

---

"PROMOTING CREATIVITY, EXCELLENCE & GROWTH THROUGH EDUCATION & COOPERATIVE SPIRIT"

# OPA NEWSLETTER

Oregon Potters Association • 4614 SE Salmon Street • Portland, OR 97215

---

October-November 2010

[www.OregonPotters.org](http://www.OregonPotters.org), [www.CeramicShowcase.com](http://www.CeramicShowcase.com), 503-222-0533

**NEXT OPA GENERAL MEETING: Friday, Nov 12** at Multnomah Art Center, 7688 SW Capitol Hwy in Portland. We rent the meeting space from 6-9:30pm.

**6:30pm Program** (*yes, the program is before the meeting*): Namita Wiggers from the Museum of Contemporary Craft will give a PowerPoint talk about the life and art of Betty Feves, touch upon the 2012 Betty Feves exhibit at MoCC, speak about the current state of MoCC, and, if there is time, a possible developing plan to exhibit the OPA collection in 2012 with an Oral history project of the artists. "I hope that Namita and her passion for what she is doing will be a great source of inspiration, and incentive to get the membership behind what OPA is trying to do in 2011 for 2012." –Margaret Synan, OPA President

**7:30pm General Meeting** (*yes, the meeting is after the program*): If you have items for the agenda, contact OPA President Margaret Synan-Russell in advance, 503-775-1164, [MargSynan@gmail.com](mailto:MargSynan@gmail.com) in advance. Bring items for the swap table and snacks to share.

**NEXT OPA BOARD MEETING:** December 9 at Janet Buskirk's, 4614 SE Salmon St (between Hawthorne & Belmont at 46<sup>th</sup>) in Portland. Potluck dinner at 6pm, meeting at 6:30. All OPA members are welcome to attend these meetings.

**NEXT SHOWCASE STEERING COMMITTEE MEETING:** These are open to any OPA Member who would like to attend. The next few meetings will be 6pm on Tuesdays, November 9 and December 7 at Weatherford's, 602 7<sup>th</sup> St, Oregon City (503) 723-9253, [www.WeatherfordsGrandLodge.com](http://www.WeatherfordsGrandLodge.com). We are given the meeting room at no charge, but it is assumed that we will patronize them.

---

## OPA BUSINESS

### MESSAGE FROM THE PRESIDENT, MARGARET SYNAN-RUSSELL:

This year has gone by faster than I had imagined, I can't believe that it is October! I hope you all have had a prosperous summer and are gearing up for strong fall and winter sales.

While you are busy in your studios please take a moment to consider if you have time to join the Showcase team or the OPA Board. There are several positions open that need attention. Please read the Newsletter carefully for more information.

The Board has been busy working on setting a course for OPA for the next five years. A survey has been emailed out and one included in this Newsletter for you to fill out. Your responses will be read and counted. We need to hear your input, whatever it is, even if it's the popular voice or the voice with new ideas and challenges. We want to hear from you.

The November general meeting will be fun, entertaining and informative, a time for business and a time for thanks. Namita Wiggers from MoCC will be giving a talk the Work of Betty Feves. Mark your calendars. I look forward to seeing you all there.

Any questions or comments, please feel free to contact me.

**OPA CLAY IN EDUCATION PROGRAM:** Are you an OPA member who teaches? Are you looking for additional sources of income? OPA's Clay in Education Program has funds to pay members to teach in non-profit organizations. Schools, scouting troops, senior citizen centers, etc. all qualify for funding. We try to fund one large school or project each year and we have that project filled for this year, but we have funds for smaller projects and shorter duration projects. You find an organization that needs a clay teacher and we

will pay half of \$40 per contact hour for a classroom-sized group of students. If your group is less than 16 students OPA will pay a reduced rate. Perhaps a scouting group doesn't have the funds to pay the other half? You can request increased funding, which will be individually evaluated. Use the format below to have your project evaluated for funding:

Your Name, Address, Phone Number and email address (Best time to reach you?)

Describe what you plan to do.

Dates, times and total hours you will be teaching

Name and address of location for project.

Contact person and phone number.

If you need help procuring materials or organization advice, please let me know. Email me the above information.

