

INTRODUCTION

JUNE-JULY 2007

www.oregonpotters.org, www.ceramicshowcase.com, 503-222-0533

NEXT OPA MEETING: Friday, July 13 at the Multnomah Art Center, 7688 SW Capitol Hwy in Portland

6:30pm: General Meeting: If you have items for the agenda, contact OPA President Natalie Warrens in advance, 503-282-1092. Bring items for the swap table and snacks to share.

7:30pm: Program: Marketing Presentation. Do you want to learn about out-of-town shows? Gallery sales? Local sales (Saturday Market, Showcase, Art In The Pearl, home/ studio sales)? Wholesale? Web & print marketing? Come and listen to the who, what, where and how-to. This presentation will be geared toward newer members and those less experienced in marketing their work, although even old hands can learn new stuff. There should be lots of information and some handouts.

NEXT OPA BOARD MEETING: Tuesday, August 7th at Annie Stecker's. 6pm potluck dinner, meeting begins at 6:30pm. 3395 Deerlake Ct SE in Salem, 503-399-0590. Directions will be emailed to OPA Board Members. Anyone else is welcome, please call for directions.

OPA BUSINESS

OPA EQUIPMENT INVENTORY: Do you have any equipment that OPA owns? The Equipment List Tender, Holly Dubrasich holly@leafinthewind.com, 33862 Totem Pole Rd. Lebanon, OR 97355, 541-259-3787, needs any updates on the whereabouts of new and passed on equipment. This is required so we can locate things when we need them and so we know what we have come tax time. Take a few minutes right now and send her the info on what you have. This should include items valued at \$100 or more at purchase time, but it is also nice to know about the less expensive stuff in case we need it. She needs a description of the item, serial #, Make & Model #, date when purchased, \$ value and who has it. If you have passed any equipment on to another person, please let Holly know who has it.

CHARITABLE CONTRIBUTIONS MADE TO OPA: Attention OPA Members: Any charitable contributions made to the OPA, whether monetary or materials, needs to be reported to Brenda Scott so a receipt can be generated to our kind donors for their records. If you have received any such donations please email Brenda with details at muddyfishstudio@verizon.net. Any donations made to Showcase should be directed to Alissa Clark at alissaclark@hotmail.com.

OPA MEMBERSHIP LIST DISTRIBUTION: The Newsletter Editor, Membership Chair, Webmaster and Data Coordinator have been discussing how we should distribute our Membership List. Some background is that we have three lists of "subscribers" who receive the Newsletter: OPA Members; Newsletter-only Subscribers (people who live over 100 miles from Portland and pay to receive the Newsletter); and clay-related businesses or educational institutions (they do not pay us to receive the newsletter, we send it as a courtesy). We mail them all a paper Membership List in February. We then email or mail updates as the year progresses. Our new policy about who shall receive membership information is:

The full, paper, Membership List will be mailed to everyone on all 3 lists in February.

A PDF version will be emailed to OPA Members and Newsletter-only subscribers in February, but not to the clay-related businesses.

PDF and Excel versions of the most current list will be emailed to OPA Board Members and Showcase Steering Committee Members every other month.

We will talk to the Webmaster about having an encrypted version of the list on the OPA website.

For Board and Steering Committee Members who do not have Excel, a free program that is compatible with Microsoft Office (Excel, Word, etc) is available at www.openoffice.org.

OPA PICNIC: This year's picnic will be Sunday, Sept. 9 at noon, at Debi & Larry Nelson's place near Hillsboro. Mark your calendars now, directions will be included in the August Newsletter. Plan on potluck food, bbq, and bring some greenware for the pottery slingshot

ASK THE MEMBERSHIP COLUMN: Do you have tricky questions you would like to ask our membership? We have some great experience in the OPA and here is an opportunity to tap that experience. We are starting with a newsletter column, but hope to eventually have an interactive message board on the website. This month's question for the membership is:

WHICH GLAZE CALCULATION PROGRAM IS BEST? If you have an opinion, email it to the Editor, JanetBuskirk@yahoo.com. It will go in a future Newsletter.

