Woods) As you know, there has been a lot of discussion on our practice of joint memberships. A committee was formed to investigate this and came up with some recommendations. A vote was taken two months ago at the board meeting and now we find that the vote was not valid since it did not fully describe the intention. It also did not have two-thirds of the board approval, which is needed to change the by-laws. The by-laws actually state that there is only one class of members, so OPA's long term practice of sanctioning joint memberships has been invalid. After a lot of subsequent discussion at the August board meeting, the board decided to leave the by-laws in place and OPA would have just one class of membership.

The committee will now meet to decide how to handle the present joint members. For those of you that fall into this category, be assured that the committee will be thoughtful and make every effort to resolve this fairly. The decisions about accumulated points, when this will be implemented and how it will affect you will be decided as quickly as possible. Marilyn Woods, Membership Chairman, [mwoods1@aol.com](mailto:mwoods1@aol.com), 503-723-0898

**OPA ANNUAL STUDIO SALE GUIDE:** The OPA publishes an annual guide to members' Holiday Studio Sales. Brenda Scott will coordinate and lay out the guide, as she did last year. If you are interested in participating, please fill out the application (included in this Newsletter) and mail it to Brenda Scott, 25251 SE Bohna Park Rd, Damascus OR 97089. Questions? Contact Brenda, 503-658-7352, [muddyfishstudio@verizon.net](mailto:muddyfishstudio@verizon.net). The Guide will be available in mid-November.

The fees charged for the guide reflect how many guides we print to publicize each Studio Sale. Some of the listings will take up more column inches than others, and this is left to the discretion of the people who compile the guide. Please include as much information as you can about your Studio Sale, it helps us when we are compiling and editing the guide.

**STUDIO TOUR:** Holly Dubrasich is organizing a September Studio Tour for new members and help to keep them interested in OPA. Stark Street Studios said they would do it if the date works. I am looking for other studios in the close to downtown Portland area that might be willing to be open to new members on a Saturday or Sunday in September. I think it should be a "working tour" and NOT a big clean up with food thing. If artists can just be in their studio that day and willing to talk with other members that is what is needed. How do you work? How is your studio arranged? Where do you fire? What tools do you like? Just be willing to answer questions and be friendly. Let me know if you can do that and or suggestions of studios that are not too terribly far from each other and the downtown Portland area. Contact Holly Dubrasich.

**SHOWCASE APPLICATION PACKET:** The Showcase Application will be in your October Newsletter. The deadline to apply for Showcase will be November 15 (postmark).

If you have information to submit to include in the Application Packet, the deadline to submit information will be October 1st, ten days prior to the deadline for the rest of the Newsletter.

## POTTERY NEWS

**FREE RESOURCE:** At [www.ArtPerk.com](http://www.ArtPerk.com) artists can search for art opportunities, such as juried shows, online juried shows, calls for work, etc, by the type of media allowed. Free to list, free to search, and artists can receive email reminders of upcoming deadlines for entry. No subscription fees.

**SUPERWOOL PLUS**, made by Thermal Ceramics, is a high-temperature (2012°F, 1100°C), biosoluble insulation. Like their Superwool 607, Superwool Plus has the advantage of exoneration from any carcinogen classification since its particles would be soluble and therefore not stay in the lungs. They say it has 30% superior insulating value over conventional high-temperature insulation. For more information, visit [www.thermalceramics.com](http://www.thermalceramics.com)

**BEYOND WAX RESIST:** [www.CeramicArtsDaily.org](http://www.CeramicArtsDaily.org) is a daily email that is free to subscribe to. A recent article by Russel Fouts called *Beyond Wax Resist: Alternatives for Making Interesting Resist Decoration on Your Ceramic Art* has interesting ideas for alternatives to wax that give interesting effects. He feels that traditional resists work too well, so he uses "permeable" resists like lipstick, eyebrow pencil, wax crayon, china marker, candles, oil pastels, soap, chocolate (a real sacrifice!), white glue, acrylic medium, liquid beeswax, paste wax, Vaseline, oil based creams from your dresser, other types of oils, paper, and tape. He asks the question "What materials repel water?" and suggests that you try them at room temperature as well as slightly warm to change the line quality. He points out that you need a good vent on indoor kilns that are used to burn these materials out. An expanded version of this article is included in *Surface Decoration: Finishing Techniques*, available in the Ceramic Arts Daily Bookstore. To see the author's pots go to [www.mypots.com](http://www.mypots.com). Would you like a daily email from Ceramic Arts Daily? Go to their website and sign up.