-Anne Stecker, [annestecker@comcast.net](mailto:annestecker@comcast.net), 503-399-0590

*OPA BUSINESS continued on next page*

**OPA BUSINESS** continued from previous page

**OPA 2011 BOARD ELECTIONS:** Sign up at the November meeting Friday November 12<sup>th</sup> to run in upcoming OPA Elections! We will be there to answer your questions take your letter of intent. Election time is fast approaching and its time to be thinking about making a commitment to help our great organization. We may forget sometimes how fortunate we are to be involved with OPA. It is a fantastic way to learn more about the OPA, network, and earn points. Peruse the open positions listed below, and then check out the job description on the OPA members' website. Any member may run for any position listed. All we need is a call or e-mail to express your intent in running for a certain position. We will send you a statement of intent and the job description. When you have read the job description and are confident you can execute the job, you will send us your signed intent

and a short statement for the newsletter ballot. The election will be held from the time of December's newsletter, (mail-in ballot to be included), and up to the January 2011 General Meeting where you can vote in person.

The President for 2011 has already been elected, (2010 President-Elect is Anne Stecker). We are still looking for a President-Elect to be President in 2012. All other positions are open. Positions marked with an asterisk (\*) already have one nominee but all are encouraged to apply.

Please contact Holly Dubrasich 541-259-3787 [hollyd@leafinthewind.com](mailto:hollyd@leafinthewind.com) ASAP if you wish to run for a position. She will send you the job description and a Statement of Intent which you will return along with a short candidate statement by December 1<sup>st</sup>.

**POSITIONS OPEN FOR ELECTION 2011:**

**President-Elect:** This person will be the President in 2012. (21 points over 2 years). They would be "in training" in 2011 and have support all through 2012 from past President(s).

**Clay In Education:** Coordinates teachers and programs needing teachers for the OPA funded clay classes and events (6 points)

**\*Data Coordinator:** This person helps solve electronic and computer compatibility issues, send out emails to OPA membership, and is the general electronic handyman. (9 points)

**\*\*Empty Bowls:** 2 Co-Chairs-Coordinate the large July Empty Bowls fundraiser at the Blues Festival. (2 Co-Chair positions, 6 points each) co-chair 1, co-chair 2.

**Finance Committee:** Three positions, three year commitment. One position is open this year. This committee works closely with the Treasurer, examines the OPA budget and makes recommendations to the OPA Board. (3 positions, 6 points each, one open this year)

**Hospitality:** Makes coffee and supplies snacks to OPA General Meetings. (6 points)

**Justice Center Windows:** Coordinates displays in the downtown Portland Justice Center. (6 points)

**\*Manual Editor:** Maintains OPA & Showcase Manual. The Manual is the guide to all of the jobs within our organization. This person updates each job description every year. (6 points)

**\*Membership:** Keeps track of new, current, and renewing members. (9 points)

**\*Mentorship:** Helps newer members with OPA concerns, find resources in their community and get connected with in the pottery family in OPA. (6 points)

**\*Newsletter Editor:** Writes six newsletters per year. (15 points)

**Picnic:** Coordinates annual OPA picnic. (4 points)

**\*Programs:** Coordinates the post-meeting Programs for OPA General Meetings. These are usually slide shows, demonstrations, or other informative talks. (9 points)

**\*Secretary:** Takes notes at meetings and distributes them. Keeps general OPA records. (9 points)

**\*Treasurer:** The Treasurer works with both OPA and Showcase. Keeps track of budgets and bookkeeping. Treasurer attends Board and Steering Committee meetings. (15 points)

**\*Video Librarian:** The Video Librarian is in charge of checking in and out the OPA library of videos and also ordering new videos. Must attend the 6 General Meetings to make videos available to the membership. Must know Excel and Word and have quick access to the internet and a post office as many videos are requested by email and shipped to the requestor. (6 points)

**\*Video Production Chair:** Records footage of OPA events, edits footage, or otherwise organizes it for publicity and to distribute to interested members. (15 points)

**\*Voice Mailbox:** Checks OPA voice mail regularly and returns calls. (6 points)

**Webmaster:** Maintains the OPA and Showcase web sites. (9 points)

**Members-at-Large:** 12 people are Members-at-Large. They take on responsibilities as they come up. There are 6 nominees so far and 12 positions open. (6 points each)

**OPA MEMBERSHIP CARD:** As some of you may be aware, we are working on a design for a Membership Card that you can download via the secure area of the OPA website. It will entitle OPA members to discounts at a number of local businesses (see list below). We still need a design-savvy person who can design this card for us. Are you that person? Contact Victoria Shaw, [VShawSculpture@mac.com](mailto:VShawSculpture@mac.com)

[VShawSculpture@mac.com](mailto:VShawSculpture@mac.com)

Dan Kvitka Photography: 10%

Columbia Art: 20%

Art Media: 10%

Georgies Ceramic & Clay Co: various discounts

Clay Art Center: moist clay, ton rate w/ 25# purchase, 20% off Kemper Tools, 20% off Duncan glazes, other products

discount w/quantity purchase, ie. Amaco glazes, kiln Shelves and brushes.

