

"PROMOTING CREATIVITY, EXCELLENCE & GROWTH THROUGH EDUCATION & COOPERATIVE SPIRIT"

OPA NEWSLETTER

Oregon Potters Association • 4614 SE Salmon Street • Portland, OR 97215

DECEMBER 2007- JANUARY 2008

www.oregonpotters.org
www.ceramicshowcase.com
503-222-0533

NEXT OPA GENERAL MEETING: Friday, January 11th, 2008, at Multnomah Art Center, 7688 SW Capitol Hwy in Portland. 2008 General Meetings will be held on Fridays at Multnomah Art Center. 6:30pm business meeting, 7:30pm Program. Meeting dates for 2008 are: March 21st, May 9th, July 11th, (September picnic) November 14th.

6:30pm: General Meeting: Welcome, 2008 President Larry Nelson! If you have items for the agenda, please contact Larry at larry@chehalemountainpottery.com, 503-628-1562. Bring items for the swap table and snacks to share.

7:30pm: Program: Dennis Meiners will demonstrate his approach to making slabs by hand and show some of the possibilities offered by that way of working. If all goes well, an object might actually be made, using one of the slabs. Also discussed will be ways of avoiding the evil clutches of the pottery-industrial complex and its international extension, the ceramic axis of evil led by the mother of all wickedness, the slab roller.

NEXT OPA BOARD MEETING: Thursday, February 7th at Jeanne Henry's house, 3290 SE Harrison in Portland. 6pm potluck dinner, 6:30 meeting.

OPA BUSINESS

MESSAGE FROM THE PRESIDENT: "As 2007 winds down this holiday season, I want to thank the OPA Board and Showcase Steering Committee and especially all the committee members and volunteers who, once again, had the commitment to produce the largest all-clay show in the U.S. while continuing to reach out to the community in all OPA endeavors. Our organization thrives not only from the strength of our veteran professionals, but with the passion of our new members and the vision of the next generation of emerging artists. 2008 already proves to be an exciting year with 15 Japanese artists from Hokkaido who will be exhibiting and visiting at Showcase.

"Please remember to cast your vote for the OPA Board positions and please welcome our new 2008 President, Larry Nelson." -Natalie Warrens

THANK YOU to Natalie Warrens for doing such a fine job as President of OPA in 2007. Thank you also to Larry Nelson for being President in 2008. Last but not least, thank you to all of the OPA Board, Showcase Steering Committee, and of course our fearless Showcase Chair, Beverly Curtis. What a great group of hardworking people!

OPA ELECTIONS: Please remember to vote for your 2008 OPA Board and Committee Chairs. This year, we will two options to vote. You may still cast your ballot at the January Meeting. In the interests of increased voter turnout, you may also vote by mail. Your ballot is in this Newsletter. An edited version of candidate statements is also included. You may find the complete versions on the OPA website, www.oregonpotters.org in the member section. If you mail your ballot, please make sure your name is on the envelope so that we can know who has voted (and not voted twice!). We will remove all ballots from envelopes prior to viewing them, so your ballot is confidential.

OPA & SHOWCASE TREASURER NEEDED: We are still looking for a Treasurer for OPA and Showcase for 2008. This job is being restructured and simplified. If you think you might be interested, please contact Susan Goebel, acting Treasurer (skgoebel@hotmail.com, 503-668-7196) or Larry Nelson, 2008 OPA President (larry@chehalemountainpottery.com, 503-628-1562)

ARTIST DELEGATION TO EL SALVADOR: OPA members Cindy Roach and Stephanie Burton are planning to go to El Salvador to start a new ceramics department at "Trazos de Luz" art school ("Rays of Light") in Feb '08. This project is under the direction of Foundation for Self Sufficiency in Central America, a non profit based in Austin, Texas, www.fssca.net The school has been very successful in getting young people off the streets, out of crime, and into a positive perspective with Painting and Silk Screen printing. They want to expand the medias offered. OPA is helping to fund this, but both Cindy and Stephanie must come up with a further \$800 plus supplies in order to make this happen. They will be building a pottery studio and kiln without using wood or electricity. The area people have had to deal with all sorts of natural disasters; tremendous economic challenges, government chaos and civil war. You can donate to FSSCA, a 501(c) 3, please designate Artist Delegation to help us. Due to the lack of supplies they will be making tools and brushes of all kinds, studio equipment, kilns, firing with alternative fuel sources, and taking books with a lot of pictures (or in Spanish). Anyone who wants to send examples of these items or diagrams of "how to" feel free to send them to 15032 NW Rock Creek Rd, Portland OR 97231 or FormsInClay@hotmail.com. Cindy will be at the January meeting to collect items you many want to donate to the school. Feel free to pass this info along to anyone interested. Thank you! -Cindy Roach, 503-621-3644