**DIGITAL CERAMIC PRINTING SYSTEM:** Enduring Images LLC makes a ceramic printing system that prints 600 dpi images from your computer. Images are made to be fired to 1600 degrees F. The system looks like a typical copy machine. 800-905-3295, [www.Enduring-images.com](http://www.Enduring-images.com), [bhugg@enduring-images.com](mailto:bhugg@enduring-images.com).

**CITY ARTS GALLERY JUDGEMENT:** City Arts Gallery, formerly in downtown Portland, was taken to court by some of the artists who had been represented by them. The artists received the judgement they had hoped for, and anticipate being paid what they feel they are owed. According to Michelle Gallagher, OPA member and one of the concerned artists, the judge had no prior background in the area of consignment art law. This led her to believe that this particular court of law may not have been the appropriate place for this case. The case was given media coverage. Check <http://www.oregonlive.com/entertainment/oregonian/index.ssf?base/news/121807953917010.xml&coll=7&thispage=2>.

**NEW 18-KARAT GOLD LOOK-A-LIKE CERAMIC:** "Kyocera Corp. has developed a new fine ceramic with a color that closely resembles 18-karat gold. They say this material was created by raising the brightness level approximately 5% (approximately 3.6 points) above previous gold ceramic products. After being processed into components, the price of the new gold ceramic is about one-twentieth to one-twenty-fifth that of generally available 18-karat gold. In addition, its hardness is five to 10 times higher than that of gold, resulting in superior scratch resistance. Visit [www.kyocera.com](http://www.kyocera.com) for additional details." from *Ceramic Industry* online Newsletter.

**WASHINGTON POTTERS ASSOCIATION:** The Washington Potters' Association has officially changed its name to the Washington Clay Arts Association (WCA). The association intends to represent all of its members with this new name. "Today we represent not only potters but a variety of ceramic artists. Our Mission states 'we are interested in promoting an exchange of knowledge and information about all types of ceramic art. We provide mutual support, encouragement and education for its members and the community.'" Washington Clay Arts Association invites all people working in clay to join the WCA, a networking hub for clay artists, studios, galleries and facilities. <http://washingtonpotters.org>

**PORTLAND OPEN STUDIOS: Watch Artists at Work.** October 11, 12, 18, 19, most artists open both weekends. 98 art studios throughout metropolitan Portland. Go behind the scenes to see where, how, and why art is made in an up close and personal view. Buy \$15 Tour Guide with 2 tickets, maps, and pictures at Art Media, New Seasons, Powells and other stores listed on [www.portlandopenstudios.com](http://www.portlandopenstudios.com). Children free. [www.portlandopenstudios.com](http://www.portlandopenstudios.com)

**UNPACKING THE COLLECTION** is a beautiful book that the Museum of Contemporary Craft recently published. It is a catalog of their permanent collection, which features a huge number of ceramic works that are historically significant in this region of the country.

POTTERY NEWS continued from previous page

**ELECTRONIC PAYMENTS FOR SELLING YOUR WORK:** An article in the September 2008 issue of *Art Calendar* discusses the different scenarios for receiving electronic payments. First, the merchant credit card account. They point out that if a fixed discount rate sounds too good to be true, there probably are a lot of additional fees that you will pay. A typical fixed discount rate is about 2.25%. A list of "acquirers" (companies that offer merchant accounts) is available at [www.visa.com](http://www.visa.com) and [www.mastercard.com](http://www.mastercard.com). Also keep in mind that the OPA has a franchise agreement through Discover/Novus that allows you to take Discover, VISA and Mastercard for very reasonable fees. More info on that is in the "Member" section of the OPA website (Username: opamember. Password: potters).