BEACH PIT FIRE: The 2007 OPA Beach Pit Fire weekend is scheduled for Aug 11-12. It will be at Bar View Jetty State Park near Tillamook. Plan to arrive Saturday morning with bisqueware ready to put in the pitfire. Spend the day tending the firing, camp overnight, and unload in the morning. Cost will be about \$10/person. Email Doug Sigstad if you plan to come, he needs to know how many campsites to reserve, DSigstad@earthlink.net, 503-736-1069. The 2006 pitfire was a great success, this one should be even better.

CERAMIC SHOWCASE

SHOWCASE COMMITTEE CHAIR POSITIONS AVAILABLE: The following Chair, Co-Chair and Trainee positions are open for SC 2008. You may find the job descriptions in the OPA manual as well as contacting the current committee chair. Showcase is entirely planned and operated by we potters and everyone shares in the work. Chairing a committee is a commitment of time and effort, but there would be no Showcase without many, many dedicated members. So, step up and take your turn! The points for each job varies, but taking a Chair or Co-Chair job is a great way to learn about Showcase, meet other potters, serve the organization and the quickest way to earn points.

To apply: send a brief bio, along with any experience that would help you with the job. Send applications to: Audrey Graham, agraham@centurytel.net or 32493 SW Juliette, Wilsonville, OR 97070. The Showcase Steering Committee reviews the applications and approves applications. Some jobs are better for out of towners, and we try to place as many as possible in these positions.

Co-Chair: Publicity. This is the "free" publicity position. Patricia Hoffman, Chair

Co-Chair: Publicity-Advertising: Teresa Aman, Chair. This is paid advertising, TV, print, radio

Co-Chair: Gallery Set-Up: Alan Higinbotham is current Chair.

Chair: Awards Committee: Natalie Warrens, Chair

Co-Chair: Interior Display: Susannah Lints and Jennie Hasson, current Co-Chairs

Co-Chair: Group Booth: Steve Sanchez, Chair

Chair: Traffic: Nancy Adams, past chair

SHOWCASE 2007 SALES FIGURES: Sadly, our sales were down a bit this year. Totals from the price tags were:

Friday: \$199,865

Saturday: \$142,947

Sunday: \$73,497

Grand total: \$416,309

Special Events: \$1,619

Clay in Education: \$482 (not including birdhouses)

Birdhouse Project: \$2,681

Our highest sales year ever was 2002, with \$496,757 in sales.

AWARD WINNERS AT SHOWCASE 2007 were:

First Place: Dennis Meiners "Crashing Horse" (this won by one vote!)

Second Place: Kate MacDowell "Bats"

Third Place: Terry Inokuma "Seed Pod"

Runners-Up (in order): Sam Hoffman, Ken Standhardt, Ann Fleming, Thanh Binh Duong, Larry Nelson, Cynthia Spencer, Sara Swink

Bennett Welsh Award: Kristine McNamara "Mayan Vase of Seven Gods"

Runners-Up: Donna Cole, Victoria Christen, Ken Standhardt, Linda Gray McKean, Barb Campbell

Best Booth: Rhoda Fleischmann

Runners-Up: Tim Havens, Jeani Holder, Ron Linn, Deborah Shapiro, Gail Pendergrass

High School Awards:

First Place: Justin Kay, St. Helens High School

Second Place: Dylan Jennings, Mt View High School, Vancouver

Third Place: Jacque Lee, Arts & Communication Magnet Academy

SHOWCASE ATTENDANCE: Showcase 2007 had 16,408 visitors, up slightly from 2006. The breakdown is as follows:

Fri: 6,162. Sat: 6,308. Sun: 3,938

EMPTY BOWLS

EMPTY BOWLS in Portland will be July 4-8 at the Waterfront Park Blues Festival. We are still accepting donations of work, and looking for volunteers to staff the booth. This is a really fun event! Listen to music while you sell pottery and help the Oregon Food Bank. Volunteers who donate two boxes of work, do 3 or more workshifts and help with set up or break down may also sell their own work in the booth the last two days, with a 25% commission going to the Food Bank. Potters are responsible for delivery and pick up of their personal work. Contact Sandy Brown, PotterOnTheMountainTop@yahoo.com or Ginger Steele, 503-693-7721, ginger@newleafgreenhouse.com. You may drop off donations at any of the following locations:

Georgies, 756 NE Lombard in Portland (*thank you Georgies for donating all of the clay for our throw-a-thon!*)

Janet Buskirk's house, 4614 SE Salmon St in Portland

Ginger Steele's nursery, 3285 NW Susbauer Rd in Cornelius

Jim Callantine's (from Or. Glass Guild) Mail & Ship business, 14674 SE Sunnyside Rd

Oregon Food Bank, 7900 NE 33rd Dr in Portland

Other Food Bank locations in Oregon can also accept your Empty Bowls donations. Pack them well (they will be carried in the cab of a semi-truck) and mark them very clearly "Donation for Empty Bowls. Deliver to Portland Food Bank, Briana Winterborn"

Or call Sandy or Ginger to arrange for a special pick up.

All potters are welcome to participate in this year's Empty Bowls Glaze a Thon at the home and studio of Janet Buskirk 4614 SE Salmon in Portland. June 30th 10 am - 5 pm.

POTTERY NEWS

A FEW HOT TIPS: A few useful things that people have mentioned to your editor recently are:

Fiber-metal face shields, as used at Stephen Mickey's kiln: Tim Welch researched where to find these, and discovered that United Fire and Safety in Portland carries them for \$95 (model 621). www.safetysaves.com also has them for \$85 + shipping.

Diamond-embedded foam pads for cleaning the bottoms of your pots: Diapads are made by 3-M. They are a dense foam pad with a layer of 60-mesh diamond sandpaper-like stuff on one surface. They do a great job sanding rough feet on stoneware. Several grits are available, the coarsest seems to be the best for our uses. Available at Oregon Tile and Marble (Portland) for \$20. They are used by tile setters to ease sharp edges on tile, so check your local tile supplier.

Diamond blades for your 7-8" saw: If you need to cut hard brick or similar materials with your circular saw or a medium-sized tile saw, your newsletter editor has tried several different brands of saw blades. The best one by far was a 7" Bosch blade from Home Depot (\$35), "DB742C, Bosch Premium Diamond Blade." It lasted forever and did not bind up on deep cuts.

Ceramic fiber caulk: RHI Refractories in Portland sells Inswool (their brand of Kaowool-type stuff) in a caulk tube that fits in a standard caulk gun. If you need to fill cracks in your worn-out kiln, pick up a couple of tubes of it. About \$15 each.

NEW ARTISTS COOPERATIVE: In the Influence Gallery in downtown Hillsboro, 231 SE Main St. "Right now we are meeting every Saturday Morning 10:00 am to 11:00 am to sign up interested people and talk about what we want in our co-op. We've chosen a name... Tualatin Valley Artists and know we want to be incorporated and non-profit and we have about 20 people signed up." Contact Linda Holland, www.lindaholland.net

CLAY & GLASS FILM FESTIVAL IN FRANCE: The 6th International Film Festival in Clay & Glass will be in Montpellier, France, April 4-6, 2008 at the Corum Congress Centre. Themes will be portraits of artists, workshops, technical, archaeology and ethnology. If you have a film to submit to the festival, they accept VHS or DVDs until Sept 3, 2007. Go to www.ateliersdartdefrance.com.

MICROWAVE KILNS: Georgies now sells the "Micro-Kiln," a small "kiln" that fits in your microwave oven and can fire your small glass, enamel or precious metal clay in 3 to 10 minutes. They fire to a maximum of 1750 degrees F and sell for \$99 to 135. 1-800-999-CLAY, www.georgies.com.

