

OPA NEWSLETTER

Oregon Potters Association • 4614 SE Salmon Street • Portland, OR 97215

APRIL-MAY 2009

www.oregonpotters.org, www.ceramicshowcase.com, 503-222-0533

NEXT OPA GENERAL MEETING: Friday, July 10 at Multnomah Art Center, 7688 SW Capitol Hwy in Portland. The 2009 Meetings are currently scheduled for Sept Picnic (date tba) and Nov 13. We rent the meeting space from 6-9:30pm.

6:30pm General Meeting: If you have items for the agenda, contact OPA President Victoria Shaw in advance, 503-331-0950, vshawsculpture@mac.com. Bring items for the swap table and snacks to share.

7:30pm Program: Our July Program will be a hands-on demonstration and talk by Penelope Dews, the Best of Show and Poster Award winner from this year's Showcase. Penelope makes sculptures inspired by animals, natural forms and ancient artifacts. She works in a "modified coil format" using mostly Big White clay from Laguna. Penelope has been an OPA member for only 4 years, but has been working in "clay all my life but only became serious about it in my last year of college, graduating from the San Francisco Art Institute with a BFA in Ceramic Sculpture in '84."

NEXT OPA BOARD MEETING: Thursday, August 6 at Victoria Shaw's house, 4806 NE 14th Place (*not Street or Avenue!*) Portland, 97211. Potluck dinner at 6pm, meeting begins at 6:30

OPA BUSINESS

GROUP BUY: The next OPA group buy will take place during the next General Meeting in July.

You may ask "How does a group buy benefit me?" Essentially, by ordering in bulk, the cost of the shipping goes down. A pallet that weights 2000lbs. costs about .024 cents per pound to ship to Portland from The Clay Art Center in Seattle. Everything goes onto one pallet, with raw materials and pre-mixed clay being the best bargain. You can go online and see what The Clay Art Center has by visiting their website at: <http://clayartcenter.net/>. I will be present at the July meeting with a few copies of their catalog. If you are interested in purchasing materials through the OPA group buy you must:

1. Email me what you'd like to order, and do so by Wednesday July 1. Once I collect all of the orders I can figure out how large the order will be. I will then send an email back to those who have placed an order with the amount they need to add for shipping.
 2. Bring your check to the meeting. No check, no order. The OPA will not cover the cost for your materials. If you cannot make the meeting let me know and we'll work something out.
 3. Once the order's been made I'll let everyone know where they can pick up their purchases.
- Please send questions to: brianrosbrook-jones@gmail.com

MEMBERSHIP DUES & OPA EXPENSES: "At the June Board meeting Board members reviewed membership dues and the fact that we have a deficit budget for 2009. They challenged each other to see what could be cut from this year's budgeted expenses to balance the budget and avoid a membership dues increase for 2010. Six months into the year, we have not received as many

new and renewal memberships to pay for all our expenses (about 25 short of last year's 395), however some members believe that they will not need all the \$\$ they originally asked for. If enough is saved we can avoid raising dues for 2010. If you are an OPA Chair please review how much you have spent of your budget and let the finance committee know if you will need it all: Cynthia Spencer, 753-4606 or cynspencer@cmug.com. If you are an instructor or know potters who are not members, encourage them to join with the "perk" that they'll get the Showcase/Newsletter packet later in the year and be able to sign up for the Gallery next year. The Board will make the final decision in August whether or not a dues increase can be averted." -Cynthia Spencer

HOKKAIDO EXCHANGE EXHIBITION: "Art Fest of Clay and Fire." 16 of the 30 OPA exhibitors are traveling to Japan. Most will arrive by Sept 10th to prepare for the opening on Sept 12th. The show is up for three weeks and OPA artists will be giving demos and gallery talks. The second week, a group of nine members will travel south to the Mino area (Seto and Tajimi) and to Kyoto. The third week a small group will be in the Sapporo area to take down the show and pack up any pieces returning to Oregon.

