

OTHER AREA CLAY GUILDS

LOCAL CLAY/ CLAYFEST in Eugene is looking for a volunteer member that knows how to build simple webpages, a Trainee who will take over the ClayFest webpage in early 2008. As a member of the ClayFest Steering Committee you are guaranteed to get into the show and get a significantly reduced commission rate. You can see from the existing webpage (www.clayfest.org) that it is not a complicated design and most of the ongoing work is keeping it updated as things change. If you already know how to build webpages, please consider applying to be the ClayFest webmaster. Job description is posted here at <http://www.clayfest.org/chairs.htm>, or email the current webmaster with questions, webmaster@clayfest.org

CERAMIC SHOWCASE

DATES & LOCATION: The 2007 Ceramic Showcase will be May 4-6 at the Oregon Convention Center, 777 NE Martin Luther King Jr Blvd, Portland, OR 97232. Showcase 2008 will not be our preferred weekend. In 2008 it will be April 25-27.

SAVE YOUR BOXES: It's that time of year again! Please start saving boxes for Showcase. Clay boxes, wine and liquor boxes work well, please break down and bundle. You will receive a drop off schedule with your show packet. Questions? John at dodero@charter.net or 541-899-8285. Thanks, Your Wrapping Committee

SHOWCASE INFO PACK: You should have received your Info Pack already. If you have not, contact Annie Dyer, anniedyerpottery@gmail.com, 541-549-6956

PHOTOGRAPHY AT SHOWCASE: Courtney Frisse will again be shooting photos at the show. Do you need professional photos of your clay work or booth? Call her to schedule a time, 503-331-1671

WORKSHIFTS: The Showcase Info Packets were mailed in early April. If you are a Showcase participant (Booth, Gallery) and you did not receive a packet, contact **Info-Pack Chair Annie Dyer at 541-549-6956 (anniedyerpottery@gmail.com)**. If you received a packet and are unable to work the shifts listed on the schedule, or if you switch shifts with someone contact **Workshifts Chair Carol Lebreton ASAP at 503-806-4455 (cell/voice) (lebreton@easystreet.com)** so that the final schedule can be kept accurate. Volunteers will receive their shifts assignments directly from the Workshifts Chair. Showcase is a joint effort. As a courtesy to your fellow members, please see that your shifts are covered even if a last minute crisis prevents you from doing so personally. Gallery participants who decide not to bring in a piece are still responsible for their assigned shifts (a missed shift can result in a 5% commission penalty, loss of points & show eligibility in future years, at the discretion of the Steering Committee...) See you at Showcase!

VOTING FOR AWARD WINNERS: Please vote this year for OPA's best work in the Gallery at Showcase. Instructions are in the info packet and will be posted at the Information Booth at Showcase. Voting will start at 5pm Thursday until 11pm, and will continue Friday morning until 8:45am. Ballots are at the end of this Newsletter and will be available at the Information Booth.

Don't forget to also vote for High School Best in Show. Ballots are located near the High School gallery. Vote until Friday 8pm.

WORKSHOPS-LECTURES-CONFERENCES-TRAVEL OPPORTUNITIES

WORKSHOP LISTINGS: The April issue of *Ceramics Monthly* has a long list of ceramics workshops that will be held throughout the USA and other countries.

The following workshops will be held at Pottery Northwest, 226 1st Ave N, Seattle WA 98109. 206-285-4421, www.potterynorthwest.org:

TARA WILSON: Known for her woodfired functional pottery, she will demonstrate her thrown and altered forms and address the issue of making functional work for atmospheric firings. June 9-10 (slide talk June 8), \$125

MARGARET BOOZER: She is known for embracing clay's natural character for large scale, site specific sculpture and architectural work. She will cover digging natural clays, choosing appropriate hardware for installing work, as well as printing & drawing techniques. July 28-29 (slide talk July 27), \$125

GAIL NICHOLS: 10-day master class will feature two soda firings, at beginning & end of workshop. Hands-on work time between firings. Aug 24-Sept 2 (slide talk Aug 31), \$600

SIMPLE STEPS TO SUSTAINING YOUR ART BUSINESS IN OREGON: With Mara Woloshin. Ensure that your business is resilient & sustainable. Many people are not aware of basic tools for branding & financial resources available statewide. Also inexpensive or free training to ensure continued professional development. Village Gallery of Arts, 12505 NW Cornell Rd, Portland, 503-644-8001. June 9, 1-4pm, \$25

VINCE PITELKA: "Handbuilding: Tricks of the Trade," July 23-27, Explore unusual ways of approaching pich, coil & slab construction. In Ferndale, WA. www.mcdowellpottery.com/workshops.htm.

WHAT EVERY ARTIST NEEDS TO KNOW ABOUT DISPLAY by Alan Zell. July 14, 1-4pm, \$25. He will discuss: The guiding rule to what makes for good display of art and craft; The steps one has to go through in order to meet expectations the artists and, most important, the customers in a display; What a successful display accomplishes. Village Gallery of Arts, 12505 N.W. Cornell Rd, Portland, 503-644-8001

The following workshops are sponsored by the Regional Arts & Culture Council (RACC). At various locations in Portland area. To register, contact RACC at www.racc.org/workshops, info@racc.org, 503-823-5111:

GRANTWRITING FOR SUCCESS: Fri, May 18, 9am-noon. Gigi Rosenberg leads this hands-on workshop in generating fresh language to describe yourself & your artwork, focusing ideas, and honing an artistic vision to secure funding. Bring an artist statement. PSU, Smith Memorial Student Union, \$25

GOING DIGITAL: SUBMITTING APPLICATION MATERIALS IN NEW MEDIA FORMATS: June 29, 9am-noon. Confused about JPG, TIF, PICT, and other formats? Unsure which format to use for applications? RACC staff will cover standard requirements for music, images, data and video. Two hours of hands-on activity. \$15

Workshops, etc continued on next page