ITEMS OF INTEREST: The following two listings are from *Ceramic Industry's* monthly email update. Many of the interesting-sounding products that appear in the industrial magazines never make it to the pottery world, but we might as well keep informed:

NEW LINE OF SILICON CARBIDE PRODUCTS: Blasch Precision Ceramics has a new line of high-performance advanced silicon carbide products designed to meet the needs of industries that require complex intricate shapes and/or specialized geometry. Their recrystallized silicon carbide (RSiC) offers very high strength, thermal shock, oxidation and abrasion resistance to its maximum use temperature of 1610°C. Available products include geometric and complex setters, trays, racking, burner tiles, kiln shelves, and posts and beams. For info, 800-550-5768, mlavicska@blaschceramics.com, www.blaschceramics.com (from *Ceramic Industry's* email update)

RETICULATED FOAMS: Goodfellow recently announced the availability of metal, carbon and ceramic reticulated foams, which are low-density, permeable structures of cells and continuous ligaments that offer benefits to researchers and design engineers. Reticulated foams have an unusually high surface area-to-volume ratio. Available in aluminum, stainless steel, nickel, vitreous carbon, alumina and silicon carbide, these low-density foams also have a high strength-to-weight ratio and possess the same chemical resistance as the parent material. They can be conductive or insulating, depending on the material chosen. Info at www.goodfellow.com.

TIRED OF MIXING GLAZES? There is a company in southern California that will mix your glazes for you and ship you the mixed batch, wet or dry. A recent ClayArt conversation talked about them. They apparently store your glazes in a secure database, you request a glaze, they ship it within 7 days. You don't have to buy and store large quantities of ingredients. It's not clear what their "return policy" would be if they made a mistake, but you can ask them. www.glazemixer.com.

TITANIUM DIOXIDE LISTED AS CARCINOGEN: The International Agency for Research on Cancer recently included TiO₂ as a 2B carcinogen, which means it is possibly carcinogenic to humans. It appears that the main concern is inhalation, but you should always be careful of handling glaze ingredients if you have any cuts or abrasions on your skin. The recent issue of *ACTS Facts*, from the Arts, Crafts and Theater Safety group has a one page article on this. For a copy of it, contact your Newsletter Editor. They allow reprints and copies of their material with proper credit. The article is specifically about titanium dioxide, it does not mention rutile, the more common form of titanium for potters.

MEMBER NEWS

CRYSTAL ESCH, a recent graduate of Pacific University (BA in Ceramics) and a new member to OPA, was in the Senior Show in the Kathrin Cawein Gallery of Art at Pacific University April 24-May 18. She will also have work in the Blackfish Gallery "Recent Graduates Exhibition 2007" from July 3-July 28.

RETURNING OREGON POTTER NEEDS STUDIO SPACE: Jim Bozeman, a potter in Athens, GA who used to live in Portland, is thinking of moving back to Portland and would like to find a space to set up a studio there. He would bring a wheel but sell his kiln so he would need access to one. He is interested in living in the Portland metro area and could come as soon as this summer. Email him at ldigclay@hotmail.com

MARIA SIMON will participate in a 3-person show at RiverSea Gallery, Astoria, Oregon from July 14-August 12, 2007.

OPPORTUNITIES

POTTER SOUGHT to design Communion vessels, virginiadevries@comcast.net

VOLUNTEERS SOUGHT by the Museum of Contemporary Craft to help with their grand re-opening events, July 21-22. For a complete PDF description and shifts: http://www.contemporarycrafts.org/pdf/2007_05_volunteer.pdf or contact Jaymee Jacoby, Events & Volunteer Coordinator at volunteer@contemporarycrafts.org.