If you sell online, it may be simplest to use PayPal for sales. They have no monthly fee. Look into them at [www.PayPal.com](http://www.PayPal.com). There is also an online check service, [www.PayByCheck.com](http://www.PayByCheck.com).

**INTERNET MARKETING:** An article in the September issue of *Art Calendar* suggests that one of the simple ways to publicize your work online is to use the social network websites, like Facebook, MySpace and Bebo. You become a member, and can post blogs, send messages and post images easily. Another great tool for posting images is through [www.flickr.com](http://www.flickr.com). A couple of other sites that artists might want to know about are [www.MyArtSpace.com](http://www.MyArtSpace.com) and [www.ArtScuttlebutt.com](http://www.ArtScuttlebutt.com).

If you have a website and would like people to be able to use their iPhone to access it, you may want to know about the Beginner's Guide to RSS Feed at <http://www.pcstats.com/articleview.cfm?articleID=1771> and the Test iPhone Emulator site at [www.testiphone.com](http://www.testiphone.com).

## OPA HOLIDAY STUDIO SALE GUIDE

NAME \_\_\_\_\_

TELEPHONE # AT SALE \_\_\_\_\_

ADDRESS OF SALE \_\_\_\_\_

DATE(S) OF SALE \_\_\_\_\_

HOURS OF SALE \_\_\_\_\_

10-word description of work (if sale includes more than one person, use a separate sheet of paper)

\_\_\_\_\_

If space does not allow for maps, please choose one option below:

\_\_\_ "call for directions"

\_\_\_ 10-word description of location (example: "east side of Sellwood Bridge, 3 blocks S. of Tacoma St")

If sale includes a non-OPA member, include name and 5-word description of work (to be included if space allows)

FEE: Make checks payable to OPA

\_\_\_ \$35 for one person (100 fliers allotted)

\_\_\_ \$60 for two people (200 fliers allotted)

\_\_\_ \$85 for three or more people (300 fliers allotted)

If you will need more fliers, tell us now. There may be an additional charge for extra fliers. If so, you will be notified before they are ordered.

PLEASE INCLUDE A PROFESSIONAL COLOR OR BLACK & WHITE PHOTO OR SLIDE OF YOUR WORK. Professional quality digital images (on a CD, please) are also acceptable. Please do not send postcards, computer printouts or color photocopies. Mark the envelope clearly "DO NOT FOLD"

MAIL THIS FORM BY October 1st To: Brenda Scott, 25251 SE Bohna Park Rd, Damascus OR 97089. Fliers may be picked up at the November general OPA Meeting. Please contact Brenda (503-658-7352, [muddyfishstudio@verizon.net](mailto:muddyfishstudio@verizon.net)) to make other arrangements if you will be unable to attend

Mail this form by October 1st!

## OPPORTUNITIES

**CALL FOR ENTRY:** 2009 Niche Awards, deadline for professionals Aug 30, student deadline Sept 3. Categories include Ceramics, Fiber, Glass, Metal, Wood, Jewelry, Home Furnishings, Judaica, Recycled, Teapots and many more. Celebrates excellence and innovation in American and Canadian craft. Entry forms & program guidelines: [www.americancraft.com/NICHE\\_Awards/application2.html](http://www.americancraft.com/NICHE_Awards/application2.html).

**CALL FOR ENTRY:** 5th World Ceramic Biennale 2009 Korea (CEBIKO) International Competition. Deadline Sept 30, show April 25-June 21, 2009 at the Icheon World Ceramic Center, Korea. Categories: Ceramics for Use and Ceramics as Expression. Cash awards. No entry fee. Apply online or mail. Contact Shinhee Park, Curator, World Ceramic Exposition Foundation, Curatorial Dept., 467-020, San 69-1, Gwango-dong, Icheon-si, Gyeonggi-do, Republic of Korea. [cebiko@gmail.com](mailto:cebiko@gmail.com) Tel: +82 31 645 0580 Fax: +82 31 631 1614

**CALL FOR ENTRIES:** "Craft Forms 2008," deadline Sept 19, show Dec-Jan, open to work in clay, fiber, glass, metal, wood, mixed media. \$4000 in awards, digital or slide, 2 entries, jury fee \$30-40, Wayne Art Center, 413 Maplewood Ave, Wayne PA 19087-4792

