

OPA NEWSLETTER

Oregon Potters Association • 4614 SE Salmon Street • Portland, OR 97215

December 2010-January 2011

www.OregonPotters.org, www.CeramicShowcase.com, 503-222-0533

NEXT OPA GENERAL MEETING: Friday, January 14 at the Multnomah Art Center, 7688 SW Capitol Hwy in Portland. The meeting dates for 2011 are March 11, May 13, July 8, November 4. We rent the meeting space from 6-9:30pm.

6:30pm: General Meeting: If you have items for the agenda, contact OPA President Anne Stecker in advance, AnneStecker@comcast.net, 503-399-0590. Bring items for the swap table and snacks to share.

7:30pm: Program: OPA member Maria Simon will be demonstrating her bas-relief carving technique and discussing how she develops a piece from concept and intention to completion. She will include a brief slide show of a work in progress, including surface treatment with terra sigillata. She welcomes informal questions as she works.

NEXT OPA BOARD MEETING: Thursday, Feb 3 at Janet Buskirk's house, 4614 SE Salmon St in Portland, at corner of 46th and Salmon between SE Hawthorne and Belmont. Potluck dinner at 6pm, meeting starts at 6:30pm. If you have agenda items, contact Anne Stecker.

OPA BUSINESS

OPA COLLABORATIVE PROJECT:

The Collaborative Project is a fun opportunity to play and explore with others without limitations or rules. Participants are encouraged to play in an area of strength (to share with others knowledge and technique just by doing) and in an area of exploration (for others to share and encourage you to experiment freely).

The week before and after Christmas are a challenge for everyone, so I wish to encourage you to give yourself the gift of adventure with others who share a passion for clay, for at least 3 hours during this project. You have permission to play!

All time slots are available:

Week #1

Dec 20 & 21 - Wet Work

Dec 22 & 23 - Trim & Decorate

Week #2

Dec 27, 28, & 29 - Glaze & Fire

Dec 30 - Pack & Transport

Sessions are short, you may work 9am to noon or 1pm to 4pm, or both.

With tremendous generosity, George's Ceramics and Clay in Portland is donating all the facilities, clay, tools, glazes, and firing time to give OPA members the optimum opportunity to co-create and collaborate freely for 8 whole days. What an incredible gift for each of us individually and as an organization!

Email Renee Shearer at yr-shearer@gmail.com or call (503) 880-8606 cel.

All pieces produced will go towards fundraising efforts with our Empty Bowls project.

OPA SUPPORT FOR MOCC BETTY FEVES EXHIBIT: As many of you know, OPA has committed to give financial support to the Museum of Contemporary Craft for the upcoming Betty Feves exhibit. The OPA Board has had an ongoing debate about how much to give to MoCC. At the November OPA General Meeting, the membership authorized the Board to give up to \$5000. When the Board actually examined our 2011 and 2012 budgets, we determined that OPA would be able to give \$1500 in 2011 (about 10% of our operating budget), and we will re-examine this next year to decide if we can give money in 2012. Much of the money will probably be raised by the Installation Project at Ceramic Showcase.

OPA MEMBERSHIP IN 2011: Have you renewed your membership yet for 2011? If you want your name to appear on the membership list that is included in the February OPA Newsletter, we must receive your renewal by Feb 1, 2011. Those of you who applied for Ceramic Showcase renewed your membership with your Showcase application, but if you did not apply for Showcase you may still need to renew. Currently, Ceramic Showcase requires that you be a member of OPA in 2011 if you would like to apply for Showcase 2012. Membership application forms are available from www.OregonPotters.org or you may contact Kris Paul, Membership Chair, KrisPaul1@comcast.net

THANK YOU TO THE 2010 OPA BOARD: A giant "Thank you" goes out to everyone who makes OPA and Showcase happen. Thanks to the 2010 President, Margaret Synan, and to the entire 2010 OPA Board. Thank you also to the 2010 Showcase Chair, Brenda Scott, and all of the Committee Chairs who work on Showcase. Welcome to Anne Stecker, 2011 OPA President, and to Margaret Synan and Brenda Scott, 2011 Showcase Co-Chairs.

EMPTY BOWLS: The 2010 Oregon Governor's Regional Volunteer Awards winners received 'Empty Bowls' made by OPA Artists. Carie Bauer, the Volunteer Development Program Coordinator for Oregon Volunteers contacted the OPA Empty Bowls Chair and ordered 20 bowls from us for gifts for their Governor Volunteer Awards Banquet. OPA artists were be paid for the bowls and then made a donation of part of their proceeds directly to the Oregon Food Bank as part of OPA's annual donation.

The award winners are some of Oregon's most respected individuals and organizations for their commitment to voluntary service benefiting the state and

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its people. Many of the awardees volunteer on causes related to feeding the hungry so the connection to Empty Bowls is very fitting. Awards are sponsored by the Oregon Volunteers Commission for Voluntary Action and Service and were presented at the 2010 Oregon Governor's Volunteer Awards Luncheon Friday, October 22, 2010 from 12 - 2pm held at the Salem Conference Center.

MESSAGE FROM THE PRESIDENT, Margaret Synan-Russell: "Dear OPA members and friends, I have been thinking about this letter for days. There isn't space or time to list every thing we have done. You will have to read past Newsletters and meeting minutes, all in one sitting, to put the whole picture together. Or you can come to the January Membership Meeting where there will be a photo slide show of the year of 2010 in pictures, taken in part by and compiled by Member At Large, Tamara Bryan.

"In the beginning of this year I set out to have the Board create a plan for OPA for the next 5 years. Ideas have been developed, information is being gathered, but no 5 year plan has been drafted yet. From the responses I have gotten from the survey, from emails and input I have gotten from many of you, we are directing our research on the feasibility of having an OPA location and possibly a part time staff person and taking on a major change to the Scholarship program. We don't know what these things will look like at this point, but the work is being done, all with the needs of our membership in mind.

"Most recently, at our November Membership Meeting, the members present voted to allow the Board to give a large donation up to \$5000 to the Museum of Contemporary Crafts in support of the Bette Feves

exhibit they are hosting in 2012. The Board met last week and decided that it was financially able to contribute no more than 10% of its annual budget. So we are contributing \$1500 to the Museum for this exhibit of this NW Potter. By doing so we are being financial prudent while offering what we can in support of an institution that supports the art and craft we believe in. The Bette Feves exhibit will be on display at the Museum during the time of Ceramic Showcase 2012.

"There is one area of our membership that gives me great concern. There are the members of this community who have a membership to get the benefits of information and our big show but give little of themselves back, other than membership fees. This non-profit and this community of potters was founded on a bond of helping each other. I think the Board and the working membership have some work to do with these people. I challenge all of you that have been members but have never been to a Board meeting, or even a General Meeting to make the travel plans to do so. We can find you a cozy place to stay with another potter! I challenge the local Portland potters that have membership but never come to meetings or volunteer for anything outside of Showcase, to do so. Step up and be counted as an active contributing member. I know you are out there, I have heard from more than several of you (You can start with the Collaborative project happening at Georgies for two weeks starting Dec. 20th.)

"I want to thank all of the Board Members that I worked with his year. You are a hard working crew! I want to thank all of the OPA members who show up for their organization through volunteering, coming to meetings, helping out in all the little ways we can think of. I plan to continue the work we started this year, as Past President.