Carton Services: 10% off surplus items, 5% off new items

David Lutz Photography: 10%

Courtney Frisse: she already gives artist prices but will give new OPA clients 20% off first job.

Coppermoon Design /Vicki Moser: 10% off a brochure style website & development

*OPA BUSINESS continued from previous page*

**DECEMBER OPA NEWSLETTER SPECIAL SECTION: ELECTRONIC PAYMENTS.** In most Newsletters, we have a Special Section on technical information. The December Newsletter theme will be "Taking Electronic Payments." It will have information about credit card processing, as well as info about other electronic payment processing. Do you have any experience with this? Please write up your information about processing PayPal, credit cards or any other interesting news. If, in the past two years, you have sent the Editor information about credit card processing, I have saved it and will use it. Thank you in advance, Janet Buskirk, [Janet-Buskirk@gmail.com](mailto:Janet-Buskirk@gmail.com)

**INVENTORY DATABASE:** "Jim Wylder sent me an email asking if I have an Excel database template that can be used as an inventory sheet that has adding functions. That sounds like something I need but I am not that expert at Excel and thought maybe someone in the membership might have one that we could share? Instead of trying to reinvent the wheel, do any members have something to offer? If you do, we could put a few variations on the documents page of our website. I will coordinate this. Please email me if you have any useful templates."

-Holly Dubrasich, [HollyD@LeafInTheWind.com](mailto:HollyD@LeafInTheWind.com)

---

**OPA SURVEY:** To better meet your needs, we are asking you to fill out this survey. Thank you to those of you who have already mailed or emailed your responses. If you have not, please take a moment and fill out the following. You can mail this copy or write your answers on another sheet of paper or email your answers. Any method is fine. Send your survey to Margaret Synan-Russell, OPA President, [MargSynan@gmail.com](mailto:MargSynan@gmail.com), 4329 SE 47<sup>th</sup> Ave, Portland OR 97206

1. What do you enjoy about OPA?
2. What activities do you participate in that OPA offers?
3. How do you benefit from OPA?
4. How could OPA better serve the community?
5. How could OPA better serve your needs?
6. What would you like to see OPA be known for in the future?
7. How should the OPA change to meet the future?
8. Do you think a group health care plan is something OPA should have to offer to its members?
9. If OPA had a location what should it be used for? Where should it be located?
10. How can OPA assist potters who are working artists to make a living?
11. Do you have any ideas about projects that would benefit members and/or the community?
12. Is there an interest or activity that you think OPA members may like to share that is not already represented by a committee or sub-group?
13. Are you interested in working on a collaborative piece of art with another OPA member or a member of another Guild, in the Circle of Guilds?
14. If you are not in the Portland area, would you be interested in hosting or finding a location to have an OPA meeting in your area?

## CERAMIC SHOWCASE

### A NOTE FROM THE CERAMIC

**SHOWCASE CHAIR:** "Days are getting shorter and leaves are falling and that means it's that time of year to fill out your Ceramic Showcase Application. Our 29th Annual Ceramic Showcase will start April 29, 2011 and we welcome you to apply and be part of the greatest ceramic show in the country. To avoid late fees don't forget to send in your application by November 15. The Application Packet should be able to answer all your questions, but if you are new to the show and would like to go over various aspects of the show or application join me for a pre-meeting at 6pm before the November 12th General meeting. Bring your application and questions and we'll take the mystery out of Ceramic Showcase.

"The Steering Committee is looking forward to having you be part of *team* Ceramic Showcase." -Brenda Scott, 2011 Ceramic Showcase Chair

### CERAMIC SHOWCASE APPLICA-

**TION:** Your 2011 Ceramic Showcase Application Packet is included with this Newsletter. This year's Chairs are Brenda Scott and Margaret Synan-Russell. Thank you Brenda, for doing such a great job already for the last two years and thank you Margaret for volunteering to share this important job.