**CALL FOR ARTISTS:** Submit exhibition proposals for 2<sup>nd</sup> half of 2008 and 2009. All traditional media considered. Include 8-12 images of your work, resume including contact info, exhibition history, awards, education, etc. Josefa Kate Gallery, 525 NW 10<sup>th</sup> Ave, Portland OR 97209, 503-222-3850, [studio-one-eleven@comcast.net](mailto:studio-one-eleven@comcast.net), deadline Aug 31

**CALL FOR ARTISTS:** Guardino Gallery is looking for artists for their 2009 schedule and window installations. All mediums, 2939 NE Alberta, Portland OR 97211, [www.guardinogallery.com](http://www.guardinogallery.com) (that may be [www.guardino-gallery.com](http://www.guardino-gallery.com)), deadline Sept 1

**CALL FOR ENTRIES:** "Dia de los Muertos" exhibition at Maude Kerns Art Center, deadline Aug 29, show Oct-Nov, 2-d or 3-d work relating to Mexican Day of the Dead, [www.mkartcenter.org](http://www.mkartcenter.org). 541-345-1571

**CALL FOR ENTRIES:** "2009 NCECA Clay National Biennial," online submission deadline Aug 30, deadline w/ late fees Sept 6, show March-May 2009, juried through Juried Art Services online, go to [www.nceca.net](http://www.nceca.net).

**CALL FOR ENTRIES:** "International Cup," deadline Nov 26, show Feb 09, open to ceramic cups, digital or slides, \$20/1 entry, \$25/2 entries, juror Patti Warashina, Clay Studio of Missoula, [www.theclaystudioofmissoula.org](http://www.theclaystudioofmissoula.org), 406-543-0509

**CALL FOR WORK:** The Museum of Contemporary Crafts wants to display large vessels in early September, if you would like to submit a vessel or two please call OPA Board member Kristin Yount at 503.231.5752

**CALL FOR ENTRIES:** "Peep Plug Show" Sponsored by Skutt. You must be present at the 2009 NCECA Conference in Phoenix to qualify for award of 50,000 pennies for the first place award. To enter, make an interesting peep hole plug that fits in a Skutt kiln, take a digital photo, upload the photo to their website (deadline Dec 12). 20 finalists will be displayed at NCECA. Juror Linda Arbuckle. <http://www.skutt.com/ads/peepshow/>

**WHOLESALE OPPORTUNITY:** Are you interested in wholesaling your work at the American Craft Retail Expo in Las Vegas? Based on OPA's nonprofit status, we have been offered a free booth, (valued at \$1,995.00) at this show. It will be at the Las Vegas Convention Center May 31 thru June 2, 2009. Contact Linda Klaus for the application and info, 503-668-4336.

**CALL FOR VIDEOS:** *Ceramic Arts Daily* is looking for good videos. "You all know the value of a good video--they inspire, they instruct and they inform. We've had a few on the Ceramic Arts Daily site and, quite honestly, the reception has been phenomenal - thousands of downloads from an extensive international audience. Produce a video for this enthusiastic community. Drop us a line if you'd like to produce something, or even if you already have a video in the can--we'd like to know." <http://www.ceramicartsdaily.org/video/videosubmissionguidelines.aspx>. See the archives: <http://ceramicartsdaily.org/video/videoarchives.aspx>

## FAIRS

**SMITHSONIAN CRAFT SHOW:** deadline Sept 15 (mail) Sept 29 (online), show April 22-26, National Building Museum, Washington, DC, jury fee \$50-75, [www.smithsoniancraftshow.org](http://www.smithsoniancraftshow.org)

**FESTIVAL OF TREES:** Nov 28-30 at the Hilton in Vancouver WA, booths \$300, deadline Sept 1, [tlentz@festivaloftrees.net](mailto:tlentz@festivaloftrees.net)

## WORKSHOPS LECTURES CONFERENCES

**NCECA 2009** will be April 8-11 in Phoenix, Arizona. Hotel rooms are already being booked at the Hyatt (122 N 2<sup>nd</sup> in Phoenix, 602-252-1234, 800-233-1234) and Wyndham (50 E Adams in Phoenix, 602-333-0000, 800-996-3426). Both are \$145/ night for double occupancy. NCECA 2010 will be March 31-April 3 in Philadelphia, Pennsylvania.

