

"PROMOTING CREATIVITY, EXCELLENCE & GROWTH THROUGH EDUCATION & COOPERATIVE SPIRIT"

OPA NEWSLETTER

Oregon Potters Association • 4614 SE Salmon Street • Portland, OR 97215

AUGUST-SEPTEMBER 2009

www.oregonpotters.org, www.ceramicshowcase.com, 503-222-0533

NEXT OPA GENERAL MEETING is the OPA PICNIC: Saturday, Sept 26 at Champoeg State Heritage Park. For directions go to <http://maps.google.com/maps?hl=en&q=champoeg+state+park+map&um=1&ie=UTF-8&split=0&gl=us>. If you have items for the agenda, contact OPA President Victoria Shaw in advance, 503-331-0950, vshawsculpture@mac.com.

The picnic starts at noon and will be in the day-use area (Oakgrove Day Use Area #4). Parking is \$3 per car (you might want to carpool). Amenities include a covered shelter, sinks, picnic tables, one barbecue, four electrical outlets. We will barbecue chicken. Bring a side dish to accompany the soda, water, juice and beer.

If someone has an extra portable barbecue they would like to bring that would be helpful! Please call me if you are able to lend your barbecue... 503-866-7075.

You may also want to bring your bike, frisbees, baseball gloves and a ball and hula hoops

Dogs: You may bring your dog however they must be on a leash. The off-leash area is located at the Riverside day-use area.

Volunteers needed please! Here is your opportunity "Members at Large" I would really love the assistance of a few folks w/ the food preparation etc. If you are interested please email me at sburton_1999@yahoo.com or call me at 503-866-7075. I will be on vacation from July 27th until August 8th. I will return emails or phone calls before or after those dates. Thanks, Stephanie Burton

NEXT OPA BOARD MEETING: Friday, Oct 2 at Margaret Synan's new house, 4329 SE 47th (just north of Holgate) in Portland. *Please note, this is a new address!* Need directions? Call 503-789-0996. Potluck at 6pm, meeting at 6:30.

OPA BUSINESS

OPA ANNUAL STUDIO SALE GUIDE: The OPA publishes an annual guide to members' Holiday Studio Sales. Jenny Lakeman will coordinate and lay out the guide, thanks, Jenny! If you are interested in participating, please fill out the application (included in this Newsletter) and mail it to Jenny Lakeman, 6920 SE Raymond Court, Portland, OR 97206. Questions? Contact Jenny at 503-477-5676 or 503-413-0641, jennylakeman@gmail.com. The Guide will be available in mid-November.

The fees charged for the guide reflect how many guides we print to publicize each Studio Sale. Some of the listings will take up more column inches than others, and this is left to the discretion of the people who compile the guide. Please include as much information as you can about your Studio Sale, it helps us when we are compiling and editing the guide.

EMPTY BOWLS IN PORTLAND was July 2-5 at the Waterfront Blues Festival. "Many thanks to the 28 volunteers who participated in OPA's Empty Bowls Event. This year, we sold \$16,976 worth of pottery and glass. Of this, \$12,917 went to the Food Bank and the remaining money went to the 18 artists who were involved with the artists sale on Saturday and Sunday. Thanks again to everyone for all their donations, hard work and dedication to the Empty Bowls cause." -Bill Sanchez, Empty Bowls Chair.

HOKKAIDO GROUP: Thirty members of OPA will be exhibiting in Sapporo, Japan, in September. 13 to 15 will travel to the show. The show opens September 12, and runs for 2 weeks. Members traveling to the show will participate in workshops and lead demonstrations, as well as go on tours of local studios. Jeanne Henry and her husband will give a lecture on the Missoula flood and the formation of the Columbia River Gorge and how this geology inspires her wall pieces. Exhibiting members will have the opportunity to send a bisque piece to be fired in an anagama, which will be unloaded during the exhibition. Members of the group that travels to Japan will present the program at the November general meeting.

The Hokkaido group is very busy raising money for this project. OPA money is not being used to pay for the shipping and photography expenses required for this event. OPA has received a RACC grant, and the Hokkaido group has been raising funds with t-shirt sales and the sale of donated pots at Showcase. T-shirts are still for sale; contact Jeanne Henry if you'd like to make a purchase.

CERAMIC SHOWCASE

NEXT SHOWCASE STEERING COMMITTEE MEETING: Sept 16 at Kris Paul's house, 15868 SW Kimball Ave, Lake Oswego, 503-344-6213, Potluck at 5:30pm, meeting at 6pm.