"May you all have a prosperous and healthy Holiday. See you on January 14th at the Multnomah Art Center." -Margaret Synan-Russell, OPA President 2010

CERAMIC SHOWCASE

DATES & LOCATION: Ceramic Showcase 2011 will be April 29-May 1 at the Oregon Convention Center, 777 NE Martin Luther King Blvd, Portland OR 97232

HIGH SCHOOL GALLERY AT SHOWCASE: All OPA members who teach high school aged students(14-18) are welcome to show in the high school gallery. The deadline to be in the show is February 1st. *Space will be limited!* More info to come. Please contact Michael Grubar, muddyfingersart@yahoo.com, 503-703-6828

SHOWCASE APPLICANTS: At the end of this Newsletter is a list of the people who have applied to Ceramic Showcase 2011. If you believe you applied, but your name is not on this list, please contact Linda Bourne, Showcase Registrar, immediately at 503-682-2228

MEMBER NEWS

JAMES DEROSSO was the subject of an article in 1859 Magazine. Check the link at <http://www.1859oregonmagazine.com/1859-Magazine/October-2010/Portlan-Potter-Has-a-Monster-ous-Talent/>

SAM HOFFMAN has 5 pieces in a special wood firing exhibition this month at the AKAR gallery in Iowa City. It is an invitational show with 30 artists, all of whom fire with wood. "They have a very nice website of the exhibition, including detail shots of my plates: <http://www.akardesign.com/>"

SCOT CAMERON-BELL has two images included in 500 Vases, published by Lark Books.

PETER MEYER will be exhibiting a woodfired piece in the Clay and Glass National Juried Exhibition, January 22-March 4, 2011, in Brea California.

KEN PINCUS has pieces that have been accepted into the collections of the Oregon Jewish Museum in Portland and AMOCA (Amer. Museum of Ceramic Art) in Pomona, California

SPECIAL SECTION: TAKING ELECTRONIC PAYMENTS

For each issue of the Newsletter, we choose a theme and ask our membership to send in their information about that theme. Feel free to suggest themes and send in any and all information that you can. We are hoping to have this be an informative "must read" section of your Newsletter. Got ideas for future themes? Send them to JanetBuskirk@gmail.com. The February 2011 Newsletter theme will be "Electric Kilns and Electric Firing" so begin thinking about your tips and ideas about this future theme.

There are various ways that people now take electronic payments for their work. If you sell your work in person, such as at fairs, you may need a merchant credit card service. If you sell online, it may be simplest to use PayPal's credit card or check acceptance services.

If you need a merchant credit card account, there are various options. Some people use a manual imprinter (the old "knuckle buster") at a fair, then process the transactions later through electronic means. Many people use wireless electronic terminals. You can also process credit cards over the phone or via your computer. The latest technology is an app for iPhones and other smart phones that allows credit card transactions through the phone.

PAY PAL: PayPal is a service that you may use for accepting credit card sales on the internet. They have no monthly fee. Look into them at www.PayPal.com. There is also an online check service, www.PayByCheck.com. OPA member Debbie Dean uses them for online sales, and has found them especially useful if you happen to sell to overseas customers. OPA member Barbara Haddad says that PayPal used to have some security issues, but those have been ironed out and she has used them for processing payments on her website for many years with no problems. PayPal also has a "virtual terminal" that you can use, see info in the "Recommended Credit Card Companies" section

MERCHANT CREDIT CARD ACCOUNTS: If you choose to take credit cards, there are many options.

Many providers charge a monthly fee for you to receive a statement (\$20 to \$70), and most charge a fee per transaction (15 to 25 cents), as well as a percentage of each sale (2.5 to 4%). There is also usually an annual fee. These fees usually vary depending on your sales volume, whether you swipe cards or hand-key the numbers into your machine.

You need to determine what yours needs are. People who do many transactions every month may want a higher monthly fee and smaller percentages and per transaction fees. For people who use their credit card service rarely, you will want lower monthly fees and higher percentages and transaction fees.

The type of terminal you choose may also affect the fees you pay. See information under "Choosing Credit Card Terminals."

Beware of "free" credit card machines, since they almost always come with high monthly fees, termination fees, discount rates, or other hidden fees. The website, www.1nbc.com/artisan.html, shows sample contracts with credit card processing companies. One contract is for a typical "free wireless credit card machine" which discloses only some information, another is for the same product, but disclosing all fees. They also show a contract

in which the merchant buys everything upfront. The website also has a "Buyer Beware" section which is worth reading before you shop around for your merchant credit card processor.

Make sure to ask any provider about their "mid-qualified" (also called "partially qualified") and "non-qualified" rates. These are the additional fees you pay if you hand-key a card number into a terminal or accept rewards cards, government, corporate or overseas cards.

April Zilber of the Association of Clay & Glass Artists of California (ACGA) recommends asking the following questions: Is the rep. easy to reach? Do you know someone else using this service? Does the merchant service provider/processor they connect you with have 24/7 customer support? Does the processor have high data integrity (90% or more)? Does the rep. tell you about ALL the rates and fees? Also, ask whether any downgrade charges appear on the same monthly statement as the processing charges. Does the rep. educate you about the different rates and per item fees associated with different types of credit cards? If you decide to shift to a different system (either offered by your rep, or by another provider), is there any penalty for terminating the previous contract?

If a fixed discount rate sounds too good to be true, there probably are a lot of additional fees that you will pay. A typical fixed discount rate is about 2.25%. A list of "acquirers" (companies that offer merchant accounts) is available at www.visa.com and www.mastercard.com.

(The above information was compiled from various sources, including the *Association of Clay and Glass Artists Newsletter* and from the Sept 2008 *Art Calendar*, March 2010 *CraftsReport*)

Most of us find that selling work to the public involves accepting credit cards. But there are other options. OPA member Barbara Haddad says "I absolutely hate taking cards. Their fees are predatory and the paperwork drives me nuts especially if there is a return or problem. I send ware home with people and they always send a check and usually a nice note or card. Pottery isn't like silver or gold jewelry that has \$ value apart from its artistic merit."

RECOMMENDED CREDIT CARD COMPANIES: Below is a list, in no particular order, of companies that process credit and debit cards. All of these companies are recommended by OPA members or by another organization with whom we are in contact. Most people using these companies have an electronic terminal and have the terminal programmed to process cards through the company of their choice. There are also options to process cards through your telephone or computer. Typically, the company you choose to process your merchant account is really a

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"middle man" which sends the payment through yet another company to do the actual processing.