Our committee would like to thank everyone who contributed pieces for the booth at Showcase and to all that bought T-shirts. So far this Exhibition has been self supporting with no funds coming from the general OPA funds. A very generous Opportunity Grant for \$6,500 was awarded by RACC to OPA for this exhibition to pay for catalog photography and shipping. All people traveling to Japan are paying their own way, about \$2,500 each to represent OPA. More details will be in the next newsletter.

Please go to the link at www.oregonpotters.org/Hokkaido2009/Sapporo2009.html

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HIGHLIGHTS FROM THE LAST BOARD MEETING: OPA is examining their finances and is thinking about a small increase in dues for 2010. It has been several years since the last dues increase. If you are a committee chair for OPA or Showcase, please keep in mind that this is a tough fiscal year, and try to keep your expenses down.

THANK YOU: "Dear OPA Members, For the last 7 years many OPA members have been involved with the Saca-gawea Health Center's (SHC) annual art auction and benefit. SHC is a School Based Health Center located in St. Helens, Oregon that provides primary health care and mental health services to 3500 students in the St. Helens School District. SHC does not bill for most services and over 1/3 of the students the center sees have limited access to health, dental or vision services. Through collaboration with the

school district, local health and mental health care providers SHC is able to provide these much needed services. A substantial portion of SHC's operating revenue comes from our annual fundraiser: Touch the Heart of a Child Art Auction and Benefit. This year the auction raised over \$25,000. This would not be possible without the overwhelmingly generous donations by OPA members. Every year I show up with ten dedicated volunteers at the close of Showcase to collect donations for the auction. The kindness and generosity at the end of an exhausting show literally brought me to tears. The names are too many to list so all those who participated. Please accept a most sincere thanks from the Friends of SHC. Warmest Regards," -Mary Walyer

EMPTY BOWLS

EMPTY BOWLS in Portland will be July 2-5 at the Waterfront Park Blues Festival. We are still accepting donations of work, and looking for volunteers to staff the booth. This is a really fun event! Listen to music while you sell pottery and help the Oregon Food Bank. There are also a few spots left for artists that want to sell their own work. Volunteers who donate two boxes of work, do 3 or more workshifts and help with set up or break down may also sell their own work in the booth the last two days, with a 25% commission going to the Food Bank. Potters are responsible for delivery and pick up of their personal work.

Set up will be July 1st. Meet at 10am at the storage unit (4534 SE 17th St (17th & Holgate) unit x002 Stor-Room Mini Storage), set up the booth until late afternoon.

Please contact the Chairs if you can help.

Workshifts during the festival: The festival opens on

Thursday July 3rd at 2pm with music to begin at 3pm. Our first workshift on Thursday will begin at 1pm. On other days the workshifts are three hours long beginning at 11 am until 10:30 pm.

Email Bill Sanchez or call Rabun Thompson for more specific times if you are interested in volunteering to work the booth. We have a few time slots still open!

Tear down will be Sunday July 6th starting at 10pm. Tear down the booth, pack up pots etc...

Contact Bill Sanchez bill@fromdusttoclay.com (503-504-3797) or Rabun Thompson (503-781-7695).

You may drop off donations during business hours at any of the following locations:

Georgies, 756 NE Lombard in Portland

Stark Street Studios, 2809 SE Stark St in Portland

Multnomah Art Center, 7688 SW Capitol Hwy in Portland

Oregon Food Bank, 7900 NE 33rd Dr in Portland

Or call Bill or Rabun for a special pick up.