**CHANGES IN BOOTH FEES, DEPOSITS, PIPE & DRAPE:** We have been making an effort to streamline Ceramic Showcase set up and fees. In past years, 90% of Showcase participants ordered pipe and drape, and most of those people chose black. Each person chose a different configuration of pipes and drapes. At most other large trade shows, everyone gets pipe and drape, and any pipes and drapes that are unwanted are removed after setup. This is a much simpler system, so we are adopting it for Showcase 2011. What this means is that everyone must pay for pipe and drape, but everyone pays less than our 2010 pipe and drape costs. We all receive black drapes, and any unwanted pipes or drapes can be removed by our decorating company during Showcase set up.

In addition, we no longer have the "deposit" for Booth, Group Booth and Gallery participants. The original idea was that the deposit would encourage Showcase participants to do their Commit-tee work and show up for Workshifts, but it turned out to mostly add more bookkeeping to our system.

The result of these changes is that the booth fee has gone up, but most of us will actually pay less than before, since we will not have additional pipe and drape fees and we no longer pay the extra deposit.

**BOOTH DRAPES FOR SALE:** If you would like a color besides black for your Showcase booth, there are a few companies that sell drapes that are flame-retardant and ready to use at a show.

"Georgia Expo ([www.georgiaexpo.com](http://www.georgiaexpo.com)) sells pipe and drape plus a variety of other display products. The standard fabric is "Banjo". It comes in a variety of colors, doesn't wrinkle, and is fairly dirt resistant. They provide a certificate that it is fire retardant. The current price for drapes 8' long by 4' wide is \$19.49." (from Julie Asbury). Another company many OPA members have used is Flourish, <http://flourish.com/>

---

## MEMBER NEWS

**JIM KOUDELKA** will have an exhibition titled "Man Cans and Boy Toys" at Mary Lou Zeek Gallery, Nov 3-27, 335 State St in Salem, open Tues-Sat. Opening reception Wed. Nov 3, 5-7pm

**BELINDA NALLS, CONNIE EARNSHAW, JESSICA PLUHAR, CINDY QUALE** have a show of Ceramics and Photography at the Multnomah Art Center Gallery, 7688 SW Capitol Hwy, Portland, Oct 1-26. Gallery hours are M-F 9am-9:30pm, Sat 9am-12:30pm. [www.MultnomahArtsCenter.org](http://www.MultnomahArtsCenter.org).

**LESLIE GREEN** had a piece accepted in the upcoming Lark Book, *500 Raku*. The book will be published next spring.

**VICTORIA CHRISTEN** has a show titled "In Response" at the Buckley Center Gallery at the University of Portland Oct 25- Nov 18. Opening reception Friday, Oct 29, 5-7pm. 100% of the sales from this show go to Mercy Corp to support relief efforts in Haiti.

## POTTERY NEWS

**NEW SAFETY EYEWEAR STANDARD:** (the following was excerpted from *ACTS FACTS, the monthly Newsletter from Arts, Crafts and Theater Safety* Oct 2010 by Monona Rossol) "Time and time again, I have seen people wearing eye protection on the job and had no way to tell if they were the right goggles or glasses. They all had the "Z87.1" mark on them indicating they were certified have passed one of the American National Standards Institute's tests, but which test? For example, a pair of glasses shaped like safety glasses with side shields which we could assume would protect the eyes from impact during machine work could really be glasses approved only for very low amounts of ultraviolet light from welding operations at a considerable distance.

"The new ANSI Z87.1-2010 standard has finally made it possible to look at the markings on eyewear to determine exactly what they will protect against. Now all wear designed to resist impact will be marked with a + sign. There is no middle ground, it either is rated for high impact or it is not.

"The lens or shield will also be marked for the type of light or radiation it will repel such as ultraviolet or infrared. And the use will be indicated. Goggles for protection against splashes and dust will also be identified. We now only need to check the codes on the eyewear. I suggest keeping a copy of the chart in the workplace to help interpret these marks.

Type of Protection	Description	Marking	
Impact	Rated lens or shield	Z87+	
	Rated lens- prescription	Z87-2+	
Non-impact	Unrated lens or shield	Z87	
	Unrated- prescription	Z87-2	
Lens type	Clear	none	
	Welding	W and shade # (range from 1.3-14, the higher the number, the darker the lens)	
		UV filter	U and Scale # (range from 2-6, the higher the number the higher the protection from UV)
	Visible light filter	L and scale # (range from 1.3-10, lower number provide greater protection)	
		Infrared filter	R and scale # (range from 1.3-10, lower numbers provide greater protection)
	Variable tint (darken in sun)	V	
	Special purpose	S	
Use:	Splash/droplet protection	D3	
	Dust	D4	
	Fine dust	D5	
Head size	Small sized frames & spectacles	H	