CERAMIC SHOWCASE 2008

NOTES FROM THE SHOWCASE VISIONS RETREAT:

The Visions meeting was attended by veteran OPA members, as well as number new members. The following agenda was used as a basis for discussion:

1. Showcase sales continue to decline. How do we let our community know who we are, and bring them to Showcase?
2. Showcase Special Events, such as the visit from the Mexican Potters this year, fulfill our aim to educate the public and our membership. With Showcase sales declining, should we continue to plan events that must be funded from OPA reserves?
3. Workshift issues and volunteer fatigue make staffing OPA special projects a challenge. Special events projects, Installations, and Showcase Environments... What do they contribute to our publicity portfolio and to Showcase? Are they worth all the work?
4. OPA members are concerned about loss of sales to other guilds during Showcase, and connect the presence of the other guilds to declining Showcase revenues. Within the realities of our spatial position at OCC and our kinship with other fine craft guilds, what can be done to encourage equity in publicity funding and other cooperation?
5. Art in the Pearl reports 50,000 visitors each year, and First Thursday draws huge crowds to participating venues. Showcase attendance is static or declining. Should we consider a change of venue?
6. We are unable to fill key positions within our organization. How can we promote engagement and service within our membership?

Discussion of these topics was far-ranging and spirited. Here are some of the conclusions that were reached at the meeting:

- Unless we move our show, we need to reach an accommodation with the other guilds that lets OPA members feel that the other artisans are bearing a share of the costs of publicizing the event. We will meet with leadership of the other guilds to encourage more mutually beneficial advertising and promotional cooperation. There was also discussion of moving the show to another location, and of changing the date of Showcase to a fall or early winter date.
- Establishing a "theme" for each year's Showcase was discussed as a way of creating visual unity and making promotion efforts more straightforward. Since our Hokkaido Potters' visit and our current installation are not thematically related, this idea will be more fully explored in 2009.

- New members' interest in sculptural exhibitions led to formulation of a plan to replace our Garden Environment with a sculptural exhibition in 2008. Garden Environment Chair Mary Hindman was receptive to the idea, and a new one-year Sculpture exhibition will be part of Showcase next year.
- A suggestion was made that members with related interests might make proposals for special exhibitions on a competitive basis at future Showcase events, complete with budget requests and staff proposals. These exhibitions might draw more members into active participation.
- There was an extensive discussion of Showcase publicity, and the idea of engaging a professional public relations firm to help up redirect our publicity was discussed. It was decided to solicit three proposals for agencies for analysis and possible presentation to the membership.
- The frequently vilified but ultimately indispensable points system was discussed.
- Changing the booth-pick order as a way of giving the show a fresh look was discussed. This would have to be done with full accord from long-serving high-point membership.

2008 BUDGET: The projected budget for Showcase 2008 is 10% (\$12,700) higher than our projected income. Please, everyone who spends money on behalf of Showcase, watch every penny. We have had projected shortfalls in the past, and we have often been careful with our spending and ended the year without losing money. Be careful, everyone!

INSTALLATION PROJECT: GARDEN SPHERES: Last year we were blown away by the record number of artists that participated in the installation. If you are new to OPA this is a perfect opportunity to join in. Donate a piece to help out our Clay in Education program and help to continue a Clay in Ed scholarship tradition.