OREGON POTTERS ASSOCIATION NEWSLETTER: Established in 1980, this newsletter is sent to OPA members, educational institutions and ceramic-related businesses. It is published in February, April, June, August, October and December. Submissions should be sent, in writing, to Janet Buskirk, OPA Newsletter Editor, 4614 SE Salmon St, Portland OR 97215 or janetbuskirk@yahoo.com. Both editorial and advertising submissions are free of charge and will be published at the discretion of the editor. Submissions are due on the 10th of the month during which the Newsletter will be published. Changes of address or email address should be sent to Kris Paul, Membership Chair, Krispaul@vicbraden.com, 15868 SW Kimball Ave, Lake Oswego OR 97035. Membership in the OPA, a 501(c)(3) organization, is open to any serious studio potter, or two potters working as a 100% collaborative team, living in Oregon or southwest Washington. There is no jurying for membership, which costs \$45 per calendar year. Membership is not pro-rated, it is Jan-Dec, although you may join at any time. Membership includes 6 newsletters per year, 6 meetings per year, and the opportunity to apply for Ceramic Showcase. If you live over 100 miles from Portland and do not plan to use other membership benefits, you may subscribe to the newsletter only for \$12/year. Please send a check, name, address, email and phone number(s) to OPA Treasurer, Julie Asbury, 1700 Mt Hood Avenue #106, Woodburn, OR 97071.

OPA President: Victoria Shaw, 503-331-0950, vshawsculpture@mac.com

OPA Secretary: Sarah Chenoweth, 503-558-8141, checowa77@gmail.com

Ceramic Showcase Chair: Beverly Curtis, 503-492-7757, pottery_bc@yahoo.com

Ceramic Showcase Co-Chair: Brenda Scott, 503-658-7352, muddyfishstudio@verizon.net

Ceramic Showcase Secretary: Dara Hartman, 360-448-3203, dara@darahartman.com

OPA & Showcase Treasurer: Julie Asbury, 503-982-6946, jasbury@ipns.com

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CERAMIC SHOWCASE

CERAMIC SHOWCASE VISIONS MEETING: These "Visions Meetings" are held periodically to do long-term planning and address the deeper issues for Showcase. This years Visions Meeting is sceduled for Saturday, July 11. The meeting will start at 1pm at Brenda Scott's home at 25251 SE Bohna Park Rd, Damascus, OR 97089. We'll have a pot luck starting at 12 noon, so bring a dish to share and let's visit before we dive into work mode. Everyone is welcome: OPA veterans to the newest members. You may have questions to ask, wisdom to share or maybe you would just like to listen to get an idea how the whole things happens. If you cannot attend, an email with your suggestions or concerns will suffice.

Please send agenda items to Brenda Scott, muddy-fishstudio@verizon.net Hope to see you there.

AWARD WINNERS AT SHOWCASE 2009: Congratulations to all our Award Winners at Showcase 2009!

Best of Show:

First Place: Penelope Dews "Dawn Singer"
Tied for Second Place: Carol Lebreton "Flight of Fancy" & Samuel Hoffman "Cloud Hidden Whereabouts Unknown"
Third: Wally Schwab "Covered Compote"

Runners up: Peter Meyer, Kate MacDowell, Victoria Shaw, James Tingey

Bennet Welsh Award: Hiroshi Ogawa "Untitled" Wood Fired Vessel

Runners up: Nao Tajiri, Linda Heisserman, Alan Higinbotham, Babette Harvey

Poster Award: Penelope Dews "Dawn Singer"

Runners up: Deborah Shapiro, Linda Heisserman, Kristy Lombard, Nao Tajiri

New Member Award: Sarah Swink "Nest"

Runners up: Sarah Chenoweth, Janis Dedrick, Skye Walker, Laurence Scott, Denise Krueger

Best Booth Award: Jim Stephens – (overwhelmingly!)

High School Awards:

First Place: Matty Trueherz

Second Place: Jeremy Bawcom

Third Place: Trevan Hertz

SHOWCASE 2010 POSITIONS AVAILABLE: *There are some major Chair Positions needed for Showcase 2010. Please read the job descriptions and consider applying for one of these important jobs.*

The following is a list of Committee Chair positions that are currently available. For more complete Job Descriptions, consult the OPA Operations Manual or the current chair of the committee. Send applications to: Audrey Graham, agraham@centurytel.net or 32493 SW Juliette, Wilsonville, OR 97070