DEADLINE FOR NEXT NEWSLETTER/ SHOWCASE APPLICATION: The next Newsletter will contain the Application for Ceramic Showcase 2010. If you need to submit material for the Application Packet, the deadline is October 1. Submitting materials as early as possible is greatly appreciated. Submit materials to Janet Buskirk at JanetBuskirk@gmail.com. Last year's Application Packet is available on the website, go to www.OregonPotters.org and look in the members-only section.

COMMITTEE CHAIR POSITIONS AVAILABLE FOR SHOWCASE 2010: The following is a list of Committee Chair positions that are currently available. For more complete Job Descriptions, consult the OPA Operations Manual or the current chair of the committee. Send applications to: Audrey Graham, agraham@centurytel.net or 32493 SW Juliette, Wilsonville, OR 97070

SHOWCASE 2010 VICE-CHAIR: 12 points. General duties: With oversight from the Chair, Brenda Scott, the Vice-Chair handles all contractual issues and contact with the Oregon Convention Center before and during the show. Assists the Chair in contacting all Showcase Committee Chairs, making sure that all issues are solved and communication lines are open, attends all Steering Committee meetings to learn how to set agendas and lead meetings. The second year, the Vice-Chair becomes Chair, responsible for all Showcase issues and the third year, s/he begins training a new Vice-Chair. The points are 18 for Chair and 12 for Vice-Chair. There is a \$1000 stipend during Vice-Chair years and \$2000 stipend when serving alone. There is also a budget for office items. Applicants should have experience in Showcase, good organizational skills, and overall understanding of the Showcase process. The job will begin immediately.

For further information, contact Brenda Scott, current Showcase Chair and read the entire job description in the OPA Manual.

CHILDREN'S CLAY AREA: 6 points. Primary Responsibilities: Organize a functional clay activities area. Set up, take down and clean area after show. Committee chair needs to be available most of show to deal with any problems with children or students groups. The chair picks up shifts in emergencies or serves a back up during extra busy times. Fridays are always a problem to predict due to student groups, so frequent short-term back up is necessary. Education / Experience / Skills: Good organizational skills. Experience working with children very helpful.

SALES: CASH TREASURER, VICE CHAIR: Assist Cash Sales Treasurer and be in preparation to Chair this position when it is open. Primary Responsibilities: Set up tills for cashiers; Count all cash and checks collected during the show; Prepare the bank deposits; Arrange for transportation of the deposits to the bank; Maintain an internal document with complete detailed instructions of all cash committee activities; Submit a copy to the Manual Editor annually for inclusion in the OPA Operations Manual as a restricted supplement; Work closely with the Sales Chair, Credit Card Treasurer, Bookkeeping Chair, and Showcase Treasurer to ensure the Sales/ Bookkeeping system is efficient and meets the needs of all the committees involved; Attend Showcase Steering Committee and Wrap Up meetings or submit a written report to the Showcase Chair and Showcase Secretary at least 24 hours prior to the meeting; Members of the same family may not serve together on the cash committee. Education / Experience / Skills: Banking, cashier, or accounting experience required; Excellent organizational skills; Excellent communication skills; Must be discreet and keep committee activities confidential.

CERAMIC SHOWCASE continued on next page

OREGON POTTERS ASSOCIATION NEWSLETTER: Established in 1980, this newsletter is sent to OPA members, educational institutions and ceramic-related businesses. It is published in February, April, June, August, October and December. Submissions should be sent, in writing, to Janet Buskirk, OPA Newsletter Editor, 4614 SE Salmon St, Portland OR 97215 or janetbuskirk@yahoo.com. Both editorial and advertising submissions are free of charge and will be published at the discretion of the editor. Submissions are due on the 10th of the month during which the Newsletter will be published. Changes of address or email address should be sent to Kris Paul, Membership Chair, Krispaul@vicbraden.com, 15868 SW Kimball Ave, Lake Oswego OR 97035. Membership in the OPA, a 501(c)(3) organization, is open to any serious studio potter, or two potters working as a 100% collaborative team, living in Oregon or southwest Washington. There is no jurying for membership, which costs \$45 per calendar year. Membership is not pro-rated, it is Jan-Dec, although you may join at any time. Membership includes 6 newsletters per year, 6 meetings per year, and the opportunity to apply for Ceramic Showcase. If you live over 100 miles from Portland and do not plan to use other membership benefits, you may subscribe to the newsletter only for \$12/year. Please send a check, name, address, email and phone number(s) to OPA Treasurer, Julie Asbury, 1700 Mt Hood Avenue #106, Woodburn, OR 97071.