"HOW TO READ THE MARKS: Manufacturers of eyewear also must identify themselves. If we abbreviate that mark as "Mfg," this mark must come first. Next must be the Z87 logo followed by the other marks. Some typical types of eyewear used in art and theater work might include:

**Artists** who are exposed to splashes of paints and solvents, dust, and impact on occasion should wear a goggle fitted to the face whose certifications would read: MfgZ87+D3D4

**Woodworking** requires eyewear in which both the frame and the lens are marked and rated for high impact. If the lenses in those side-shielded spectacles were also prescription they would be marked MfgZ87-2+

**Welding shields** can also be rated for impact. A shield which also has a W shade of 5 and a UV rating of 3 would be marked MfgZ87+W5U3

"And when you are not sure of the meaning of the string of letters and number, the manufacture's mark can identify who to call to find out exactly what the eyewear will protect against."

*Editor's note:* The above article did not mention potters. I telephoned Sander-son Safety Supply in Portland, and they said that potters looking into a 2300 degree F kiln should wear infrared and ultraviolet protection, a green shade number 5 or above. There is also an article about eye protection by Jeff Zamek at <http://ceramicartsdaily.org/uncategorized/eye-protection-in-the-pottery-studio/>

**JAPANESE POTTERY DISPLAY AT SAN FRANCISCO AIRPORT:** "A friend of mine in the Bay Area, Richard Mellott, is showing a portion of his Japanese pottery collection inside the San Francisco Airport, International Terminal, over the next half year. Included are some contemporary pieces, with several by Yoshihiko Yoshida, the Japanese potter who visited Portland in May 2008. He was my teacher in Japan in the 1980s. Details from Nicole Mullen, the show coordinator: 'Japanese Ceramics: An Enduring Tradition presents many of Japan's ceramic styles from the Medieval period (late 1100s-late 1500s) to the twentieth century—from glazed stoneware, to teabowls and porcelain food-serving vessels, as well as a variety of underglaze blue and overglaze enamel porcelains.' <http://www.sfoarts.org/about/directions.html>, [nicole.mullen@flysfo.com](mailto:nicole.mullen@flysfo.com)." -Ken Pincus

**THE CRAFT READER** is a new book edited by Glenn Adamson. According to a review by Barry Schwabsky in the Oct 11 *The Nation*, this "imposing compendium...covers two centuries of thinking by craftsmen, critics, historians, anthropologists and philosophers...its kaleidoscopic mix of materials means it can open fresh perspectives for anyone interested in crafts; and even readers who think they're not interested in craft will be more engaged than they expected"

**CERAMICS LESSON PLANS:** Are you an educator? A variety of lesson plans are posted on the NCECA website, [www.NCECA.net](http://www.NCECA.net), click on "resources" to find a list of lesson plans.

POTTERY NEWS continued from previous page

**PREVENT FIRE FROM DESTROYING YOUR**

**HOME & STUDIO:** The recent wildfires near Boulder, Colorado, and San Bruno CA, underscore the importance of making preparations to help protect our studios and homes from the threat of fires, and to have a plan in place in case of fire. CERF (Craft Emergency Relief Fund) has found that, even in disaster-prone areas, artists often fail to make preparations to protect their careers. Here are 9 tips for wildfire preparation from the Studio Protector: The Artist's Guide to Emergencies:

1. Create safety zone of at least 30 feet around your studio and home, by removing and reducing highly flammable vegetation. Attempt last-minute measures only if they do not endanger you or others.
2. Remove debris from locations close to structures.
3. Enclose all eaves. Use fire-resistant siding and safety-glass windows and doors.
4. Use non-combustible materials for your roof.
5. Develop an external water supply - such as a small pond, well or pool.
6. If you evacuate, remember to protect or take with you slides, tapes, process notes, and copies of critical documents if you do not already have copies in a Safe Off-site Location (SOL).
7. If you do not have off-site backups of critical computer files, back up to a portable drive or optical disc and take copies with you.
8. If you have a copy of the Studio Protector take it with you when you evacuate so you can begin working on a recovery plan.
9. Turn off electricity and gas if you have time before you evacuate.

The Studio Protector web site has a list of fire planning resources. More tips for emergency readiness, response and recovery for artists are available at [www.studioprotector.org](http://www.studioprotector.org).