SHOWCASE 2010 VICE-CHAIR: 12 points. General duties: With oversight from the Chair, Brenda Scott, the Vice-Chair handles all contractual issues and contact with the Oregon Convention Center before and during the show. Assists the Chair in contacting all Showcase Committee Chairs, making sure that all issues are solved and communication lines are open, attends all Steering Committee meetings to learn how to set agendas and lead

meetings. The second year, the Vice-Chair becomes Chair, responsible for all Showcase issues and the third year, s/he begins training a new Vice-Chair. The points are 18 for Chair and 12 for Vice-Chair. There is a \$1000 stipend during Vice-Chair years and \$2000 stipend when serving alone. There is also a budget for office items. Applicants should have experience in Showcase, good organizational skills, and overall understanding of the Showcase process. The job will begin immediately. For further information, contact Brenda Scott, current Showcase Chair and read the entire job description in the OPA Manual.

POSTER CHAIR: 9 points. Job Description: Primary Responsibilities: Produce the Ceramic Showcase poster, postcard, and flyers and have them printed. Education / Experience / Skills: Good communication skills; Good organizational skills; Design and graphic experience.

SIGNAGE CO-CHAIR: 6 points. This committee is being divided into two parts. One Co-Chair would be in charge of the banners inside and out, signboards and posters. Gail will continue on as Co-Chair of this part. The other Co-Chair would make the booth signs, group booth signs & awards (this can be done on computer at the show). Someone from out of town can do the second part as long as they have access to a computer to change booth signs. Contact Gail Pendergrass for more information.

CHILDREN'S CLAY AREA: 6 points. Primary Responsibilities: Organize a functional clay activities area; Set up, take down and clean area after show. Committee chair needs to be available most of show to deal with any problems with children or students groups; The chair picks up shifts in emergencies or serves a back up during extra busy times. Fridays are always a problem to predict due to student groups, so frequent short-term back up is necessary. Education / Experience / Skills: Good organizational skills; Experience working with children very helpful.

GALLERY REGISTRATION: 6 points. Job Description: Primary Responsibilities: Compile list of gallery only participants; Field all questions pertaining to Gallery before show; Notify all pertinent committee chairs of changes; Check in all Gallery work, store extra pieces; Create tags for all artwork; Work closely with Gallery set-up committee.

INFORMATION PACKET: 6 points. Primary Responsibilities: Assemble and edit information needed for the Information Packet from all Showcase committee chairs; Review all Showcase Steering Committee Meetings minutes and make sure all policy changes are included in the Information Packet; The packet should be easy to read. Highlight all changes from the previous year's packet; Print and mail out packets to ALL showcase participants including the high school, college, and sponsor booths.

SHOWCASE SALES totals for 2009 were \$402,428. Considering the economy, we are pleased. We may have to dip into our savings this year, but as yet we are still waiting for some of the bills to come in.

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2009 PUBLICITY UPDATE: Committee Chairs Sandra Lauser, Scot Cameron-Bell, Kim Murton and Ed Kornbrath report that they worked with the ad agency Coates and Kokes and saw 25% increase in attendance at Showcase. However, sales were down by 5% (not bad for this economy!). They are already starting on PR work for next year. They increased Showcase's online presence through Flickr, YouTube, and advertising online with local and regional newspapers. They got an article in the Oregonian and 28 to 35 other articles featuring 35 to 40 clay artists.

THE NUMBER OF CUSTOMERS at Showcase 2009 was (#s in parenthesis are 2008): Friday 6,120 (5505). Saturday: 7,111 (5117). Sunday: 5,940 (3,852). Total: 19,171 (14,474) up 24%

NOTICE TO COMMITTEE CHAIRS from the Treasurer: If you have not turned in your Showcase 2009 expenses for reimbursement, I must have them by June 25th. I need to provide final reports to the finance committee on June 30th so they can get started on next year's budget. Please mail copies of your receipts to Julie Asbury, OPA Treasurer, 1700 Mount Hood Avenue #106, Woodburn, OR 97071. Please include your name and current mailing address.

HAVE YOU CASHED YOUR SHOWCASE CHECK? Several checks have still not cleared our account. So please deposit or cash your checks.