DEMONSTRATORS WANTED: Do you want to demonstrate during the Contemporary Crafts opening celebration, "Portland Craft Block Party" on Sunday, July 22 in downtown Portland? We need both throwers and handbuilders. We can pay you \$10/hour (courtesy of OPA's Clay in Education program). We ask you for a 3-hour commitment between noon and 7pm. Have fun and make some money! Hurry, spaces are filling up. Contact Brenda Scott, muddyfishstudio@verizon.net or Linda Klaus, 503-668-4336

CALL FOR ENTRIES: "National Juried Ceramics Exhibition & Symposium," juror Dan Anderson, deadline Aug 4, show Oct-Nov, \$25 for 3 entries, www.lawrenceartscenter.org/ceramicsshow, Ben Ahlvers, 940 New Hampshire, Lawrence KS 66044

CALL FOR ENTRIES: "It's Only Clay National Juried Ceramics Competition," juror Jeff Oestreich, deadline Aug 29, \$30 for 3 entries, www.bcac.wordpress.com, Bemidji Community Art Center, 426 Bemidji Ave N, Bemidji MN 56601

CALL FOR ENTRIES: "Clay on the Wall Clay National," juror Matthew Kangas, deadline Aug 31, show Dec-Feb, \$25 for 3 slides or digitals, Texas Tech University, School of Art, Landmark Arts, Clay on the Wall, Box 42081, Lubbock TX 79409, landmarkarts@ttu.edu

CALL FOR ENTRIES: "Bowls 2007," juror Virginia Scotchie, deadline Aug 8, show Oct, \$20 for 3 digital images, www.uncw.edu/art/bowls2007.html (North Carolina)

ART IN THE BURBS: Benefiting Tigard-Tualatin schools, at Alberta Rider Elementary School on Bull Mountain, Oct 26-28, \$35 + 20%, 10x10 space, you are not required to be present. Janeen Flake, neenersneeners@yahoo.com.

WORKSHOPS-LECTURES-CONFERENCES-TRAVEL

BARB CAMPBELL, CRAIG MARTELL and a 3rd potter (TBA): OPA is sponsoring this workshop. Barb is a handbuilder extraordinaire, known for her highly detailed yet very loose work. Craig is known for his excellent throwing and intricate decorating, as well as his incredible knowledge of ceramic materials. A third person, to be announced soon, will also join them. The three of them will work simultaneously during this very interesting workshop. There will be demonstrations, slide shows and discussions. At Oregon College of Art & Craft, Sept 8-9, approximately \$90. Contact Doug Sigstad, DSigstad@earthlink.net, 503-736-1069

The following workshops will be at Ashland Art Works, 285 Oak Street Ashland Oregon 97520, 541-482-2579, education@ashlandartworks.com:

RANDY WARREN: "Variations on Raku: Horsehair, Sagger, Naked Raku and Traditional," June 23 & 24, \$195, students will be guided through contemporary and traditional raku glazing and firing techniques in this hands on workshop.

TOM COLEMAN: "Advanced Throwing and Decorative Techniques," July 14 & 15, \$325, internationally recognized ceramic artist Tom Coleman will share & demonstrate his unique methods and philosophies in this exciting, informative workshop.

JIM ROMBERG: "Expressive Raku," August 24 & 25, \$225, hands on workshop will explore the development of expressive glazing, firing and finishing of raku wares

The following workshops will be held at Pottery Northwest, 226 1st Ave N, Seattle WA 98109. 206-285-4421, www.potterynorthwest.org:

MARGARET BOOZER: She is known for embracing clay's natural character for large scale, site specific sculpture and architectural work. She will cover digging natural clays, choosing appropriate hardware for installing work, as well as printing & drawing techniques. July 28-29 (slide talk July 27), \$125

GAIL NICHOLS: 10-day master class will feature two soda firings, at beginning & end of workshop. Hands-on work time between firings. Aug 24-Sept 2 (slide talk Aug 31), \$600

VINCE PITELKA: "Handbuilding: Tricks of the Trade," July 23-27, Explore unusual ways of approaching pich, coil & slab construction. In Ferndale, WA. www.mcdowellpottery.com/workshops.htm.