TeaMac: Recommended by OPA Member Jan Richardson, they specialize in processing credit cards for artists, especially in remote locations using wireless terminals. They donate over 10% of profits each year to artists who have had devastating losses, sending monetary support, replacing damaged or stolen terminals and suspending monthly fees while they get back on their feet. They are a family-owned company. Contact Jennifer Hinkle, TeaMac, Inc, 430 Sawmill Rd, Port Matilda, PA 16870, (800)873-1192, www.teamacinc.com

The Artist Credit Card Lady: OPA Member Marilyn Woods says "She is a true advocate for artists and works hard to make sure that you get the best service anywhere and fair rates." OPA member Cynthia Spencer says "I switched to Artist Credit Card Lady 2 years ago. My processing is through SAGE payment systems. I bought a "Store/Forward" machine (see comments under "Choosing Credit Card Terminals") through her that is a step up from the old swipers without printers, but may be obsolete by now. It gets the card present/ automatic swipe rate of 1.5-1.7% if I upload on the day of the transaction, with per transaction fee of 20-25 cents. With all of the other ... fees it seems to add up to about 3-3.5% total when all is said and done. I pay a \$6/monthly fee for statement, \$50 PCI compliance fee and got one \$60 annual fee last year." Contact Betsey Kane, www.artistcreditcardlady.com, betsey@artistcreditcardlady.com, 301-263-1073, cell 202-494-9498

SwipeNow: Travel Portland, which OPA has joined, is partners with SwipeNow, "a cost-effective merchant credit card-processing service available to all Travel Portland partners. SwipeNow works with multiple processing banks, so each client is matched with the best processing bank for their business' specific applications and needs. Providing small, medium, and large businesses with low rates and the latest technology, SwipeNow offers savings of 20-40% off other card-processing programs. For more info contact Tim Holstein at 503.493.0551."

Discover/Novus: The OPA has a relationship with Discover/Novus, and through them you can take Discover, VISA or MasterCard. To get a quote from them, call their franchise account department (800-767-7392 for franchise dept, customer service is 800-347-2000) and give them the OPA's "franchise code:" 1343. Their rates are typically about 2.5-2.8% plus 8 cents/transaction. They do not require monthly minimums, charge fees for new accounts, or charge annual or monthly fees. Be advised, though, that VISA and Mastercard usually have some additional transaction fees, percentages or annual fees. OPA Members Janet Buskirk and Faith Rahill use them and have had good experiences, but a few OPA members have had hidden monthly fees. Processing VISA/ MC is through a 3rd party, Janet's is FDMS (First Data). FDMS charges an annual fee which varies from year to year from \$25 to \$125. There is also a \$125 fee to break their contract.

ProPay: OPA member Mark Timmerman reports that they "charge a reasonable annual fee and competitive proc-

essing fees. The current basic plan starts at \$49.95 (with no monthly fees). This allows you to accept \$3500 of credit card purchases each quarter. If you anticipate higher sales, there are additional plan options." He originally processed his payments using his computer, then "ProPay offered a card reader that makes the process even easier. The card reader is a small blue device that you can take to shows in place of a "knuckle buster". When you process a transaction, you write out the receipt, collect the customers zip code and name and then swipe their credit card through the reader. The reader is secure and encrypts the customer's credit card so you see only the last 4 digits. Once you get home, you plug in the reader to your laptop or pc via a USB cable, log on to their website and the credit cards process one by one... The transactions are processed easily and you can print the report or rely on the on line copy. The reader is optional and currently only \$89.95". Check <https://epay.propay.com/>

Costco: OPA members Deborah & Andre Shapiro say "...the best deal we found if you take credit cards a lot all year round. Base cost of \$19 per month... 20 or 33 cents per transaction... and a percentage charge (1.48% to 3.80%, usually 2.2%). In months where you don't use the service, they charge \$19 plus a \$20 non-use charge for a total of \$39. You never pay less than \$39 for a month. It's not as complicated as it sounds. We did all this research years ago, and it changes all the time, so I can't swear anything! We're relatively satisfied with our service and our machine. Yes, it costs a lot more than just taking checks and cash, but we would lose a lot of sales if we didn't take credit, especially now that many people use debit cards instead of cash. It's one of the (not so hidden) expenses of doing business as a full-time potter."

PayPal: PayPal has a "virtual terminal" which can be used to process credit cards. OPA member Sara Swink used it recently: "It's \$30 per month, I used only for one month, then canceled the service. They take 3.1-3.5% plus 30 cents per transaction. I had the customer write down required info, including their name and address, on a form I made for this purpose." She then ran the sale through her PayPal account on her computer (the customer does not need a PayPal account) and printed a receipt. "All the transactions show up in PayPal in a nice neat little list, with all the transaction fees broken out. After a couple days I transferred the proceeds to my checking account."

Sage Payment System: OPA member Jeanne Henry says "I use sage payment systems. Works for now but is \$6 a month plus 4%." She uses an online system with her laptop.

NPC: OPA member Halima Wolfgang says "NPC secure has good rates for non-profits. I always enter the charges online, we never had a terminal, and there are good options with the right kind of iphone or smartphone, but I use the computer." www.npc.net

The National Association of Independent Artists (NAIA) fall 2010 Newsletter mentioned two Smart Phone credit card services. They did not like Square (see below) because of

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the \$1000 maximum that can be deposited right away. Both of the ones they recommend are \$7.95/ month, 1.65-2.89% plus 20 cents/ transaction fee. Both have a \$25/ month minimum charge. Other info is:

Merchant Warehouse allows you to put your account on hold during the off season. Their swiper is a Bluetooth device that costs \$149. 800-791-9715, ask for Lee and mention that Wendy Hill referred you, [lmail-loux@MerchantWarehouse.com](mailto:loux@MerchantWarehouse.com), http://MerchantWarehouse.com/credit_card_software/merchantware_mobile_iphone_application.

Payment Max's swiper plugs into your iPhone and costs \$49. The author (Wendy Hill) noted that their customer service was difficult to communicate with. 800-979-0210, Sales-Group@PaymentMaxHQ.com, <http://www.PaymentMax.com/about-us/comparison-chart.aspx>.

The Potters Council has merchant services through Chase Paymentech (\$3.50/month, www.CeramicArtsDaily.org/Potters_Council)

The Association of Clay and Glass Artists of California have compiled a list of artist-friendly credit card processors: *United Bank Card* (Richard Dorsey, 707-538-0700 office, 707-386-3221 cell, droubler@yahoo.com); *POS-West* (Shelby Palms, 650-630-3331 cell, www.pos-west.com, shelby@pos-west.com); *Artist Credit Card Lady* (See info above)

Each allows for at least one period of "inactivation" per year. Each charges a monthly fee for statements. Their rules vary about whether you may use your existing equipment or buy or rent from them. They also have different rules about the monthly minimums, average rates that they charge, set up fees, cancellation fees, and annual fees. Another provider their members recommend is:

Passport America (one-time sign up fee, reasonable percentages, no need to use it on a regular basis, no monthly fee)

SQUARE: THE NEW IPHONE APP: Square is a new iPhone app that has recently been launched by Jack Dorsey, co-founder of Twitter. According to David Pogue, Technology Columnist for the New York Times, in a Sept 29, 2010 article: If you own an iPhone, iPad, iPod Touch or Android phone, you have the technology to use Square. If you sign up for Square, you receive a free card reader attachment that plugs into your headphone jack (the cardreader sometimes takes a couple of tries, and the early version of the cardreader often did not function. Many early problems are now fixed). The transaction fees are 2.75% plus 15 cents. There is no monthly fee. A clumsy aspect of this is that the customer signs their receipt on-screen using their finger, but a coming revision should improve this. You can also accept keyed in (card not present) transactions for a rate of 3.5%. There is no maximum amount that you can accept through Square, but they will only deposit \$1000 per week right away. Anything over that is reviewed by their auditors and may take over 30 days to post to your account. To read the New York Times article, go to <http://www.nytimes.com/2010/09/30/technology/personaltech/30pogue.html?src=me&ref=homepage>.