"Garden spheres are not limited to the reflection balls found at most home improvement stores. I envision anywhere from very large garden balls (as big as you can make them) to rather small garden balls (about 12 inches). These can be thrown, hand built, molded, or made by any other method you can dream up. Perfectly round is not a requirement. Decoration is unlimited; carving, glazing, incising, left open for a candle- anything is possible!

"A grouping of 100 plus garden balls would have a huge impact and display very well for showcase visitors. If you are interesting in the Garden sphere installation drop me an E-mail or a Call. littletions@kalama.com (360)274-4312. Pieces will not be due until the Wed. of Showcase but finishing your piece early has publicity benefits for you and Showcase. Thank You" -Colleene Little, Installation Chair

CERAMIC SHOWCASE continued on next page

OREGON POTTERS ASSOCIATION NEWSLETTER: Established in 1980, this newsletter is sent to OPA members, educational institutions and ceramic-related businesses. It is published in February, April, June, August, October and December. Submissions should be sent, in writing, to Janet Buskirk, OPA Newsletter Editor, 4614 SE Salmon St, Portland OR 97215 or janetbuskirk@yahoo.com. Both editorial and advertising submissions are free of charge and will be published at the discretion of the editor. Submissions are due on the 10th of the month during which the Newsletter will be published. Changes of address or email address should be sent to Marilyn Woods, Membership Chair, 15631 S Thayer Rd, Oregon City, OR 97045, mwoods1@aol.com.

Membership in the OPA, a 501(c)(3) organization, is open to any serious studio potter living in Oregon or southwest Washington. There is no jurying for membership, which costs \$45 per calendar year. Membership is not pro-rated, it is Jan-Dec, although you may join at any time. Membership includes 6 newsletters per year, 6 meetings per year, and the opportunity to apply for Ceramic Showcase. If you live over 100 miles from Portland and do not plan to use other membership benefits, you may subscribe to the newsletter only for \$12/year. Please send a check, name, address, email and phone number(s) to OPA Treasurer, Susan Goebel, 16885 Fir Dr, Sandy OR 97055.

OPA President 2007: Natalie Warrens, 503-282-1092, nw2x@comcast.net
OPA President 2008: Larry Nelson, 503-628-1562, larry@chehalemountainpottery.com
OPA Secretary: Brenda Scott, 503-658-7352, muddyfishstudio@verizon.net
Ceramic Showcase Chair: Beverly Curtis, 503-492-7757, bj_curtis@excite.com
Ceramic Showcase Secretary: Dara Hartman, 360-448-3203, da.hartman@yahoo.com
OPA & Showcase Treasurer: Susan Goebel, 503-668-7196, skgoebel@hotmail.com

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CERAMIC SHOWCASE 2008 *continued from previous page*

COMMITTEE CHAIR POSITIONS: Because more points for committee work are given to the Chairs (who work for Showcase year-round), it is smart to get on a committee you enjoy, learn the job and then apply for the Chair position when it becomes vacant. All 2-6 point Chair positions have a three-year term, then are open for applications again. Positions that become available are advertised in the Newsletter, and become open at many times during the year. **SOME COMMITTEE CHAIR POSITIONS ARE AVAILABLE THIS YEAR:** Below is a short description of the duties involved. Please consider volunteering for one of these important positions! The show cannot operate without volunteers who are willing to take on some of the more complex jobs, but the opportunity to learn new skills and more about Showcase are very rewarding. You may contact the current Chair for more information. To apply, send a brief bio, stating past experience, etc. to Audrey Graham, agraham@centurytel.net 503-694-2729. Questions about Committees? Contact Audrey Graham, agraham@centurytel.net 503-694-2729

-DISPLAY-EDUCATIONAL: Tim Havens 503-233-2840 artamalgam@juno.com. **Co-Chairs needed:** During the 2004 expansion the steering committee created education kiosk displays to educate the public about firing techniques, etc. These were created and placed around the show. Two co-chairs who split the points and the responsibilities may hold the job. **Primary Responsibilities:** Obtain a variety of information including photos to display on the educational kiosks; Obtain information about the demonstrations planned for the show; Layout and assemble the information on the kiosks; Transport the kiosks to and from the show, set up, take down, and store the kiosks and related materials.