OPA President: Victoria Shaw, 503-331-0950, vshawsculpture@mac.com
OPA Secretary: Sarah Chenoweth, 503-558-8141, checowa77@gmail.com
Ceramic Showcase Chair: Brenda Scott, 503-658-7352, muddyfishstudio@verizon.net
Ceramic Showcase Secretary: Dara Hartman, 360-448-3203, dara@darahartman.com
OPA & Showcase Treasurer: Julie Asbury, 503-982-6946, jasbury@ipns.com

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CERAMIC SHOWCASE *continued from previous page*

PUBLICITY NEEDS YOUR PARTICIPATION!

A call to all OPA members for Garden photos for the OPA Flickr website. It's summer but it is not too early to start thinking about publicity for Showcase. We are asking you to send in photos for our website and flickr photo site. Last year we had a pretty good showing of work but it needs to be better. The more photos and stories we have the more likely we'll get free publicity. There is a call out right now for summer garden shots- please send a photo in. Soon we will be asking for photos of your functional wares being used in hopes of enticing a food day article (more on that later...). Plan on contributing!

The flickr site photos do not need to be high resolution. We will be getting information out to you soon for file sizes and format. Eventually we will need high resolution photos for publication but or now a simple snapshot variety digital photograph will be fine and will help show that we have something to work with.

We have a great variety of work to show off. Don't leave yourself out.

Only 1 photo per person, please. Send a jpeg, up to 5M in size to susanpots@yahoo.com Please include artist name, title of piece, firing temp (low-fire, mid-range, hi-fire), any other info about the piece is welcome. Feel free to take a look at the site, it has some great photos! <http://www.flickr.com/photos/opaphotos/>. Thanks!

FROM THE CERAMIC SHOWCASE CHAIR: "Hello Fellow OPA members, I hope that everyone is enjoying their summer, beautiful gardens and enjoyable sales events. The Visions Meeting was held on July 11 and although it was a small group we had a lot of fun and good conversation regarding Ceramic Showcase. The minutes for the meeting were sent out via email and I hope you've had a chance to read them. Two items that need to be in the forefront are the Interpretive Space and Friday night music. The 2009 show launched a new educational area put together by five individual potters highlighting their area of interest and ceramic technique. It was well received by our customers and we are going to continue with the Interpretive Space. I am looking for 3-4 volunteers to create an individual display keeping with the educational theme. If you are interested in more information or volunteering for this project please let me know. The other item of interest is the Entertainment on Friday night. It was suggested that we look within our organization for musical talent. I am putting a call out to all OPA members – If you've got talent, love to perform, and want to entertain our guests, I want to hear from you. Not only would this be a great way to fill a workshift obligation, but a way to help make the show more profitable.

"The Steering Committee is also looking into creating a cookbook as a fund raiser. This is an exciting project that our customers will love. Start gathering those tried and true, family favorite recipes and keep and eye and ear out for more information on this project.

"Our next meeting is September 16th at the home of Kris Paul. A pot luck will start at 5:30pm with the meeting starting at 6. Bring a dish to pass...maybe even test out a recipe on us that you are considering for the cookbook. I've been trying to keep all meeting information accurate on the OPA website calendar so please look there for scheduled meetings and information.

"Coming together, sharing together, working together, succeeding together. —Unknown

"Sincerely, Brenda Scott"

POTTERY NEWS

SMITH SHARPE FIREBRICK SUPPLY, distributor of Advancer kiln shelves, has moved to a new location. In addition to Advancer® kiln shelves for gas and electric kilns, the company stocks a full line of refractory products, including bricks, castable refractory, ceramic fiber and burner systems. New address: 2129 Broadway St. NE; Minneapolis, MN 55413. (612) 331-1345, marshall@ssfbs.com, www.ssfbs.com

LOMBOK, INDONESIA: Visit the pottery villages of Lombok (25 miles east of Bali) with Denys James. March 7-23, 2010. Suitable for any person who is interested in experiencing this culture through an arts and crafts focus. Visit authentic traditional pottery villages, participate in a hands-on experience (optional) and enjoy the tropical island's charming ambiance with sculpted rice fields, temples and markets. \$2675 US plus airfare from Vancouver, BC, 250-537-4906 (Canada) www.denysjames.com. Other upcoming excursions include Crete (Sept-Oct 2010), Morocco (Oct-Nov 2010), Burma (Feb 2011).