Check Square at <https://squareup.com>

A few OPA members are trying it. Some comments are: "I had the opportunity to use it for the holiday sale and I

have to say, I am very pleased with it this far. The sign up was free and they sent me the credit card swiper within 7 days of activating my account. I actually "signed up" for it several months ago but I didn't have any sales coming up so I didn't "activate" it until very recently. There are no fees associated with either sign up or verification, and they sent the credit card swiper free of charge. I didn't encounter any problems swiping credit cards. I even noticed that I got verification from the banks sooner than my associates' credit card machines did. At the end of the day, Square deposited that days earnings into my bank account. They email me a receipt at the end of each transaction, and I can also log into my account and verify each transaction and the fees that they take from each." -Becky Clark

"The biggest thing that may cause problems is that you must have a cell signal or internet access when processing a transaction, which could cause problems in some buildings or in the middle of nowhere." -Erik Horn

"...you can set it up so that transactions are deposited right into your bank account. Receipts can be emailed to the customer." -Debi Nelson

During "my weekend show, fees from running credit cards using Square totaled \$26, less than the \$30 monthly fee charged by other services like Paypal (which I used last year). I am sold!" -Jennifer Gauer

"I need my backup manual swiper to use when a card doesn't work." -Adrienne Stacey

CHOOSING CREDIT CARD TERMINALS: Electronic terminals cost \$400-1500

Some people choose not to use a terminal. OPA member Reneé Shearer uses her telephone to key in her transactions. Jeanne Henry uses her laptop to send her transactions to her provider. Sara Swink uses PayPal's Virtual Terminal (see info under "Recommended Credit Card Companies"). For any of these, you typically use a manual imprinter (knuckle buster) and have the customer sign this. Then you key the credit card number and dollar amount through the telephone or computer and receive a confirmation code from your provider. This is more time consuming than using a terminal, and you probably pay a higher percentage or per transaction fee, but it allows you not to purchase or rent a terminal.

Purchase or rent? Most merchant credit card companies offer terminals. You can purchase them or rent/ lease them for a monthly fee. Sometimes you can rent them for a period of time, then buy them for a slightly reduced price. You can purchase a terminal from many companies, but you would probably need to rent one from your merchant credit card company.

New or used? Many companies sell new, used and reconditioned terminals. Before you purchase anything, make certain that you can get the terminal reprogrammed. Call your merchant credit card provider and ask if they will program the terminal you are considering.

Wireless or not? Wireless terminals do not need to be plugged into a phone line and many also are battery operated and need no power plug. If you have no land line or have limited access to land lines when you accept cards (such as at

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craft fairs), you may want wireless. Store/ Forward terminals need to be plugged into a phone line but have an "offline mode" that allows you to swipe cards without being plugged in. For these, you must plug the terminal into a phone line later in the day and upload the information, but beware that if you swiped a bad card when working offline, you are out of luck. Most merchant credit card providers will allow you to hand key transactions into a terminal if you were unable to use a phone line or power line for your terminal (this usually incurs extra fees). Consider whether you will need to plug into a phone line and/ or a power line when you swipe cards.

PIN pads: Some terminals accept all cards as "credit cards," others have a PIN pad and can differentiate between debit and credit cards. Often, you buy the Pin pad separately. Typically "credit card" transactions charge the merchant a small fee (25 to 50 cents) plus a percentage (1.5-4%). "Debit card" transactions charge a slightly higher fee but do not usually charge the percentage. Check to see if the terminal you are purchasing is able to accept a Pin pad. Many are not.

Smart cards: These are credit cards that have a computer chip rather than a magnetic strip. Some years ago the credit card industry claimed that all credit cards would eventually be smart cards. This may or may not ever happen, but older terminals cannot read smart cards. Check to see if yours can read them.

What types of terminals do OPA member use? Well, that remains mostly unanswered. Very few people actually recommended their terminal. James DeRosso has used a Lipman Nurit 8000, which he said was easy to use, had a built in printer and was used successfully as a Store/ Forward terminal. Debbie Dean uses a Link Point 10A, Faith Rahill uses a Hypercom T7E/T8 and Janet Buskirk uses a Tranz 330. All three of these terminals are very old but depend-

able. Many OPA members complained that they did not like their terminals, some had problems with the Store/ Forward terminals declining cards later (not a terminal issue, but still something to consider). Others had problems with the Store/ Forward feature screwing up (losing or adding transactions) if the terminal, while being moved to a phone line, got cold or was banged around.

SOME RANDOM TIPS:

Declined cards: If you are searching for a customer whose card was declined, there are various internet options. OPA member Cynthia Spencer recently found some deadbeat customers using Facebook. A few minutes with Facebook or www.whitepages.com may save you some lost money.

Make sure that you get information from your customers: When you accept a credit card, ask the customer for a phone number. It's a simple thing that may help you out if you have trouble later. If you are not swiping their card, most merchant services will give you a better rate if you provide their address when you key in their card information.

Ask your own bank: Some OPA members report that they use their own banks for their merchant credit card services. Adrienne Stacey uses Chase, and while they offer many useful services, she is not completely satisfied with them. Debbie Dean uses Wells Fargo, and says that their rates are high, but the money is in her account very quickly and they have not had discrepancies in her account (she did have discrepancies with US Bank, who also charged higher rates). Linda Klaus uses her local, private bank, and says that they allow her to close her account seasonally and only pay a monthly fee for the months she uses it.

Check Better Business Bureau ratings: The Better Business Bureau website has ratings for businesses. It's worth a quick look before you choose a provider.

WORKSHOPS LECTURES CONFERENCES

YOSHIDA YOSHIHIKO: June 3-4, 2011. A Japanese potter from the Mino area, a friend and student of the great Arakawa. Yoshida was OPA member Ken Pincus's teacher in Japan and is marvelous potter and individual. Public lecture Friday June 3, 7:30pm. Workshop Saturday June 4th. Concurrent show at Clatsop Community College opens May 20. <http://www.e-yakimono.net/html/yoshida-yoshihiko-mino-jt.html>, <http://www.e-yakimono.net/html/arakawa-toyozo.html>. Cost \$40 at Mt Hood Community College 26000 SE Stark St. Checks Payable to MHCC Ceramics. Send to Lynn Horn, Visual Arts to reserve a spot. Send your email contact to Lynn as well to confirm your spot. Questions? Contact Lynn.Horn@mhcc.edu

HIPBONE STUDIO: "Field Guide to the Figure Intensive Workshops" Saturdays, 1:30-5pm at 1847 E. Burnside St., #104, Portland, OR, 97214, 503-358-0898, www.hipbonestudio.com, \$40 per workshop or \$215 for all 6: January 15 The Influence of the Skull; January 29 The Features of the Face (eyes, nose, mouth and ears); February 12 Facial Expression; February 26 The Hands- landmarks, structure, forms; March 12 The Hands, Expression; March 26 The Feet