The Disaster Warning booklet in the Studio Protector Wall Guide has more last-minute tips as does the Disaster Warning section of the Studio Protector Online. For those who have already been affected by the wildfire and those helping them in the post-disaster cleanup effort, here are links to the Cleanup and Salvage sections of the website: <http://www.studioprotector.org/OnlineGuide/Cleanup.aspx><http://www.studioprotector.org/OnlineGuide/Salvage/SalvageBasics.aspx>. The Studio Protector also has information on getting help from other relief providers and the arts sector. The online information is at: <http://www.studioprotector.org/OnlineGuide/DisasterRelief.aspx> Arts organizations should refer to [www.ArtsReady.org](http://www.ArtsReady.org) for information on disaster planning. [www.craftemergency.org](http://www.craftemergency.org).

**MEDICAL INSURANCE:** The Craft & Hobby Association (CHA) announced a partnership with Association Health Programs to offer health, long term care and life insurance to members. CHA is an international association of member companies engaged in the design, manufacture, distribution and retail sales of products. For more info, go to [www.CraftandHobby.org](http://www.CraftandHobby.org)

**INTRODUCTION: SOCIAL MEDIA FOR SMALL BUSINESSES** is the title of a 12-part video series that NICHE magazine is posting on the web. It helps small businesses use social media to grow their customer bases. Go to <http://www.nichemagazine.com/blog/video/introduction-social-media-for-small-businesses/>

**Alumina Al<sub>2</sub>O<sub>3</sub>**

**The Bonder:**

Alumina is an important one – found in kaolin and ball clay, most glazes have some!

Alumina bonds silica to clay. "Very important!" most potters will say.

It affects the stiffness of the molten glaze. If it's too runny . . . alumina you might raise.

Most glazes will have 5 to 15 percent, which will melt in the glaze – you can be confident.

But with excess amounts, opaque it will be, as well as turn matte – test it and see.

The silica : alumina ratio is a very important one to know.

When the ratio is high there's silica galore. The glaze will be glossy, which is fun to explore!

When the ratio is low more alumina is present, creating a matte . . . which sometimes is pleasant.

But too much alumina makes a glaze unstable. Test to be sure it is fit for your table.

Alumina adds hardness and stability too, resistance to scratches and acidic food.

Found in clays, feldspars and frits, alumina adds up to a great benefit!

© Chic Lotz  
[www.PotteryPoet.com](http://www.PotteryPoet.com)  
[Chic@PotteryPoet.com](mailto:Chic@PotteryPoet.com)

## OPPORTUNITIES

**CALL FOR ENTRIES:** "Craftsmanship: Concept: Innovation- Red Lodge Clay Center Inaugural Juried National," deadline Jan 28, show May 2011, open to ceramic work under 50# made in past 2 years, juror Brad Schwieger, digital, \$35 fee, [www.RedLodgeClayCenter.com](http://www.RedLodgeClayCenter.com), 406-446-3993

**CALL FOR ENTRIES:** "Feats of Clay," deadline Feb 4, show April-May, open to work at least 70% clay, digital or slides, \$20-30 fee, contact Claudia Renati, Lincoln Arts & Culture Foundation, 580 6<sup>th</sup> St, Lincoln CA 95648, [www.lincolnarts.org](http://www.lincolnarts.org)

**CALL FOR ENTRIES:** "ACGA Clay & Glass National Juried Competition," deadline Oct 30, show Jan-March 2011 at City of Brea Art Gallery, Brea, California. [Www.acga.net](http://Www.acga.net)

**CALL FOR ENTRIES:** "2011 NICHE Awards Professional Division," deadline Nov 2, open to professional craftspeople over age 21 residing in US or Canada. Submit up to 3 digital entries, [www.AmericanCraft.com](http://www.AmericanCraft.com), [erinh@rosengroup.com](mailto:erinh@rosengroup.com)

**CALL FOR ENTRIES:** "Ceramic Tiles of Italy Design Competition," open to tile projects completed in last 5 years by North American artists. Deadline Jan 17, digital jury, no fee, [info@novitapr.com](mailto:info@novitapr.com), [www.tilecompetition.com](http://www.tilecompetition.com)

**CALL FOR ENTRIES:** "3<sup>rd</sup> Annual Cup Show: Form & Function," deadline Oct 22, show Nov-Dec, functional & sculptural, \$20 fee, digital jury, juror Jill Foote-Hutton, contact Tammy Marinuzzi, Gulf Coast Community College, Panama City FL 32401, [www.gulfcoast.edu/arts/art/gallery](http://www.gulfcoast.edu/arts/art/gallery), [tmarinuzzi@gulfcoast.edu](mailto:tmarinuzzi@gulfcoast.edu)