NEWS FROM CLAY ART CENTER: A limited amount of low-melt spodumene is currently available. Call for prices.

Corelite kiln shelves are in stock. These are hollow light weight shelves ideal for pottery and glass. Most standard sizes are available. They have been ground flat at the factory, we have been getting favorable reports about their strength, even in wood kilns. In addition we have nitride bonded silicon carbide, standard silicon carbide, high alumina, and standard mullite shelves.

Shipping options are continuing to get better. We can send up to 50 lbs of clay in a US Post Office large flat rate box. In a hurry? We can get it there cheaply and quickly. If you need larger amount of clay, and need shipping, we have very favorable shipping rates. Call or email for pricing, 800 952 8030, joe@clayartcenter.net.

New clays: Our B Mix copy clays are called OH10 or OH6. They have very similar characteristics to B Mix at a lower cost. Are you having blistering problems with cone 10 rutile blue glazes? You should try Roads End clay. It is a light colored cone 10 clay with fine grog. It is great for production work.

HEALTH INSURANCE: NCECA members are able to buy health insurance through a group plan. Look at NCECA's website for more details, www.nceca.net

MEMBER NEWS

KEN PINCUS has a show at Kobo Gallery in Seattle, August 22-Sept 5.

OBITUARIES

TOM ROHR died suddenly of a heart attack on Wednesday, July 8. A force of nature, a great natural teacher and a superb artist he shall be missed by all of us. He was born in Detroit and raised in Grosse Pointe, Michigan. Tom received a bachelor's degree from the University of Michigan, apprenticed with John Glick at Plum Tree Pottery, and earned an MFA in ceramics from Louisiana State University. After teaching pottery and making pots in Montana, Colombia, Spain, Alaska, Calgary and Winnipeg, he moved to Oregon in 2000 with his wife, Kathryn Finnerty; together, they founded Pleasant Hill Pottery. In 2004, he became a pottery instructor at Lane Community College. Tom taught and mentored scores of young potters in the U.S. and Canada, and designed and built kilns in Michigan, Alaska, Winnipeg and Oregon. Tom's pots have been exhibited throughout North America, published in ceramics books and magazines, and featured in the film *The Go-Getter*, for which he was a creative consultant.

Tom will be celebrated and enormously missed by his wife Kathryn, his mother Ann, his siblings Margaret, Sarah, Matthew, Lisa and Martha, his nephews and nieces Casey, Claire, Mike, Laura, Stephanie, Dan, Teresa, Anna and Emma, father-in-law Tom Finnerty, brother-in-law David Finnerty, godchildren Freya Tagseth and Ian Bruggeman, and hundreds of other colleagues, friends and relations. He was predeceased by his sister Mary and his father, Richard.

You can leave your comments at a blog set up at <http://tomrohr.wordpress.com> Donations may be made to Food for Lane County and Studio Potter Magazine.

OTTO HEINO died on July 16 at the age of 94. Heino, the California ceramicist who with his wife Vivika developed a yellow glaze so prized by collectors that they paid as much as \$25,000 for a single piece. For the complete story please visit <http://tinyurl.com/m82ssh>

OPPORTUNITIES

CALL FOR ENTRIES: "Muddy's Wood Fired Classic," a show exclusively for wood fired work. Jurors T. Robert and Jon Pacini, open to traditional or contemporary work. Deadline Sept 15. <http://www.muddysstudio.com/show4.htm>.

NEW GALLERY: "We are an 8 week old gallery in Sellwood. We have a precious space with a stunning array of artists. We have a space or 2 open for potters. We are looking for artists who do functional, yet very creative and off the beaten track. 8036 SE 13th Ave, Portland, 503-54-2656

CALL FOR ENTRIES: "National Student Juried Exhibition," held during NCECA, deadline Oct 1, show March -April 14, 2010 in Philadelphia, Pennsylvania. Jurors Erin Furimsky & Matt Long. Online submissions. Entry fee \$10-25

SECONDS SALE FOR OPA MEMBERS: On Sat., Oct. 10, there will be a pottery "2nds and Remnants Sale" in the parking lot of Stark Street Studios and OPA members are invited to participate in what may become an annual sales event. There will be a \$50 fee and space will be given on a first reserved basis. Call Charlie Piatt at Stark Street Studios, 503-238-0973 to save a spot and to have questions answered.