PATRICK HORSLEY: February 18 at Mt.Hood Community College Ceramics Classroom VA6 in Gresham. \$50, hands on, limit 22 people. Our beloved Pat Horsley, one of our most important potters, a foundation figure in north-west ceramics. will demonstrate and teach his methods of making pots in the MHCC Studio. He will demonstrate on and off during the day and teach participants methods he uses to create his own work. As a participant you will need to bring your tools to work on the wheel and two special tools you may need to buy. They are Surform tools, a 6 inch pocket plane and a regular rasp with a concave blade. These are easily available at tool stores. To reserve a spot send your check, payable to MHCC Ceramics, to Lynn Horn/ Visual Arts, Mt. Hood Community College, 26000 SE Stark St, Gresham OR 97030. After we receive your check we will send you a complete list of tools and equipment to bring

STEVEN HILL: Feb 4-5 at Georgies in Portland, \$150. 800-999-CLAY

POTTERY NEWS

YOUTUBE VIDEO "POTTER AT AN ART FAIR":

Watch an amusing video that includes the line about a cup "I like it, it has a very comfortable handle. I like the size and I like the colors on it. I like everything about it. Does it come in blue?" <http://www.youtube.com/watch?v=W8kaYg3XjVQ>

CLAY TOOTHPASTE: In the Oct 21 *New York Times*, they mentioned Dentisse, a line of "natural oral care products," including a toothpaste made from kaolin and bentonite. It is \$16.99 per tube. Maybe we potters are missing out on a business opportunity.

THE ART FESTIVAL HANDBOOK, written by Marc Duke, editor of *The Art Festival Newsletter*, is a 272 page book that covers marketing, business practices, how to choose festivals, how to apply and more. There is a printed version (\$17) or an electronic version (\$10). www.theartfestivalnewsletter.com

VOLUNTEERS SOUGHT BY MUSEUM of CONTEMPORARY CRAFT: Be Inspired, Get Involved! Volunteer at the Museum of Contemporary Craft! They are seeking volunteers for admissions, greeters and events. If you have a passion for crafts and are willing to commit to two shifts per month, please contact Claire Patoine, Volunteer Manager, 971.255.5524, volunteer@museumofcontemporarycraft.org. www.museumofcontemporarycraft.org

STUDIO POTTER magazine now offers articles from back issues on their website at www.StudioPotter.org/articles.

PROTECT YOUR STUDIO: The Studio Protector web site has a list of fire planning resources. More tips for emergency readiness, response and recovery for artists are available at www.studioprotector.org. Here are 8 fire safety tips from the *Studio Protector: The Artists' Guide to Emergencies*:

1. Install dual-sensor fire alarms in studio if you do not already have them
2. Test alarms frequently, the most common cause of failure is dead batteries. Replace in spring and fall
3. Be sure you have adequate fire extinguishers located near each exit.
4. Be sure location of fire extinguishers are properly marked
5. Do a monthly "quick check" of extinguishers:
 - a. Check to see that extinguishers are in their proper places
 - b. Check to be sure extinguishers are not blocked or hidden
 - c. Check to see that the extinguishers are properly charged - the gauges are in the "green zone"Have extinguishers serviced annually
6. Know how to use your fire extinguisher
7. Have an emergency escape plan - post it in visible locations
8. Limit quantities of flammable liquids and store them in fire-approved containers and cabinets

For more information on Fire Safety for the Studio and information on how to use a fire extinguisher, click <http://studioprotector.org/OnlineGuide/DisasterPlanning/FireSafetyfortheStudio.aspx>. Here are links to the Cleanup and Salvage sections of the website: <http://www.studioprotector.org/OnlineGuide/Cleanup.aspx><http://www.studioprotector.org/OnlineGuide/Salvage/SalvageBasics.aspx>. The Studio Protector also has information on getting help from other relief providers and the arts sector. The online information is at: <http://www.studioprotector.org/OnlineGuide/DisasterRelief.aspx>. Arts organizations should refer to www.ArtsReady.org for information on disaster planning. This information is through the Craft Emergency Relief Fund (CERF), www.craftemergency.org, www.studioprotector.org

OPPORTUNITIES

CALL FOR ARTISTS: "International Artist Competition and Exhibition," open to artists not currently residing in Japan or who have not resided there in the past for longer than 2 years, deadline Jan 1, show Feb-April in Japan, www.sakurabagallery.info, sakurabagallery@gmail.com

CALL FOR ARTISTS: "Ceramic Tiles of Italy Design Competition," deadline Jan 7, open to commercial, residential, or institutional new construction or renovation tile projects completed within the last 5 yrs, Las Vegas, 718-857-4806, www.tilecompetition.com, info@novitapr.com

CALL FOR ARTISTS: "Craftsmanship: Concept: Innovation- Red Lodge Clay Center Inaugural Juried National," deadline Jan 28, show May, open to work under 50 lbs. made within the last 2 yrs, Red Lodge Clay Center. 406-446-3993, www.redlodgeclaycenter.com, galler@redlodgeclaycenter.com

CALL FOR ARTISTS: "Third International Silicate Arts Triennial" in Kecskemet, Hungary. Deadline March 31, show August, www.kitsa.org/english/information.html

CALL FOR ARTISTS: "Feats of Clay," deadline Feb 4, show April-May, open to work comprised of at least 70% clay. Lincoln Arts & Culture Foundation, 916-645-9713, www.lincolnarts.org, info@lincolnarts.org

CALL FOR ENTRIES: "The Peep Show," deadline Jan 31, Cash prizes awarded to winning artists. Make a functional kiln peep hole plug out of clay. Plug fits into the peep hole's 1 ¼ inch opening tapering to ¾ of an inch and needs to support itself while in the peep hole. Plug part should not be glazed. Winners will be notified in mid-February and the 20 finalists to be displayed at the Skutt Booth at NCECA in Tampa 2011. <http://www.skutt.com/peepshow/register1.html>

OPPORTUNITIES continued from previous page

CALL FOR ENTRIES: "competeART," an open, non-juried art competition and sale open to 2 or 3-d art by artists 18 years of age or older, cash and other prizes determined by public vote, \$45 entry fee, all work must be for sale, deadline Dec 30, show Jan 22-Feb 19, Matthew's Galleries in Lake Oswego, www.matthewsgalleries.com. 503-639-7074

GALLERY SEEKING ARTISTS: Gallery 114, a coop gallery in Portland's Pearl District, seeks new members. Deadline Dec 31. www.Gallery114.org/info.pdf

CALL FOR ENTRIES: "Collections of One," DHM Digital Gallery. An international juried portfolio competition. Deadline Feb 1, online exhibit April-July, 2011. Sales are conducted directly through artist. [Http://www.ches.okstate.edu/dhm/gallery](http://www.ches.okstate.edu/dhm/gallery).

EXHIBITION PROPOSALS SOUGHT: The Kathrin Cawein Gallery at Pacific University in Forest Grove seeks proposals for one person and group shows for 2011-2012. Deadline Dec 31. Send up to 20 images, artist statement, resume and SASE to Junko Iijima, Director, Cawein Gallery, Pacific University, 2043 College Way, Forest Grove OR 97116

MOUNT TABOR ART WALK: Artists sought to participate in this SE Portland Art Walk, May 21-22. Deadline Jan 15. Juried, www.MtTaborArtWalk.com

FAIRS

ART IN THE PEARL: Labor Day weekend, Sept 3-5, in NW Park blocks in Portland. Applications accepted Dec 1, 2010 through Feb 15, 2011 using www.ZAPPLication.org. \$30 application fee. For more information visit www.artinthepearl.com.