-GALLERY PHYSICAL SETUP: Alan Higinbotham 541-920552 alanhigspottery@aol.com. **Co-Chair Needed.** Transport pedestals and display to and from Showcase, paint pedestals, set up gallery fixtures. Helpful to have van or truck. Must be available all day Wednesday and immediately after Showcase closing on Sunday evening.

-EMAIL LIST CHAIR: This is a new position. We are still working on the job description. This position will be responsible for collecting an email mailing list from members and elsewhere, and distributing Showcase PR material to this list. It will be advertised in the February Newsletter with more information.

NEW EMAIL MAILING LIST: We will be collecting a list of email addresses so that we can electronically distribute the Showcase postcard. Please begin collecting your email address lists. We will probably ask for these in a format like Excel. More info will be in the next Newsletter.

LOBBY DISPLAY: THEME: Ikebana. The lobby display will coincide with the Special Event, which is exhibiting the Hokkaido potters. We are looking for simply crafted vessels that are appropriate for ikebana arrangements. Please contact Lyn Sedlak-Ford to be included in this display by April 1, 2008. Email only please: sedlakford@mac.com.

OTHER AREA GUILDS

CLAYFEST: Clayfest, the annual all-clay show in Eugene, had gross sales of \$76,917, up about \$3500 from last year. They have several Trainee positions available for next year's show. These positions guarantee you a spot in the show. Go to www.clayfest.org for more info. Clayfest is usually scheduled for early October

OPPORTUNITIES

FEATS OF CLAY XXI: Feb 1 deadline, show April-May, juror Judith Schwartz, 3 slides or digitals, work not to exceed 36", entry fee \$20-30, www.lincolnceramics.org, 580 6th St, Lincoln CA 95648, 916-645-9713

ORTON CONE BOX SHOW: deadline Feb 16, must be at least 50% clay, not more than \$150, \$30 jury fee, must fit in large Orton Cone Box (3x3x6"), show Feb-April, juried from actual work. www.ortonceramic.com/company/conebox/index.shtml

BIG FISH SMALL POT: 3RD INTERNATIONAL SMALL TEAPOT COMPETITION: deadline Dec 30, show Feb-March, digital or slide, \$40 jury fee for 3 entries, thuntley@saddleback.edu, <http://gallery.saddleback.edu>.

STRICTLY FUNCTIONAL POTTERY NATIONAL: deadline Jan 10, show April-May, juror Linda Arbuckle, send SASE to Market House Craft Center, PO Box 204, East Petersburg PA 17520-0204, www.strictlyfunctionalpottery.com.

8TH INTERNATIONAL CERAMICS COMPETITION: In Mino, Japan. Deadline Jan-Feb 4, show Aug-Sept, info@icfmino.com, www.icfmino.com.

17TH SAN ANGELO NATIONAL CERAMICS COMPETITION: deadline Feb 4, www.samfa.org, museum@samfa.org, 325-653-3333.

NORTH AMERICAN CERAMIC CUP SHOW: deadline Feb 1, show March, \$5/ entry, juror Andy Brayman, www.studioangelico.com, pmcmulla@sienaheights.edu

CLAY TABLETS: TEXT & IMAGERY ON CLAY: deadline Jan 4, show Feb, open to ceramics that incorporate text with images, info@carbondaclay.org, www.carbondaclay.org. Carbondale Clay Center, Carbondale CO.

CONTEMPORARY CLAY 2008 BIENNIAL: deadline Jan 18, show May-June, jurors Tom & Elaine Coleman, The Art Center, Grand Junction CO, www.gjartcenter.org.

MAD HATTERS TEA PARTY: deadline Jan 29, show March-April, open to teapots, tea infusers, sugar & creamers, teacups & saucers. Digital or slides. Juror Helen Otterson, \$25 jury fee, www.armoryart.org, Armory Art Center, West Palm Beach FL

POTTERY NEWS

ASK THE MEMBERSHIP COLUMN: Do you have tricky questions you would like to ask our membership? We have some great experience in the OPA and here is an opportunity to tap that experience. In a previous Newsletter, we asked the question: **WHICH GLAZE CALCULATION PROGRAM IS BEST?** We have not been overwhelmed with responses, but here is a response from your Newsletter Editor:

I have two of the popular glaze calc programs: Insight and HyperGlaze. I have had HyperGlaze longer, and have used it more. Both programs are set up so that you can input your glazes, then manipulate them in the program to change batch sizes, change ingredients, give you thermal expansion info, etc. I did not find that either of them had great information for the beginner on how to use them. I pretty much had to sit at my computer messing with them until I figured it out.