WORKSHOPS-LECTURES-CONFERENCES

VIRGINIA CARTWRIGHT: "Handbuilding," Oct 10 and/ or 11, \$85/ one day, \$150/ two days. Includes lunch. At Hummingbird Studios near Jacksonville. Info at www.HummingbirdSouthernOregon.com or <http://humnew.com/wrkshopmenu09.html>

HIPBONE STUDIOS in SE Portland offers various life drawing and sculpture modeling sessions. For more info check <http://hipbonestudio.com>. The following will be offered this fall:

Long term pose: Sept 3, 10, 17, 6:30-9:30pm, \$30 for 3 sessions, prepaid.

Model marathon: 9 models/ 9 hours, Sept 13, 10am-7pm, \$40

Field Guide to the Figure: 6 intensive workshops, begins Sept 19, 1:30-5pm, \$40/ 1 day, \$215 for all 6.

NCECA 2010 will be March 31-April 3 in Philadelphia, PA. NCECA 2011 will be March 30-April 2 in Tampa, FL. [Wwww.nceca.net](http://www.nceca.net), 866-266-2322

OPA HOLIDAY STUDIO SALE GUIDE APPLICATION

NAME _____

TELEPHONE # AT SALE _____

ADDRESS OF SALE _____

DATE(S) OF SALE _____

HOURS OF SALE _____

10-word description of work (if sale includes more than one person, use a separate sheet of paper)

If space does not allow for maps, please choose one option below:

___ "call for directions"

___ 10-word description of location (example: "east side of Sellwood Bridge, 3 blocks S. of Tacoma St")

If sale includes a non-OPA member, include name and 5-word description of work (to be included if space allows)

FEE: Make checks payable to Jennifer Lakeman

___ \$40 for one person (100 fliers allotted)

___ \$75 for two people (200 fliers allotted)

___ \$95 for three or more people (300 fliers allotted)

If you will need more fliers, tell us now. There may be an additional charge for extra fliers. If so, you will be notified before they are ordered.

PLEASE INCLUDE A PROFESSIONAL COLOR OR BLACK & WHITE PHOTO OR SLIDE OF YOUR WORK. Professional quality digital images (on a CD, please) are also acceptable. Digital files must be 200 to 300 dpi at final printed size. Thank you. Please do not send postcards, computer printouts or color photocopies. Mark the envelope clearly "DO NOT FOLD".

MAIL THIS FORM BY October 1st To: Jenny Lakeman, 6920 SE Raymond Court, Portland, OR 97206. Fliers may be picked up at the November general OPA Meeting. Please contact Jenny 503-477-5676 or 503-413-0641, jennylakeman@gmail.com to make other arrangements if you will be unable to attend.

Mail this form by October 1st!

SHAMELESS ADVERTISING

LOOKING FOR POTTERS WHEELS: I teach at risk youth in my studio and have 5 wheels, but need more. There is very little money to pay for equipment, so very inexpensive or free would be best. Tessa, tessa.thepottersplace@gmail.com. (Portland area)

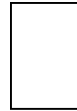
HOME & STUDIO FOR SALE: Hummingbird, the home and studios of Dennis Meiners and Leslie Lee. 4 acres in the beautiful Applegate Valley near Jacksonville, Oregon. Strawbale home and adobe studio: Info at www.HummingbirdSouthernOregon.com. Dennis and Leslie are looking forward to returning to Portland where they plan to dramatically downsize and have more time to make art and be grandparents.

ESTATE SALE: Aug 22-23, 9am-5pm. The estate of Jeanne Charles. At 3624 SE Yamhill in Portland. Selling 2 electric kilns, Shimo electric wheel, extruder, many small hand tools, large collection of pottery, collection of Mexican folk art, many other art supplies and clay supplies.



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Portland, OR 97215

Return service requested



DATES TO REMEMBER:

- Sept 16: Showcase Steering Committee Mtng
- Sept 26: OPA Picnic
- Oct 1: Holiday Sale Guide Deadline
- Oct 1: Showcase Application Packet Submission
Deadline
- Oct 2: OPA Board Meeting
- Oct 10: OPA Newsletter Deadline