BAM ARTSFAIR: in Bellevue, WA, July 29-31, deadline Jan 21, \$40 application fee, jurors James Baker, Ivan Barnett, Marjorie Levy. Apply through www.ZAPPLication.org, for more info meredithl@bellevuearts.org, 425.519.0742, www.bellevuearts.org

LAKE OSWEGO FESTIVAL OF THE ARTS: June 24-26. Deadline Jan 21, app fee \$30, booths \$385-730 (10x10 to 10x20), all are corners, www.lakewood-center.org, festival@lakewood-center.org, 503-636-1060

WILSONVILLE FESTIVAL OF THE ARTS: Show June 4-5, deadline Jan 31, juried from 3 images + 1 image of display/ booth, in Wilsonville Town Center Park, \$20 jury fee, \$100 booth fee, wilsonvilleartsculturecouncil@comcast.net

SHOWCASE APPLICANTS: According to our records, the following people have applied to Ceramic Showcase 2011. If you believe you applied, but your name is not on this list, please contact Linda Bourne, Showcase Registrar, immediately at 503-682-2228

ADAMS NANCY Y
ADAMS SUSAN
ALEXANDER SIAN
AMAN TERESA
ANDERSON JAMIE
ASBURY JULIE
BASKIN CHRIS
BAUMAN RITA
BENNETT DANIEL
BENNETT KIRSTEN PAGE
BENTLEY BRITT
BERMAN PAT
BERWICK EMILIO
BEST ASHLEY
BOHLIN RHEA
BOMMARITO HELEN
BORG CHRISTOPHER
BOURNE LINDA
BRAME PAT
BROWN SANDY
BRYAN TAMARA
BURRIS GLENN
BURTON STEPHANIE
BUSKIRK JANET
CAMERON-BELL SCOT
CAMPBELL BARB
CERVANTES JAVIER
CHAPIN JEAN

CHAPMAN MARK
CHENOWETH DAVIS SARAH
CHALMERS-
MCDONALD MEGHAN
CLARK ALISSA
CLARK BECKY
CLARKE DON
CLOTHER CYNTHIA
COLE DONNA
COOKE LAURA
CURRANS ELLEN
CURTIS BEVERLY
DANIELS STEVE
DEAL DAVE & BONI
DEAN/SEIBERT DEBBY/JAY
DELFFS BILL
DEROSSO JAMES
DEWS PENELOPE
DIETZ DARRIS
DRAKE CAROLYN HAZEL
DUBRASICH HOLLY
DUONG TEA THANH BINH
DYER ANNIE
EDWARDS JAN
ENNIS DAN
ENOS GERI LYNN
ERNST TED
ESCH CRYSTAL

FARMER LYNDA
FERNSTROM-DUONG NINA
FLEISCHMAN RHODA
FONTAINE BRUCE
FORSTER KONKY
FRANCIS GRACE
FROMME MICHAEL
GALLAGHER MICHELLE
GARRETT JEANNE
GIBSON GINNY
GIBSON STAN
GLUSKOTER CHARLES
GOEBEL SUSAN
GONNELLA HOLLY
GORDON ANTHONY
GOSAR FRANK
GRAHAM AUDREY
GREEN JANICE
GREEN LESLIE
GROW PAMELA
GRUBAR MICHAEL
GUNN JEFF
HACKENBRUCK TONY
HADDAD BARBARA
HANNA LOWELL
HANSON DEANNA
HARDIN ALISON
HARRIMAN/BROOKS AVI/

SARAH LYN
HARRISON GIL
HARTMAN DARA
HARVEY BABBETTE
HAWORTH CECILE & DANNY
HAYNE CAROLE
HEBING MARK
HEIMANN MARK
HEISSERMAN LINDA
HENRY JEANNE
HERTEL BARBARA
HIGINBOTHAM ALAN
HINDMAN MARY
HOFFMAN SAMUEL
HOLDER & BAINES JEANI & MICHAEL
HOMINIUK ROBIN
HORI MOTOKO
HORN ERIK
HORSLEY PATRICK
HOUTMAN SANDRA
HUANG HSIN-YI
HUELS MARY
HUGHES VERONICA
HUNNICUTT ROXANNE
INOKUMA TERRY
IRISH KAY
JACKSON ANYA

JANEWAY JULIE
JANKOVIC NICK
JASAITIS JENNIFER
JOHNSTONE JIM
KAIL ANDREW
KAPLENK MICHAEL
KEITH JIM
KELLY ANN
KEMPNER CHERYL
KIM JEANNIE
KING JON
KLAUS LINDA
KNOTT DIANTHA
KNUDSON KARL
KORNBRATH ED
KOUDELKA JIM
KRUEGER DENISE
KUNZMANN MEAGHAN
KVALHEIM SANDRA
LANEY JASON
LAUSER SANDRA
LAWRENCE TONI
LEBRETON CAROL
LEE ELIZABETH
LEE LESLIE
LEE VANESSA
LINDSOE-JOHANSEN DULCIE
LINN RON
LINTS SUSANNAH
LOMBARD KRISTY
LONGFELLOW GEORGINE
MALDONADO VINCE & SA-

BRINA
MANSO TRACIE
MARTELL CRAIG
MCILHATTAN BOB
MCKEAN LINDA GRAY
MCNAMARA KRISTINE
MEINERS DENNIS
MEYER PETER
MICKEY STEPHEN
MILDREXLER BRAD
MINARD DAN
MOELLERING STEPHEN
MOEN DEBORAH
MOLATORE NICK
MONTAGUE DEE
MORGAN BONNIE
MOULLET II MICHAEL
MULKEY ERIN
MURTON KIM
NAKAMURA FAYE
NELSON DEBI
NELSON LARRY
NOBLE DAN
NOBLE ELSIE
NOE PATRICK
OGAWA HIROSHI
ORLASKE SUE
PANTTAJA DAWN
PAUL KRIS
PENDERGRASS GAIL
PERRIGO MEL
PHILLIPS GLENNIS

PIATT CHARLES
PINCUS KENNETH
POSEDEL DAVE & CHERI
PROVENCE STEVEN
QUINN ANA
RAHILL FAITH
RICHARDSON JAN
RIECKE CASTLE
RIGERT MICHELE ANN
RISLEY JOHN
RODEN SUSAN
ROTH RICHARD
RURI
SANCHEZ BILL & SANDY
SANCHEZ RICHARD AND
ROBIN
SANCHEZ STEVE
SANTONE MIKE
SCHULZ STEPHANIE
SCHWAB WALLY
SCHWARTZ CHRISTOPHER
SCOTT BRENDA
SEGNA SANDY
SENESAC LORENE
SHAPIRO DEBORAH
SHAW VICTORIA
SHEA RHEA
SHEARER RENEE
SHELLY ANNE
SHERIDAN DAN
SIMMONS MICHAEL
SIMON MARIA

SLOSS JAMES
SMITH THERESA
SPENCER CYNTHIA
SPRAGUE DON
STACEY ADRIENNE
STANDHARDT KENNETH
STECKER ANNE
STEELE DOROTHY
STEELE GINGER
STEPHENS JIM
STEVENS DANIEL
SULLIVAN ELISABETH
SWANK KAREN
SWINK SARA
SYNAN-RUSSELL MARGARET
TAJIRI NAO
THOMPSON RABUN
TOWNSON LYNN
VISSE SANDRA
WARILA JILL
WARRENS NATALIE
WASHBURN KAREN
WEESE CHERYL
WHITLEY ERIN
WHITLOCK TODD
WIDMER JAY
WILSON CHAYO
WINGET DAVE
WOLFGANG HALIMA
WOOLDRIDGE KAY
WORKMAN-MORELLI LINDA
WU KELLY
WYLDER JIM
WYGANT CATHERINE

2011 OPA VOTER'S PAMPHLET

President Elect

No candidates

Treasurer

Julie Asbury- stepped up to serve as Treasurer 2010 and in the past served as Secretary and Manual Editor. She is a diligent worker, savvy with numbers and holds a wealth of OPA knowledge.