WHAT EVERY ARTIST NEEDS TO KNOW ABOUT DISPLAY by Alan Zell. July 14, 1-4pm, \$25. He will discuss: The guiding rule to what makes for good display of art and craft; The steps one has to go through in order to meet expectations the artists and, most important, the customers in a display; What a successful display accomplishes. Village Gallery of Arts, 12505 N.W. Cornell Rd, Portland, 503-644-8001

The following workshops are sponsored by the Regional Arts & Culture Council (RACC). At various locations in Portland area. To register, contact RACC at www.racc.org/workshops, info@racc.org, 503-823-5111:

GOING DIGITAL: SUBMITTING APPLICATION MATERIALS IN NEW MEDIA FORMATS: June 29, 9am-noon. Confused about JPG, TIF, PICT, and other formats? Unsure which format to use for applications? RACC staff will cover standard requirements for music, images, data and video. Two hours of hands-on activity. \$15

The following workshops will be at Hummingbird Studio, 8150 Applegate Rd, Jacksonville OR 97530, 541-899-7045, www.HummingbirdSouthernOregon.com:

BETH CAVENER-STICHTER: "Large Scale Sculpture," June 22-25. Full, possibility of 2nd session

LESLIE LEE: "The Figure in Clay," July 27-30, \$350. Building figures with pottery handbuilding techniques and a fourth day to explore non-glaze surface finishes. Some ceramics experience helpful.

DENNIS MEINERS: "Building with Handmade Textured Slabs," Aug 11-13, \$285. Slabs *not* made in a slab-roller produce endless variety of possibilities for handbuilding pottery and sculpture. Appropriate for all skill levels.

JOSH DEWEESE: Aug 17-19, \$285. Those who saw Josh's engaging demonstrations at the 2006 NCECA in Portland have an opportunity for "hands-on" work with a Master. Wheel throwing experience helpful.

MEIRA MATHISON: "Thrown & Altered," Sept 14-16, a chance to go beyond mere techniques and into personal reflections that elevates work "over the border" and into the realm of true art. Wheel throwing experience helpful.

The following workshops are at Sitka Center, www.SitkaCenter.org, in Otis, Oregon, 541-994-5485. They have a variety of workshops in many media including writing, music, jewelry and fine arts:

JUDITH SCHLICHTING: "Handmade Relief Tiles," July 23-26, \$280, make a plaster tile mold, learn techniques for making, glazing and applying tiles.

MJ ANDERSON: "Figurative Sculpture in Clay," Aug 11-14, \$337, Work from nude model, learn about weight, gravity, anatomy, movement and pose.

RICHEY BELLINGER: "Exploring Pit Fire," Aug 24-28, \$320, learn a variety of forming techniques and surface treatments. Last 3 days will be spent doing "garbage can" pit fires.

DEBRA CARUS: "Introduction to Precious Metal Clay," Sept 15-17, \$245, Learn about handling PMC, firing and finishing techniques, create at least two jewelry pieces to take home.

The following workshops will be held at Creative Arts Community at Menucha, about 20 miles east of Portland. 503-281-2204, 503-760-5837, www.creativeartscommunity.org, each workshop is \$650, including room & board:

PATRICIA MORSE (formerly Patricia Strauss): "Handbuilding with Nature as Muse," Aug 12-18. Learn refreshing new coil building techniques.

JILL ALLEN: "The Intimate Object," Aug 5-11. Use everyday tools, devices & objects as inspiration to create small scale works in clay.

The following workshops are at Oregon College of Art & Craft, 8245 SW Barnes Rd, Portland OR 97225, 503-297-5544, www.ocac.edu. OCAC also has many on-going classes in raku, wheel throwing, salt & soda, etc:

TIP TOLAND: "Working into the Figure," Aug 6-10, \$425, work from live model, learn about gesture, anatomy and how the portrait takes on symbolic, metaphorical or narrative dimension. Work from pipe armature in solid clay.

CHEONGJU CRAFT BIENNALE TOUR: Oct 6-13, \$2000. Once in a lifetime travel opportunity to see the Korean Worldwide Craft Biennale, with 3000 artists from 60 countries. Also visit World Ceramic Center in Icheon and museums in Seoul.