THANK YOU FROM THE WORK-SHIFT CHAIR: "A heartfelt 'Thank You' to all of you Showcase Participants, Volunteers, and Committee Chairs for putting together a very successful 2009 Ceramic Showcase. We could not have done it without everyone's enthusiasm, hard work, and dedication. I had a truly wonderful time and can't wait to work with you all again next year."

MEMBER NEWS

SCOT CAMERON-BELL: has a show titled "Bird Matters" at Guardino Gallery, May 28-June 21

SAM HOFFMAN and his wife Tess have a new baby girl. On Wednesday June 3 at 12:04pm, Tess gave birth to Fiona Rose Hoffman. She weighed 7lbs 13oz, is 21in long, has quite a bit of dark hair, and dark blue eyes. Tess and Fiona are both very healthy. Max is quite a proud big brother and is already helping hold Fiona.

JEANNE HENRY, VICTORIA SHAW, NILS LOU, ANNIE MEYER & LILLIAN PITT are among the artists in the "Lake Oswego Chronicle Invitational" presented by the Lake Oswego Festival of the Arts, June 26-28, Fri-Sat 10am-9pm & Sun 10am-6pm, Lakewood Center, 368 S State St in Lake Oswego. www.lakewood-center.org

OBITUARY

JEANNE CHARLES (b. March 17, 1941) passed away on May 9 from complications due to emphysema and lung cancer. Jeanne was an inspired artist and a fine art educator. She served on the OPA Board and the Showcase Steering Committee for many years and founded the OPA's Clay in Education Program. Jeanne's generosity and creativity will be remembered by her friends, but her greatest gift was as an educator. She was an extremely talented art teacher, working with middle school and high school students in Battleground, Washington and California. She is survived by her daughter, Devon Charles, her sons Eric Swan and Patrick Swan, and five grandchildren.

WORKSHOPS LECTURES CONFERENCES

RUTH ALLAN: "Salt Sagger Fire," June 26-27 at We-natchee Valley College Ceramics Department. \$150. Register at www.ced.wvc.edu or 609-682-6900. Lodging available for \$40. Questions? Call Ruth at 509-662-6991, rallan@wvc.edu.

The following workshops will be at Arrowmont School of Arts & Crafts, PO Box 567, Gatlinburg TN 37738, 865-436-5860, www.arrowmont.org:

PATRICK HORSLEY: "Multiple Vessels as a Pottery Image," Sept 20-26. Explore the serial aesthetic of groups and sets of pottery forms.

BILL vanGILDER: "Introduction to Wood Firing," Sept 27-Oct 3

FONG CHOO: "Teapot Form: Utilitarian vs. Diminutive," Oct 4-10

DAVID GAMBLE: "Low Fire Clay Adventure," Oct 16-18

JULIA GALLOWAY: "Personalized Pots: Surface, Form and Problem Solving," Oct 23-25

RAKU PARTY: July 18. "We will have the usual suspects in attendance: Dave and Boni Deal, Paul Antone and the Clay Art Center Staff." At Clay Art Center in Tacoma, 800-952-8030, joe@clayartcenter.net

The following workshops are at Sitka Center (near Lincoln City), 541-994-5485, www.SitkaCenter.org:

DEBRA CARUS: "Introduction to Precious Metal Clay," July 23-25, \$260, explore silver clay to create jewelry and small sculptural objects

KATY McFADDEN: "Earth & Fire: Raku," Aug 9-13, \$400, Basic handbuilding, decoration and the spontaneous effect of raku firing

KICKI MASTHEM: "Ceramic Prints: Low Tech Printing," Aug 18-20, \$205, Explore various processes for applying prints and color to fired and unfired clay, hands on.

ANDREW KAIL: "Ceramic Instrument Making/ Singing Earth," Sept 9-11, \$220, Focus on building and firing ocarinas and rattles.