Secretary

Sarah Chenoweth Davis-The fastest fingers in the west! After 3 years as an OPA member and board member, I'm very excited about the direction we're taking. I would like to continue to do my part to see this organization flourish. I hope you'll have me for another year as your board secretary.

Newsletter Editor

Janet Buskirk-I am running for another term as Editor. A vote for me is a vote for one more year of the same old Newsletter. I need a trainee who could take over the newsletter in 2012.

Finance Committee

No Candidates

Board Member @ Large

Meaghan Kunzmann- Have been doing it- Will do it again.
Deborah Shapiro- I have been committed to volunteering for OPA for a long time, and each year I am happy to give

what time and energy I can. I would like to remain on the Board as a Member@Large, and hope that my service warrants your vote.

Renee Shearer-The backbone of our organization is service – service to our community and to each other, while perpetuating the knowledge and the legacy of ceramic art for generations to come. As a member-at-large I am dedicated to taking on special projects that address these areas with energy and enthusiasm for a second term.

Scot Cameron-Bell-I have just completed 3 years as co-chair on the PR/Advertising Team for Showcase. I am interested on being on the Board.

Rebecca Clark-As a new member to the Oregon Potters Association, I would like to take this opportunity to get to know everyone and be an active member by participating as a Member at Large. I have the energy and skills to help the association with what ever tasks may come, whether it is community related, internet related, or just a helping hand.

Meghan Chalmers-McDonald- I'm a new member, finishing up my first year in the OPA and want to get involved.

Victoria Shaw- Experience in Collective management (Starflower Wholesale Natural Foods) Past Board Member Past OPA President Showcase Postering Committee Chair Past Group Buy Chair BA Marylhurst University BFA University of Oregon / Ceramics MFA University of Oregon / Ceramics Strong believer of " when the people lead, the leaders will follow" Please consider me for the Board Mem-

OPA VOTER'S PAMPHLET continued from previous page

ber @ Large Position.

Pamela Grow-As a lover of clay, I have been involved with OPA for a couple of years, since my return to the Pacific Northwest. I volunteered at Showcase last year, thoroughly enjoyed the whole experience, and wish to be more involved in this great organization.

Dan Noble-For the past eight years I have been active in Show Case only. I have come to the conclusion that I need to broaden my knowledge of OPA. I look forward to helping the group in any way I can.

Glennis Phillips- I'd like to take a more active role in OPA. As an "out of town" living in Eastern Oregon, serving as a member at large would allow me to do so.

Chris Baskin- I've been in Portland for 2 and a half years now and want to be more involved with the OPA and its members. Thank you.

Tamara Bryan- Since this a volunteer run organization, I feel I must help out as I can. I've enjoyed this past year on the board, getting to know how things work and would love to help out again

Jon King- I would like to serve on the board. I have been making my living as a potter for most for the last twenty years. I have been an OPA member for somewhere near thirteen years. I am committed to group efforts in creativity and culture. I helped start the Club Mud Ceramic co-operative studio in Eugene in 1989 and continue to work there. I have been a member of the Eugene Saturday market since 1988, and was a brief member of the Portland Saturday market in the 90s.

I have a sense of the needs of a collective effort in the arts and would like to help the OPA do good service to its community, run efficiently and continue Showcase successfully.

Clay in Education

Debi Nelson- I have started teaching and volunteering at cultural centers in both Washington and Yamhill counties and would like to share what I have learned and take this opportunity to enhance my skills in the art education field. Past positions include Member at Large, Advertising Co-Chair, and Picnic Chair.

Data Coordinator

Nick Molatore-I look forward to continuing to serve as OPA Data Coordinator. My goal is to be responsive to the data communication needs of OPA so that they may continue to prosper.

Empty Bowls

Bill Sanchez- I am hoping to continue as the Empty Bowls Co-Chair. I see this role as one of our most impressive contributions as an organization (over \$200,000 net donations to the Oregon Food Bank). I look forward to working with OPA members who graciously volunteer and help organize our major Empty Bowls event at the Waterfront Blues Festival and the 'throw-a-thon' events leading up to the Festival. I also hope to support and recognize other OPA affiliated Empty Bowls events, increase donations to the Oregon Food Bank, and ultimately help

feed the hungry in our local communities.

Jeanne Garrett- no statement

Hospitality Chair

No Candidates

Justice Center Windows

Grace Francis- I would love to take the Justice Center Window Position. I have great communication and organizational skills and think this would be a kick to do. I have had loads of display experience and would really like this opportunity be a part of OPA. Thank you

Manual Editor

Julie Asbury- Manual editor 2008 -2010. She has also stepped up to serve as Treasurer and in the past served as Secretary. She is a diligent worker, savvy with numbers and holds a wealth of OPA knowledge.

Membership Chair-

Kris Paul- I've been the membership chair since Sept. 2008. I have thoroughly enjoyed meeting and working with the OPA members and want to continue contributing to the OPA membership in 2011!

Mentorship Chair

Dee Montague-As a newer member and mentorship chair 2009-10 I have a vested interest in meeting and getting new members involved. It is important that new members feel accepted and a part of OPA.

Picnic Chair

Stephanie Burton-no statement

Programs Chair

Deborah Moen- As your current Programs Chair person, I have totally enjoyed all the hard work and dedication in scheduling demos and presentations for every ones education. I love working with people and want to contribute more to OPA by holding the Programs Chair position again in 2011. Thank you, Deborah Moen

Video Librarian Chair

Erik Horn- I've been in the OPA a couple of years. I am the current Video Librarian and I would be happy to continue in this position this coming year.

Videographer

Diantha Knott- Diantha has been the OPA videographer 2007-2010. She has prepared short clips for TV advertising, documented OPA participation at Empty Bowls and produced DVDs of member demonstrations for the OPA library. Video projects are useful tools for marketing and education projects. Diantha would be pleased to continue as OPA Videographer.

Voice Mailbox

Linda Klaus-A member of OPA since 1998, experience in Hospitality and Board Mem.@ Large - have held Voice Mailbox Chair for past 4 years. My work with OPA has given me

the knowledge needed to route contacts to appropriate channels. I would perform functions in a professional manner, keeping member confidentiality in mind.