**CALL FOR ENTRIES:** "Magic Dirt, National Juried Exhibition," deadline Nov 10, show Jan-Feb, \$25 for 3 digital entries, open to work made in last 2 years, jurors Juan Granados & Richard Nickel, contact Ramona Austin, The Baron & Ellin Gordon Art Galleries, Old Dominion University, 4509 Monarch Way, Norfolk VA 23529, [raustin@odu.edu](mailto:raustin@odu.edu), <http://al.odu.edu/art/gallery/call.shtml>

**CALL FOR ARTISTS: JUSTICE CENTER WINDOWS:** We are seeking OPA member work for the Oregon Potters' Association Member Work/Holiday Sales show at the Justice Center Windows Sidewalk Gallery in downtown Portland. Install work on November 21, 2010 and remove January 9th 2011. For more information, contact Denise Krueger at [dmk482@msn.com](mailto:dmk482@msn.com) or call 503-575-0742.

**CALL FOR ARTISTS:** "Plate it Up," part of the annual "Hundred Artists Show" series at Mary Lou Zeek Gallery in Salem. Work is donated to raise money for Craft Emergency Relief Fund (CERF). "Typically we send an object through the mail (a small box, a book, even a simple piece of cardboard) and we ask 100 artists to transform it into a work of art keeping the postage and mailing label on the piece somewhere for identification... this year we will mail you a clay bag for you to put a finished plate (approx 12x12" & able to hang on wall) in, it would travel through the mail as is and land on your doorstep...proof of mailing. You'll then send the plate back to us in the bag (of course with packaging around it!) by January 10th, 2011" Plates are on display in gallery & on website through February. Show gets a lot of exposure, there will be a "100 Artists" book created. Deadline: October 30. Clay bags sent late Oct/ early Nov, pieces due Jan 10, show Feb 2-27. [mzeek@comcast.net](mailto:mzeek@comcast.net), [www.zeekgallery.com](http://www.zeekgallery.com), [www.marylouzeekgallery.blogspot.com](http://www.marylouzeekgallery.blogspot.com).

**POTTER NEEDED:** Cape Horn Elementary in Washougal Washington is interested in having a potter come and do an art evening enrichment event at their school. If you are interested please contact Anne Stecker at [annestecker@comcast.net](mailto:annestecker@comcast.net). OPA and the school will share in the compensation to the OPA member.

**RESIDENCY AVAILABLE:** Anderson Ranch Arts Center. Oct 15-Dec 20 or Feb 1-April 15. Application deadline Feb 1, apply online at <https://andersonranch.slideroom.com>.

**RESIDENCIES AVAILABLE** at Red Lodge Clay Center in Red Lodge, MT. They offer year-long residencies (Sept-Aug) and short term 1- 8 weeks, Oct-July), proposal based residencies. Year residency applications due Feb 1. Short term residency application due Jan 1 for March-July residencies, due Aug 1 for Oct-Feb residencies. [www.redlodgeclaycenter.com](http://www.redlodgeclaycenter.com)

## WORKSHOPS LECTURES CONFERENCES

**CRAIG MARTELL:** "Forming, Finishing and Decorating," Oct 23-24, \$45 at Lane Community College in Eugene. Contact [FlashPointArtWorks@gmail.com](mailto:FlashPointArtWorks@gmail.com), 541-466-5635

*The following workshops will be at Mt Hood Community College in Gresham, please RSVP to Stephen Mickey, [Stephen.Mickey@mhcc.edu](mailto:Stephen.Mickey@mhcc.edu), subject heading workshop title & date. Workshops are free to OPA members w/ RSVP in hand. Join us for a fun day at MHCC "Where everybody is a somebody":*

**TOM BARBERG:** Oct 23, 10:30am-12. The use of tools. Tom has been a machinist at Boeing for years and likes to explore the issue of particular tools on clay. He also makes many of his tools. We will be making an angle cutter and possible a scrafitto tool. Join us for a morning of good information

**JIM GION:** Modeling a likeness in clay is a skill to practice and build as well as an art. Jim will teach his old-world methods for bringing a lump of clay to life! Work with a live model to learn the technique of measuring and placing features on the frame of the clay head. At Georgies in Portland, Oct 1-2 or Jan 21-22, \$250, 503.283.1353 or 800.999.CLAY