The following workshops will be at Oregon College of Art & Craft, 8245 SW Barnes Rd, Portland OR 97225, www.ocac.edu, 503-297-5544:

KICKI MASTHEM: "Low Tech Printing Techniques," July 10-12, \$295. Hands on, explore multiple processes to apply prints and color to fired and unfired clay. Includes decals, xerox, stains, terra sig.

NICOLE GIBBS: "Embracing Combustion: Using Fabric in Ceramic Sculpture," July 20-24, \$340. Turn an actual fiber garment into a piece of ceramic art. Capture beautiful folds, pleats and puckers. Learn techniques for hanging, drying, patching and firing fabric.

THOMAS ORR: "Textural Surfaces," July 27-31, \$340. Layering and multi firing ceramic materials and glazes to create textural surface.

DARA HARTMAN: "Cone 6 Glazes," Aug 10-14, \$325. Learn basic cone 6 glaze formulation. Focus on raw material properties, basic formulation, adding colorants and

altering glazes.

DARA HARTMAN: "Molds for Slip Casting," Aug 17-21, \$335. Basic principles of designing, making and using molds. Make simple & multi-part molds. Plaster and slip formulation.

The following workshops will be at Hummingbird in Southern Oregon's Applegate Valley. Go to www.HummingbirdSouthernOregon.com for more info.

10% discount on total tuition if you register for more than one workshop. Bed and Breakfast accommodations available:

JASON WALKER: July 24-26. "2-d imagery in 3-d form." A young ceramic RockStar from the Pacific NW using white clay with a formal approach.

The following workshops will be at Clay Space in Eugene, 541-653-8089, office@clayspaceonline.com:

ROBBIE LOBELL: "Kitchen to Table Pots: An Introduction to Working with Flameware," July 7-11, Introduces participants to flameware, a "flameproof" clay body formulated to withstand thermal shock when heated. We will explore utilitarian and aesthetic necessities of a cooking pot used in the oven or on the stove top

FAITH RAHILL: "The technique of Neriage," July 18-19. Learn the technique of neriage; put together different colored clays to create a pattern. The pattern is sliced thin, laid out onto a slab of clay and then rolled flat.

The following workshops will be at Creative Arts Community at Menucha, near Corbett in the Columbia River Gorge. www.creativeArtsCommunity.org, 503-281-2204, 503-760-5837. They also offer a variety of workshops in other media. Room and board included. 3 graduate credits available from PSU for an additional \$165 per workshop:

JUDY TEUFEL: "Ceramics: Raku in the Present," Aug 2-8. Follow the ceramic work from the first thought through the firing. This class will blend contemporary applications with ancient Raku processes. The fast firing of Raku offers important lessons about handling, care and the path of the fire for the beginning and advanced potter.

DENNIS MEINERS: "Handbuilding with Handmade Textured Slabs," Aug 9-15. Explore the possibilities available when we liberate our hands and leave slab rollers out of the process. Students will learn to illustrate personal imagery with textured slabs and use those slabs to construct elegant utilitarian and sculptural pieces. www.dennismeiners.com.

JAN EDWARDS: "Colorful Claywork," low fire clay workshop using terracotta clay, slips and underglazes. Emphasis on surface decoration. July 27 -August 7 at Mt Hood Community College, 3 credits available, call 503-491-7309, ART 245, 255 256 (Ceramics I,II,&III) / section 70. ? s about course content call Jan at 503 245-1583 (after July 20), clayjan@mac.com

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JAN EDWARDS: "Framing Food in Italy," or Is the pasta on your platter enough decoration? at La Meridiana in Tuscany, Italy. October 4 -17, 2009. Two week, intensive workshop, focus on designing and making pots especially for the table. Pots that enhance the pleasure of preparing, serving and eating food. What better place to explore this subject than Italy, a country known for it's passion about food and art. \$2800 incl workshop, lodging, most food and cultural trips, early bird discount of \$150 by July 1, 2009. Does not include airfare to Florence. All levels of ceramic experience welcome, experienced potters most welcome. Contact Jan Edwards, (503) 245- 1583, clayjan@mac.com, claudia@lameridiana.fi.it, <http://web.mac.com/clayjan/iWeb/Site/Welcome.html>.

