

ELIZA AU: "Models and Molds," Sat, Jan. 27th, 9am-3p Contemporary Crafts. This workshop consists of a slide ways of making models as well as industrial processes discussed. RVSP Lisa Platt 503 223 2654.

RICHARD BRANDT & BEN WATERMAN: Making wor slide talk Feb 9, 7:30-9:30pm at Visual Art Gallery. Dem firing. This is an experiment in lower firing temperatures cooling. At Mount Hood Community College. \$100 for p (demonstrations only, no pieces in firing). Contact Steph

BETH CAVENER STICHER Three day, hands on work: info, contact Dennis Meiners and Leslie Lee, 541-899-7

CLASSES AT GEORGIES: Georgies has an extensive website: <http://www.georgies.com>

FREE WORKSHOP LISTING: *Ceramics Monthly* will lis issue. To be listed, your workshop info needs to get to t www.ceramicsmonthly.org.

GLASS CONFERENCE: The Glass Art Society will hav They are currently requesting proposals for lectures, de

ENFANGA'T in Celra, Girona, Spain: April 4-7, 2007. F May Criado, Richard Godfrey. Collaborations with Antor (the flying kiln and mobile kiln), Enric Mestre. A Night of www.enfangat.net

NCECA 2007 will be in Louisville, Kentucky on March 1 <http://ambest4.com/members.com/clients/nceca/strldA>

_____ I would prefer to have the bird houses sold individu
_____ I would prefer to sell raffle tickets for the houses ar
_____ Other: _____

OTHER AREA GUILDS

CLAYFEST POSITIONS AVAILABLE: Clayfest in Eugene
Committee, as well a Chair position. Full job description
Participant info. Interested parties should contact Paula
plan to attend next Clayfest meeting on Jan 23, 2007 at
Trainee positions available are:

Demonstrations

Graphics

Kids' Clay

Mailing-Poster Distribution

Publicity *Chair position* (Past Chair is willing to assist)

Sales

Sponsorship

Treasurer (Treasurer serves as Treasurer of Local Clay

Web Master

WORKSHOPS-LECTURES-CONFERENCES

GRACE SHEESE: workshop in the Lower Columbia Co
Sat, Jan 27, 9-3. \$10 for students, \$25 for non-students

SARA SWINK: "Creative Process." Jan 20-21, 10-5, in
image vocabulary and style using collage, doodling and

Bring scissors, journal, pencil, 2 glue sticks. sara@clayc

***The following workshops are sponsored by the Reg
locations in the Portland area. 20% discount for arti
at www.racc.org/workshops, info@racc.org, 503-823-***

THE BALANCING ACT: MAKING ART & MAKING MC
help working artists promote and/or sell their work. Pan
Bldg, 2nd floor Auditorium, \$25

MAKING ART/WORK FOR PUBLIC SPACE: THE INS
9am-noon. Learn how studio work can be fabricated for
with artists, fabricators, conservators who will discuss s
installation concerns. \$25.

LEGAL ISSUES FOR ARTISTS: Fri, April 20, 9am-noon
Haver, discusses legal issues facing film makers, recor
business documents including consignment agreements
Firehouse Cultural Center, \$25.

GRANTWRITING FOR SUCCESS: Fri, May 18, 9am-noon
generating fresh language to describe yourself & your a
funding. Bring an artist statement. PSU, Smith Memoria

GOING DIGITAL: SUBMITTING APPLICATION MATE
Confused about JPG, TIF, PICT, and other formats? Un
cover standard requirements for music, images, data ar

***The following workshops are at Oregon College of A
also offers a variety of regular ceramics classes. To***

JIM GION: "Figure Sculpture: Portraiture," Feb 17, 9am
observation to create life-sized clay portrait from a mode
construct clay portrait that can be replicated in bronze.

TARA WILSON: "Thrown and Altered," March 3-4, 9am
her lively thrown & altered functional ware, participants
ware will be discussed as well as gas and vapor firing.

CERAMIC SHOWCASE

CERAMIC SHOWCASE 07 will be May 4-6 at the Oreg
Portland, 97232

CHAIR POSITION AVAILABLE FOR SHOWCASE: Th
begins soon so please submit those applications! To ap
experience and credentials for the specific job. Include a
selection. Applications are reviewed by the Steering Co
applications to Audrey Graham, 32493 SW Juliette, Wilk
Publicity Vice Chair: (7 points) After two years to assu
Publicity Chair, Susan Kirschner, for one or two years, p
Showcase and a great job for one who wants to be mor
for more information: 503-620-7247 skirschnerdvm@pe
Showcase and the OPA through the free media, maxim
opportunity to buy ceramic and learn about its creation,
medium of ceramics. Experience and skills needed: Exc
experience.

FINANCIAL INFORMATION: We are anticipating a \$95
is examining this. In the meantime, any Committee Cha
encouraged to tighten their belt.

POINTS: In the October Showcase information, the cha
one item: The Finance Committee (three members) rec

MISTAKE IN BOOTH SIZE ON THE SHOWCASE APP
listed as 5x15'. This is actually the size of $\frac{3}{4}$ booths. Ha

LOBBY DISPLAY: This year's theme will be "Shades o

you want to put pieces in the lobby at Showcase? This is at the show entrance. You do not need to have a booth in the lobby. Contact me at sedlakford@mac.com by April 1.

