

Janet Bushkirk

What can any of us say about our work? I love to make pots. I love to work with clay. Every part of this is fascinating, from working with wet stoneware to running glaze tests to building kilns. My happiest mornings are on days when I get up and say "Hmm, there are no errands to run, no paperwork to complete, I guess it's time to just go to the studio for the day".

Currently, my work is primarily functional. There is something really nice about making a piece which will actually be used, thinking about how the next person will interact with a cup or a bowl.

I also make lighthearted sculptural work. This varies from year to year. Lately I have been sculpting portraits of Chelsea, a stray cat who moved into my studio and watches me work. The portraits are getting bigger, since Chelsea has been eating very well since he found this studio.

Some of my functional work is fired in friends' Anagama Kilns. The kilns are fired by a great group of people, and over the years we have all learned a lot about clay, wood and life from one another. We fire with a variety of woods, we use a variety of clays, and we tend to do a lot of experimenting.

I sell my work at craft fairs, in galleries and at periodic studio sales.

Galleries which regularly display my work are:

The Real Mother Goose Gallery, Portland Oregon

The Graystone Gallery, Portland Oregon

Anderson Gallery, McMinnville Oregon

Northwest Craft Center, Seattle Washington

RiverSea Gallery, Astoria Oregon

Valley Art Association, Forest Grove Oregon

Oceanic Arts, Newport Oregon

Blue Spruce Gallery, Bend Oregon

Contemporary Crafts, Portland Oregon

[Ceramic Showcase](#), the annual show of the Oregon Potters Association, occurs each year in one weekend in May at the Convention Center in Portland, Oregon. **Art in the Pearl** is an annual show held in Portland on Labor Day Weekend in the Northwest Park Blocks. My work is available at both of these shows.

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Member:

[Oregon Potters Association](#)

Other [Oregon potters](#)