**NCECA 2011** will be March 30-April 2 in Tampa, Florida. NCECA 2012 will be March 28-31 in Seattle at the Washington State Convention Center. The On-Site Liaison is Marjorie Levy. [www.nceca.net](http://www.nceca.net), 866-266-2322

---

OREGON POTTERS ASSOCIATION NEWSLETTER: Established in 1980, this newsletter is sent to OPA members, educational institutions and ceramic-related businesses. It is published in February, April, June, August, October and December. Submissions should be sent, in writing, to Janet Buskirk, OPA Newsletter Editor, 4614 SE Salmon St, Portland OR 97215 or [janetbuskirk@yahoo.com](mailto:janetbuskirk@yahoo.com). Both editorial and advertising submissions are free of charge and will be published at the discretion of the editor. Submissions are due on the 10th of the month during which the Newsletter will be published. Changes of address or email address should be sent to Kris Paul, Membership Chair, [Krispaul@vicbraden.com](mailto:Krispaul@vicbraden.com), 15868 SW Kimball Ave, Lake Oswego OR 97035. Membership in the OPA, a 501(c)(3) organization, is open to any serious studio potter, or two potters working as a 100% collaborative team, living in Oregon or southwest Washington. There is no jurying for membership, which costs \$45 per calendar year. Membership is not pro-rated, it is Jan-Dec, although you may join at any time. Membership includes 6 newsletters per year, 6 meetings per year, and the opportunity to apply for Ceramic Showcase. If you live over 100 miles from Portland and do not plan to use other membership benefits, you may subscribe to the newsletter only for \$12/year. Please send a check, name, address, email and phone number(s) to OPA Treasurer, Julie Asbury, PO Box 351, Woodburn OR 97071.

OPA President: Margaret Synan-Russell, 503-775-1164, [MargSynan@gmail.com](mailto:MargSynan@gmail.com)

OPA President-Elect: Anne Stecker, 503-399-0590, [AnneStecker@comcast.net](mailto:AnneStecker@comcast.net)

OPA Secretary: Sarah Chenoweth, 503-558-8141, [checowa77@gmail.com](mailto:checowa77@gmail.com)

Ceramic Showcase Chair: Brenda Scott, 503-658-7352, [muddyfishstudio@frontier.net](mailto:muddyfishstudio@frontier.net)

Ceramic Showcase Co-Chair: Margaret Synan-Russell, 503-775-1164, [MargSynan@gmail.com](mailto:MargSynan@gmail.com)

Ceramic Showcase Secretary: Kris Paul, 503-344-6213, [krispaul@vicbraden.com](mailto:krispaul@vicbraden.com)

OPA & Showcase Treasurer: Julie Asbury, 503-982-6946, [jasbury@ipns.com](mailto:jasbury@ipns.com)

Oregon Potters Association  
4614 SE Salmon St  
Portland OR 97215  
503-222-0533  
[www.oregonpotters.org](http://www.oregonpotters.org)  
[www.ceramicshowcase.com](http://www.ceramicshowcase.com)

---

### SHAMELESS ADVERTISING

**KILN WANTED:** I am looking for a used Skutt 1227 that has a computer and is in great shape. 503.777.1587, [soulei@ohsu.edu](mailto:soulei@ohsu.edu) (Portland area)

**FIREBRICK NEEDED:** I need about 250 K-23 firebrick, new or used. Sam Bernardi, [samb@onlinemac.com](mailto:samb@onlinemac.com), 503-835-0331 (McMinnville area)

**STUDIO SPACES AVAILABLE:** 2 studio spaces available in a charming building with other artists in NW Portland. Location is great, quiet, and safe with 24 hr. access. One studio is 18' x 8' space, approx 150 sq ft plus shared space, \$250/mo. The other is approx 300 sq ft with own skylight, \$445/mo. Gallery in the front offers opportunities to show work. 15' ceilings, cement floors, shared sink and bathroom, additional covered storage space outside. Great light from skylights and loft windows. On NW Thurman St. between 27th and 28th next to The Clearing Cafe. Contact: [Lisamagum@gmail.com](mailto:Lisamagum@gmail.com)

### DATES TO REMEMBER

Oct 23: Tom Barberg Tool Workshop  
Nov 9: Showcase Steering Committee Meeting  
Nov 12: OPA General Meeting  
Nov 15: Ceramic Showcase Application deadline  
Dec 7: Showcase Steering Committee Meeting  
Dec 9: OPA Board Meeting  
Dec 10: Newsletter deadline