ANNUAL INSTALLATION PROJECT: FOR THE BIRDHOUSES and Feeders. It is time to take out all of the stops for our wild, go traditional, go big or go small - just make one! You can extrude it, hand-build it! You can hang it, stand it, or sit it on a chair.

At Showcase, we will be constructing a picket fence with birdhouse or feeder just about any way you can imagine. You can make birdhouses either by hanging or by sitting them on top of a chair (Installation Chair).

The Installation Project is always a benefit for a charity that is donated. This year, because 2007 will be the OPA's and we want something new. There will be a competition between all the top three winners will go to Habitat for Humanity. The winner will go to Clay in Education. The details are still being worked out.

We may sell raffle tickets for the houses and feeders. The money will be taken away from possible booth sales. It would also be sold in the morning of Showcase. Colleene would like your opinion on this.

"Thank you for all of the great fish that were made for the birdhouses for 2007." Here are some web sights that might be helpful: www.birdhouseofcapemay.com, www.elkriverpottery.com

If you plan to participate in this year's Birdhouse/feeder project, please contact me at sedlakford@mac.com, Rim Rock Dr, Castle Rock WA 98611, 360-274-4312, lit

Name:

E-mail:

Telephone #:

Count on me for _____ bird house(s)

Please pick one:

CALL FOR ENTRIES/OPA EXHIBITION: OPA Show a from 5 to 7pm is the opening gala for the exhibition, with Humanity. Both organizations are celebrating their 25th accepted thru the end of March. Please bring to any me Gala auction. These 2 events will be a *major* publicity e display *larger work*.

Submission details for the show will be announced at space is a 3 story 25'x25' space. Additional large wall at Mayors offices. We will decline these opportunities if the Contact Maria Simon at: mariasim2000@yahoo.com, 50

OPA BOARD ELECTIONS: Have you been wanting to new friends to chat with about spodumene or gerstley b Here's your chance! Run for a position on the OPA boar OPA, it also earns some points. The election will be at t been elected (That is last year's President-Elect, Natalie be President in 2008. All other positions are available. F nominee. Chairs must submit reports written or in perso of six board meetings and take on board assignments a Video Library, organize group buys or other special proj

Positions open for election:

President Elect (becomes President in 2008, 21 points (Clay in Education, Coordinates teachers and programs (6 points)*

Data Coordinator, This person helps solve electronic a membership and is the general electronic handyman. (9 Empty Bowls, Coordinates the large July Empty Bowls f each)*

Finance Committee, Three positions, three year commit

Finance Committee, Three positions, three year committee works closely with the Treasurer, examines the OPA budget positions, 6 points each)

Hospitality, Makes coffee and supplies snacks to OPA (Justice Center Windows, Coordinates displays in the doc Manual Chair, Maintains OPA & Showcase Manual. The

This person updates each job description every year (6

Membership, Keeps track of new, current, and renewing Mentor, Helps emerging ceramicists who are trying to g

Newsletter Editor, Writes six newsletters per year (15 po Picnic, Coordinates annual OPA picnic (4 points)

Programs, Coordinates the post-meeting Programs for C demonstrations or other informative talks (9 points)

Secretary, Takes notes at meetings and distributes them Treasurer The Treasurer works with both OPA and Sho attends Board and Steering Committee meetings (15 po

Videographer, Records footage of OPA events, edits for interested members (6 points)

Voice mailbox, Checks OPA voice mail regularly and re

Webmaster, Maintains the OPA and Showcase web site

Workshops, Organizes workshops of interest to our mem

Members at Large: 12 people are Members At Large, the nominees already (6 points each).

Any member may run for any position. Please contact the contact Mark Heimann if you want to be included on the deadline to have your name on the printed ballot is January a bio and a photo of yourself to hang on the wall at the , share some of these positions (share both the responsibilities friend, ask Mark if it would be appropriate.

<https://gimmostudio.com/members.com/clients/t-niceca/etrakva>

ALABAMA CLAY CONFERENCE: Feb 2-4 at University of Alabama at Tuscaloosa, Alabama. Speakers: Sandra Blaine, Bill van Gilder, Lisa Orr. \$110, \$60 for members.

MEMBER NEWS

NANCY Y ADAMS has been invited to show her work at the University of Alabama at Tuscaloosa, Alabama. The show is Juried by Gretchen Keyworth. The show runs Dec 2 – Jan 1.

PAT (STRAUSS) MORSE and **GRACE SHEESE** will be exhibiting at the Columbia College Art Gallery in Longview, Jan. 12-Feb. 15. Hours are: Mon, Tues, Fri 10-4; Wed and Thur, 10-8.

DEBORAH SHAPIRO had a very nice article in the November issue of the newsletter.

SHAMELESS ADVERTISING

HOUSE FOR SALE: In Coquille, Oregon: 30x40' shop with woodstove, kilns, propane. 5.12 acres, w/ pasture & creek. <http://www.rmlsweb.com/Reports.asp?CMAID=9850192>

FOR SALE: Bisqued Tiles: 350 Minnesota Clay stoneware measuring 5 3/8x5 3/8x5/16", \$17.50 (\$.05 each), take 23 straight firebrick, \$30 per box, all or none. Added free shipping (see website for details). Bill Brun, 503-682-1690, wbrun321@comcast.net

FOR SALE: Beginners Luck Sale: Cress 23" kiln, Brenner Metal shelves, clay. \$1000 or best offer. 503-289-2097, www.cresskilns.com