HyperGlaze, created by Richard Burkett, is easier to use. It is a more basic program. It is set up to use somewhat generic information, for instance it automatically gives you formulas using "potash feldspar," rather than differentiating between Custer feldspar, G-200, etc. You can input the formulations for the exact feldspar you use, but it is not automatically provided until you have done so. HyperGlaze was originally formulated for a Mac system, and I have run it on Windows. The first version that I used was purchased two years ago. It ran fine on Windows XP, but when I bought a new computer (also using XP) it absolutely would not transfer to the new computer. I had to re-install it from the original disc and re-input all of my information. I did email Richard Burkett, and he tried to help with that problem. Eventually, he mailed me the newest version: "HyperGlaze X." I recently again bought a new computer (using Vista) and the new version transferred just fine. The other problem I encountered with HyperGlaze is that it has a limited number of spaces to input your glaze ingredients. Some of my glazes are absurdly ingredient-heavy, and they don't all fit in the standard template. There is not a solution for this, except for me to simplify my glazes (probably a good idea anyway)

Insight, created by Digitalfire's Tony Hanson, I have not used as much. It is much more complex, and if you are a "glaze gearhead," you'll probably like it better. You will also spend a lot more time sitting at your computer figuring out how to use it. I have not had the time to do that yet, although I have tried. It's creator is also the guy who maintains the fantastic website that gives all of the info you will ever need about ceramic materials. I have used the website a lot, <http://CeramicMaterials.Info> (also CeramicMaterials.com). If you own Insight, you get extended access to the website. This alone is very useful.

To sum up, those of you who are not so advanced in your ceramic material knowledge will have an easier time with HyperGlaze. If you are more advanced, you probably want Insight, especially for access to their website.

LEARN MORE ABOUT GLAZE CHEMISTRY: An online course is available at <http://www.matrix2000.co.nz/GlazeCourseInternational/>

This course is designed for studio potters/ ceramic artists. Learn how glazes work and how to control your glazes with Lawrence Ewing author of Matrix Glaze Software. The course consists of 20+ lessons each of which delivers online content and activities that potters or ceramic artists can complete in their own studios in their own time. Matrix is used as a teaching tool. Lessons involving Matrix are essentially tutorials for the use of the software. The course assumes at the beginning that you know nothing about the creation of glazes using raw materials. It also assumes that you have very little if any knowledge of chemistry. By the end of the course you will be capable of working with the basic chemistry of glazes, have a basic knowledge of glaze raw materials and the transformations that occur when those materials are heated in a pottery kiln, be capable of using the glaze computer program Matrix to manipulate and control glazes, and have been introduced to techniques and strategies for solving many of the fundamental problems which professional and amateur potters and ceramic artists face in working with glazes. To take this course you will need access to a kiln, a computer (must be able to use email, Word, digital images, use Windows programs), raw materials, access to a library, gram scale, sieves for glazes, digital camera.

AMUSING CLAY VIDEO: Have you seen the NFL/ clay video on youtube? For a good laugh, go to <http://www.youtube.com/watch?v=3DWxzK6k75w>

NEWS FROM CLAY ART CENTER: Clay Art Center in Tacoma now carries Duncan glazes, and they order from the following mold companies: Duncan; Scioto; Donnas; and Alberta. They have some new clays, including Welmer Woodfire and New Zealand porcelain (cone 4-6, 6-10, 9-12). Also they carry colored terrasilattas. They deliver to the Portland area every couple of weeks, and they have pallet delivery available through common carriers for other areas. They mix custom clay bodies and glazes. They also are the home of Scott Creek Extruders, including the new upgraded handheld Clay Gun and 3 new sets of dies. Check out scottcreekpottery.com. Some used equipment they currently have: 3 Lockerbie kickwheels with motors 350; 1 Peter Pegger PM100 2600; 1 Shimpo RK wheel 400; 1 Olympic 1214-120 350. Call 800 952 8030