Terry Inokuma

I would like to contribute some time back to our clay organization and feel I have the time to do this by filling all the job duties described regarding Voice Mailbox attendant. I am particularly driven to find answers or a person to address particular questions to. And, my voice does not evoke the feeling of chewing on aluminum foil.

Webmaster

Jim Johnstone-Being the webmaster has allowed me to learn quite a bit of what the OPA stands for. We have been trying to offer different avenues for communication among members; flickr, Oregon Potters Blog, OPA Connect discussion board and Facebook. I encourage those that find it hard to network due to miles and physical locale to try one or all of these.

2011 OPA BALLOT: Deadline: Must be received by January 13, 2011

Your vote is anonymous, but we need to keep a record of who has voted, your name must be on the outside of the envelope. If you use the Newsletter that was mailed to you, feel free to peel off the address label to protect your privacy. Mail this completed ballot in a stamped envelope with your return address to:

Holly Dubrasich, 33862 Totem Pole Rd, Lebanon, OR 97355

Deadline for receipt at the above address is Thursday, Jan. 13, 2011. If you miss the deadline, you may deliver your ballot to the General Meeting on Fri day, Jan. 14, 2011, or vote then after viewing candidate fliers.

Official OPA 2011 Board Positions Ballot

President Elect (vote for one)
 _____ (write in)

Hospitality Chair (vote for one)
 _____ (write in)

Data Coordinator (vote for one)
 _____ Nick Molatore
 _____ (write in)

Treasurer (vote for one)
 _____ Julie Asbury
 _____ (write in)

Justice Center Windows (vote for 1)
 _____ Grace Francis
 _____ (write in)

Empty Bowls Chairs (vote for 2)
 _____ Bill Sanchez
 _____ Jeanne Garrett
 _____ (write in)
 _____ (write in)

Secretary (vote for one)
 _____ Sarah Chenoweth Davis
 _____ (write in)

Manual Editor (vote for one)
 _____ Julie Asbury
 _____ (write in)

Voice Mailbox Chair (vote for 1)
 _____ Linda Klaus
 _____ Terry Inokuma
 _____ (write in)

Newsletter Editor (vote for one)
 _____ Janet Buskirk
 _____ (write in)

Membership Chair (vote for one)
 _____ Kris Paul
 _____ (write in)

Webmaster Chair (vote for 1)
 _____ Jim Johnstone
 _____ write in

Finance Committee (vote for one)
 _____ (write in)

Mentorship Chair (vote for one)
 _____ Dee Montague
 _____ (write in)

Clay in Education (vote for 1)
 _____ Debi Nelson
 _____ (write in)

Board Member @ Large (vote for 12)

1. _____ Chris Baskin
 2. _____ Scot Cameron-Bell
 3. _____ Tamara Bryan
 4. _____ Rebecca Clark
 5. _____ Pamela Grow
 6. _____ Jon King
 7. _____ Meaghan Kunzmann
 8. _____ Meghan Chalmers-McDonald
 9. _____ Dan Noble
 10. _____ Glennis Phillips
 11. _____ Deborah Shapiro
 12. _____ Renee Shearer
 13. _____ Victoria Shaw
- _____ (write ins)

Picnic Chair (vote for one)
 _____ Stephanie Burton
 _____ (write in)

Programs Chair (vote for one)
 _____ Deborah Moen
 _____ (write in)

Video Librarian Chair (vote for one)
 _____ Erik Horn
 _____ (write in)

Videographer Chair (vote for one)
 _____ Diantha Knott
 _____ (write in)

OREGON POTTERS ASSOCIATION NEWSLETTER: Established in 1980, this newsletter is sent to OPA members, educational institutions and ceramic-related businesses. It is published in February, April, June, August, October and December. Submissions should be sent, in writing, to Janet Buskirk, OPA Newsletter Editor, 4614 SE Salmon St, Portland OR 97215 or janetbuskirk@yahoo.com. Both editorial and advertising submissions are free of charge and will be published at the discretion of the editor. Submissions are due on the 10th of the month during which the Newsletter will be published. Changes of address or email address should be sent to Kris Paul, Membership Chair, Krispaul@vicbraden.com, 15868 SW Kimball Ave, Lake Oswego OR 97035. Membership in the OPA, a 501(c)(3) organization, is open to any serious studio potter, or two potters working as a 100% collaborative team, living in Oregon or southwest Washington. There is no jurying for membership, which costs \$45 per calendar year. Membership is not pro-rated, it is Jan-Dec, although you may join at any time. Membership includes 6 newsletters per year, 6 meetings per year, and the opportunity to apply for Ceramic Showcase. If you live over 100 miles from Portland and do not plan to use other membership benefits, you may subscribe to the newsletter only for \$12/year. Please send a check, name, address, email and phone number(s) to OPA Treasurer, Julie Asbury, PO Box 351, Woodburn OR 97071.

OPA President: Margaret Synan-Russell, 503-775-1164, MargSynan@gmail.com

OPA President-Elect: Anne Stecker, 503-399-0590, AnneStecker@comcast.net

OPA Secretary: Sarah Chenoweth, 503-558-8141, checowa77@gmail.com

Ceramic Showcase Chair: Brenda Scott, 503-658-7352, muddyfishstudio@frontier.net

Ceramic Showcase Co-Chair: Margaret Synan-Russell, 503-775-1164, MargSynan@gmail.com

Ceramic Showcase Secretary: Kris Paul, 503-344-6213, krispaul@vicbraden.com

OPA & Showcase Treasurer: Julie Asbury, 503-982-6946, jasbury@ipns.com

Oregon Potters Association
4614 SE Salmon St
Portland OR 97215
503-222-0533
www.oregonpotters.org
www.ceramicshowcase.com

SHAMELESS ADVERTISING

WANTED: Kiln shelves. A few years ago OPA did a group buy for 12X24 kiln shelves. They were the light weight ones with the slits in them. I am looking for at least 8 more. Susan Adams, arpots@msn.com, 541 350-4847 (Central Oregon)

WANTED: Slab roller, Northstar Portaroller. Call Moko, 503-771-2337

ROOM FOR RENT: Splendid room- Splendid person: Room for rent in shared home, \$500 plus shared utilities. Looking for considerate, good hearted, financially stable, smoke free person. I'm an artist, so the house is colorful and creative and the garden is beautiful. Professionals or creatively employed people or mature students who want to share space are a good fit for this home. Mt. Scott area, 69th, south of Foster. 2000 sf, with studio outbuilding. Quiet & friendly neighbors. Quick bus trip downtown, one dog & cat live here and one other well behaved dog might work well. Gas heat, electric, water, garbage, and high speed internet, laundry on site. First and last month's rent appreciated, \$300 security deposit. Avail now, call Jenny (503) 413-0641



Oregon Potters Association

4614 SE Salmon St
Portland, OR 97215

Return Service Requested

DATES TO REMEMBER:

Dec 20-23 & 27-30: Collaboration Project

Jan 13: OPA Voting Deadline

Jan 14: OPA General Meeting

Feb 1: OPA Membership Deadline

Feb 3: OPA Board Meeting

Feb 10: Newsletter Deadline

Feb 18: Patrick Horsley Workshop

June 3-4: Yoshida Yoshihiko Wkshop