HANDBUILT: The first conference dedicated to handbuilding. Sept 17-19 in Philadelphia. Demonstrations by Hayne Bayless, Sandi Pierantozzi, Lisa Naples, Holly Walker. www.sandiandneil.com, handbuiltevent@gmail.com.

MID ATLANTIC CLAY CONFERENCE: Oct 1-4 in Front Royal, VA. Presentations by Suze Lindsay, Frank Giorgini, Gay Smith. www.theclayconnection.org.

CREATING A NEW CRAFT CULTURE: Sponsored by the American Craft Council, Oct 15-17 n Minneapolis, www.craftcouncil.org/conference09.

POTTERY NEWS

G200 FELDSPAR changed its makeup after Jan. 1, 2009. Christy at Georgies says that the main change is the levels of potassium and sodium. Potassium will go from 10.8% to 13.2% and sodium will go from 3.0% to 1.52%.

The following information is excerpted from a thread on Clayart, written by Clayworks Supplies, Inc, from Baltimore, MD: "Until 2005, G-200 Feldspar was mined from a deposit near Monticello, Ga. When this was exhausted Feldspar Co. began extracting feldspar from a location near Siloam, GA and trucking the raw material to Monticello for processing. Because the new material was different in chemical composition to the traditional G-200 the company blended 30% soda feldspar from their mine in Spruce Pine, NC. providing an approximation of the original G-200 composition. The Feldspar Co. has been recently bought by IMERYS, and the new owner has decided to stop blending the two feldspars together. The product they will be shipping now will be known as G- 200HP and will have a higher percentage of potassium and a lower percentage of sodium than has been the case. You have two choices: 1. You can switch to Custer Feldspar for your glaze formulations. The table below shows the relative chemical composition of these two Potash feldspars. As you can see they are very similar. 2. You can do the blending of Soda Feldspar and Potash Feldspar yourself. Multiply whatever G-200 is called for in the recipe by .7 to get the portion made of G-200HP. Then multiply the amount of G-200 called for in the recipe by .3 to get the amount of Soda Feldspar to add." For the soda spar, they recommend NC-4 or Minspar.

WORLD WOODKILN MAP: "Simon Levin is putting together a Woodkiln World Map. He is asking owners of kilns to email info so they can be placed on the map. You can see the map at www.woodfire.com. Currently no woodkilns in Oregon are shown, we all know that's not true." -James Tingey

ART FAIR SOURCE BOOK: A guide to Art & Craft Shows nationwide. This guide has a variety of subscription levels, which give you information from lists of shows (basic level) to 7-year sales trends (diamond level). www.ArtFairSourceBook.com, 800-358-2045

CREDIT CARD INFO: In the December Newsletter, we had information about Merchant Credit Card processing. "The Artist Credit Card Lady," Betsey Kane, has since contacted OPA. OPA Member Marilyn Woods recommends her highly. "She is a true advocate for artists and works hard to make sure that you get the best service anywhere and fair rates." www.artistcreditcardlady.com, 301-263-1073, cell 202-494-9498

	SiO2	Al2O3	Fe2O3	CaO	Na2O	K2O
G-200	66.40	18.96	.08	.64	2.98	10.54
Custer	68.50	17.50	.08	.30	3.00	10.40

OPPORTUNITIES

SECONDS SALE FOR OPA MEMBERS: On Sat., Oct. 10, there will be a pottery "2nds and Remnants Sale" in the parking lot of Stark Street Studios and OPA members are invited to participate in what may become an annual sales event. There will be a \$50 fee and space will be given on a first reserved basis. Call Charlie Piatt at Stark Street Studios, 503-238-0973 to save a spot and to have questions answered.