**LISA ORR:** Known for her loose-form hand-building with exciting surface decoration, trailed slip, and fun glazes. November 8-9 at Lane Community College in Eugene. More info in later Newsletters.

**The following workshops will be held at Hummingbird in Southern Oregon's Apple-gate Valley.**

[www.HummingbirdSouthernOregon.com](http://www.HummingbirdSouthernOregon.com), [leslie@LeslieLeeArt.com](mailto:leslie@LeslieLeeArt.com), 541-899-7045, 10% discount if registration includes more than one workshop:

**LESLIE LEE:** "Non-Fired Finishes & Structures for Sculpture," Last year, one day was not enough to explore this subject. July 25-27, \$305

**KATHRYN FINNERTY:** "Make It Fancy- Pottery," Those of you who relished Victoria Christen's workshop in 2006 can keep the magic going and decorate to your heart's content! Aug 1-3, \$305

*Jason Walker and Ron Meyers are scheduled for the summer of 2009*

**The following workshops are at Pottery Northwest, 226 1<sup>st</sup> Ave N, Seattle WA 98109, 206-285-4421, [www.potterynorthwest.org](http://www.potterynorthwest.org):**

**MARK PHARIS:** Sept 11-14, \$400, focus on handbuilding functional pots, consider use, function and conceptual perspectives.

**ANDREW MARTIN:** Sept 22-26, \$425, show methods of designing forms using paper cut-outs & templates, work with molds, plaster casting, sprigging, marbeling.

**The following workshops will be at Oregon College of Art & Craft in Portland, [www.ocac.edu](http://www.ocac.edu), 503-297-5544. OCAC also offers a wide variety of classes throughout the year:**

**SUSANNAH LINTS:** "Black Majolica," Oct 25-26, \$150+\$20. Majolica reached its heyday and flourished during the Italian Renaissance. This stable, tin glazed earthenware brought art to the working classes in the form of platters and decorative daily table wares. Black majolica takes this decorative art to a new level, bringing the influence of the firing and an unpredictable beauty to the colorful wares.

**JANET BUSKIRK:** "Tools for the Trade: Making Tools and Brushes for Ceramic Artists," Nov 8, \$75+\$15. This workshop will focus on making tools and brushes for ceramic artists and potters to use in their studios. Janet will show how to make a variety of tools that she uses to make her highly-textured thrown and hand-built forms. Each student will make a variety of tools to take home and expand their creative repertoire in their own studios.

**PROFESSIONAL PRACTICES WORKSHOPS:**

This series of workshops address legal and professional issues that affect artists. Individual workshops are \$55, price for all 4 workshops is \$180:

"Copyrights:" Nov 1

"Forms of doing Business & Alternative Dispute Resolution:" Nov 1

"Contracts and Consignment:" Nov 8

"Taxes for Artists:" Nov 8

**GARTH CLARK:** "How Envy Killed the Crafts Movement: An Autopsy in Two Parts," A lecture by writer and craft historian Garth Clark. One of craft's most influential intellectuals, Clark will first present a paper examining how aesthetics, economics and art envy have "killed" the crafts movement. A strong proponent of open discourse, Clark will then facilitate an extended conversation with the audience. Thurs, Oct 16, 6:30pm, free. At Pacific Northwest College of Art, 1241 NW Johnson St in Portland. Presented by the Museum of Contemporary Craft; Oregon College of Art and Craft; Pacific Northwest College of Art

## MEMBER NEWS

**RURI** will be participating in the August Green Show at the Freed Gallery on the coast starting 2nd of August. See her work from the FuuKooGama. Visit [www.freedgallery.com](http://www.freedgallery.com) for more information.

**FAYE NAKAMURA** will have a solo exhibition "The Fabric In Clay" at Karin Clarke Gallery in Eugene, Sept. 2-Oct. 11, opening First Friday Sept. 5, 5:30-8:30pm