JOSH DEWEESE: "The Art of Pottery," June 25-29, \$425, hands-on, receive instruction in wheel throwing and handbuilding, culminate in soda firing.

PAUL SCOTT: "Ceramics and Print," July 7-8, 9am-5pm at the Emily Carr Institute in Vancouver, BC. Paul Scott wrote the book on "[Ceramics and Print](#)". He will demonstrate various techniques to transfer images to ceramics. This is a hands-on workshop where interaction and participation is expected. \$150 Canadian. Phone (604) 844-3092 (this is Canadian, and the area code is an educated guess) or write Leon Popik, Emily Carr Institute, 1399 Johnston St, Vancouver, B.C., Canada.

THROWING & HANDBUILDING INTENSIVE: July 16-Aug 2, Mon-Thurs, at Clackamas Community College, 503-657-6958

ESTHER SHIMAZU: "Molding the Figure," August 18, at John Natsoulas Gallery, Davis, CA. \$50, to register, art@natsoulas.com, (530) 756-3938. Addressing the finer & more challenging details off molding the figure: hands, feet, and teeth. Esther's work boasts realistic and expressive fingers, toes, and smiles.

NCECA 2008 will be March 19-22 in Pittsburgh, Pennsylvania, not in New Orleans as was originally planned. Go to www.nceca.net for more information.

OUT OF THE FIRE: Conference presented by the Potters' Council in Duluth, Georgia. Aug 10-12. Focus on different firing options available to potters, show attendees how to move out of their comfort zones and learn new ways of firing & glazing. Emphasis on cone 10 ash glazes, cone 6 soda, salt & reduction, salku. 866-721-3322

SCULPTURE IN PUBLIC CONFERENCE: Part I, Sculpture Parks and Gardens. Oct 15-17 in Seattle, \$350. www.sculpture.org, events@sculpture.org, 609-689-1051 x302

OREGON POTTERS ASSOCIATION NEWSLETTER: Established in 1980, this newsletter is sent to OPA members, educational institutions and ceramic-related businesses. It is published in February, April, June, August, October and December. Submissions should be sent, in writing, to Janet Buskirk, OPA Newsletter Editor, 4614 SE Salmon St, Portland OR 97215 or janetbuskirk@yahoo.com. Both editorial and advertising submissions are free of charge and will be published at the discretion of the editor. Submissions are due on the 10th of the month during which the Newsletter will be published. Changes of address or email address should be sent to Marilyn Woods, Membership Chair, 15631 S Thayer Rd, Oregon City, OR 97045, mwoods1@aol.com.

Membership in the OPA, a 501(c)(3) organization, is open to any serious studio potter living in Oregon or southwest Washington. There is no jurying for membership, which costs \$45 per calendar year. Membership is not pro-rated, it is Jan-Dec, although you may join at any time. Membership includes 6 newsletters per year, 6 meetings per year, and the opportunity to apply for Ceramic Showcase. If you live over 100 miles from Portland and do not plan to use other membership benefits, you may subscribe to the newsletter only for \$12/year. Please send a check, name, address, email and phone number(s) to OPA Treasurer, Teri Hayes, 3129 SE 176th Ave, Portland OR 97236.

OPA President 2007: Natalie Warrens, 503-282-1092, nw2x@comcast.net
OPA President Elect (2008 President) Larry Nelson, 503-628-1562, larry@chehalemmountainpottery.com
OPA Secretary: Brenda Scott, 503-658-7352, muddyfishstudio@verizon.net
Ceramic Showcase Chair: Ginger Steele, 503-693-7721, ginger@newleafgreenhouse.com
Ceramic Showcase Co-Chair: Beverly Curtis, 503-492-7757, bj_curtis@excite.com
Ceramic Showcase Secretary: Dara Hartman, 360-448-3203, dhartman@montana.edu
OPA & Showcase Treasurer: Teri Hayes, 503-515-8121, eth22@comcast.net

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