CALL FOR ENTRIES: "2010 National Student Juried Exhibition," at the 2010 NCECA Conference in Philadelphia, PA. Show March 25-April 14, Conference March 31- April 3. Deadline Oct 1, online application available mid summer. Open to all matriculating full-time undergraduate and graduate students in the United States of America, except for those enrolled at the institutions of the jurors Erin Furimsky and Matt Long. www.nceca.net.

CALL FOR ENTRIES: "Materials: Hard & Soft," deadline Sept 11, show Feb-April 2010, \$5000 in awards. Fiber, clay, glass, paper, metal, wood, or mixed media. \$30 for up to 3 entries. Juror: Jo Lauria. Send SASE to Greater Denton Arts Council, 400 E. Hickory St., Denton, TX 76201, or <http://www.dentonarts.com>. 940-382-2787

CALL FOR ENTRIES: The Northern Arizona University Art Museum invites artists to submit entries for "Biennial Juried Ceramics Exhibition", held August 21-September 19. Deadline June 30, 2009. First place, \$500. Entry form at http://www.nau.edu/art_museum or send SASE to NAU Art Museum, PO Box 6021, Flagstaff, AZ 86011-6021.

CALL FOR ENTRIES: "The Visual Arts Open," unjuried, open to all NW artists, deadline June 21, show June 26-28, cash awards, www.lakewood-center.org

CALL FOR ENTRIES: "All-Oregon Art Annual," deadline June 22, at the Oregon State Fair, Categories include Professional Art, Amateur Art, Student/ Youth Art. www.oregonstatefair.org, click on "competition" then on "art + photography." Jurors: Jane Beebe, George Johanson, Ronna Neuen-schwander. 503-362-5386.

CALL FOR ENTRIES: "Oregon Annual," deadline June 29, show Sept-Oct, open to artists living and working in Oregon, all media, www.theartscenter.net, 541-754-1551, The Arts Center, 700 SW Madison, Corvallis OR 97333.

CALL FOR ENTRIES: "Beyond the Brickyard," deadline Sept 15, international juried exhibition sponsored by the Archie Bray Foundation. Juror Wayne Higby. Online entry, see www.archiebray.org, 406-443-3502 x18

CALL FOR ENTRIES: "Works of Faith," deadline Aug 31, show Oct-Jan, \$25 jury fee, digital, open to art expressing faith in any religion. First Presbyterian Church, 1200 SW Alder St, Portland OR 97205, 503-228-7331, wof@fpcpx.org, www.firstpresportland.org.

CALL FOR ENTRIES, BOOK: Schiffer Publishing is looking for images for upcoming book, *Ceramics Today*. From each artist they need: 1. Information about the artist and the artwork. For artwork that is part of an installation, a brief history of the project will be needed. A brief description of techniques and creative process for each item. An artist's statement will also be required. Brief interesting anecdotes related to various pieces and installations are also welcome. A resume will be useful for the judging. Please submit all written material as a Microsoft Word document copied to CD or delivered via email with the rest of your submission. 2. Examples of the various forms of ceramic art you create, captured in any of the following formats: slides; digital imagery, requiring an image with 400 dpi JPG in Adobe RGB color mode at least at a 4" x 6" size in the raw or fine data format (a minimum of 2400 x 1600 pixels); transparencies; or glossy 4" x 6" or larger photographs. All materials need to be properly identified for return once the project is complete. These need to be high quality images. 3. Caption: Artist's name, title of art, identification of object form, media, technique, measurement, date, courtesy line as needed (i.e. both contributor's and photographer's credit). Please submit all written material as a Microsoft Word document copied to CD or delivered via email with the rest of your submission. 4. Provide a return address so your materials may be returned when this project is complete and identify each image with your name. For a submissions form, contact Jeffrey B. Snyder, Schiffer Publishing, 4880 Lower Valley Rd, Atglen, PA 19310, 610-593-1777, www.schifferbooks.com, jeffs@schifferbooks.com.



DATES TO REMEMBER:

July 2-5: Empty Bowls in Portland
July 10: OPA General Meeting
July 11: Showcase Visions Meeting
August 6: OPA Board Meeting
August 10: Newsletter Deadline