NEW AT GEORGIES: Don't forget Georgies 20% book sale for the month of December. They also have many new cone 6 glazes and black wax resist. www.georgies.com, 503-283-1353

ELECTRONIC SHOW APPLICATIONS: It's that time of year again, many of us are applying for summer shows. How many of you have made the switch to digital images? Is this keeping you from applying to the better shows? An article in *CraftsReport* Jan. 2008 by Steve Meltzer explains the ins and outs of digital image preparation. The website www.zapplication.org also has great step-by-step instructions on preparing your photos. You will probably need a program like Photoshop, Corel PaintShop Pro, or Microsoft Studio. Photoshop Elements, which often comes as a freebie with scanners and printers, will take care of most of your needs. If you haven't yet learned how to manipulate your images, check out these resources. It is not difficult stuff, but it is necessary for all of us.

FAIRS

LAKE OSWEGO FINE ARTS CRAFT FAIRE: Deadline Jan 11, show June 20-22 in Lake Oswego, booths \$350, \$25 jury fee, juried from digital images, 4 slides + booth. www.lakewood-center.org. Questions? Contact sharon.geraci@comcast.net

EDMONDS ARTS FESTIVAL: Deadline Jan 15, show June 13-15, booths \$150-450 + 15% commission, \$15 jury fee, juried from digitals (their format or Zapp format), 3 images + booth, www.edmondsartsfestival.com, awb@edmondsartsfestival.com, 425-771-6412 x2

BELLEVUE ARTS MUSEUM ARTS FAIR: Deadline Feb 1, show July 25-27, booths \$725-1000, \$40 jury fee, apply through www.zapplication.org, 4 images + booth, www.bellevuearts.org, 425-519-0742

6TH STREET FAIR: July 25-27 in Bellevue, WA. www.bellevuedowntown.org.

BELLEVUE FESTIVAL OF THE ARTS (formerly Rest of the Best) Deadline March 10, show July 25-27, booths \$550-1050, \$27 jury fee, 4 slides + booth, www.bellevuefest.org, 206-363-2048

ALLIED ARTS SIDEWALK SHOW: Deadline April 1, show July 25-26, booths \$20 + 18% commission, \$10 jury fee, digital, 7 images + booth, Richland, Wa. 509-943-9815, www.alliedartsrichland.org.

CORVALLIS FALL FESTIVAL: Deadline May 1, show Sept 27-28, booths \$100, \$5 jury fee, 3 photos, 541-752-9655, www.corvallisfallfestival.com.

WORKSHOPS-LECTURES-CONFERENCE

The following workshops will be at Oregon College of Art and Craft, 8245 SW Barnes Rd, Portland OR 97225, www.ocac.edu, 503-297-5544:

JIM GION: "Figure Sculpture: Portraiture," learn in one day to use measurements and observation to create life-sized clay portrait bust from a model. Sat, Feb 23, \$75 + \$20 lab fee

RON MEYERS: "Painterly Pots: A Gestural Approach to Form and Surface," Ron will demonstrate his wonderful, spontaneous, casual approach to thrown ceramics. He will show his individual style of drawing and painting on pots using slips and glazes. Sat-Sun, April 5-6, \$160

PAUL WANDLESS: "Image Transfer on Clay," July 17-18, 2008, \$225. In this hands on workshop you will do mono prints, linocuts and more. More info to come later, at Georgies in Portland, 800-999-CLAY, www.georgies.com

JAN EDWARDS: "Making Marks on Italian Clay," March 31-April 12 in La Meridiana Ceramics Studio, Certaldo, Italy (near Florence & Sienna). Focus on terra cotta surface decoration using slips and colored stains as well as painting and drawing on clay. The surrounding landscape will give inspiration and subject matter. Possible soda firing. Participants will live in small villa, walking distance from well equipped studio set in an olive grove, most meals provided. 2300 Euros for 2 weeks, incl. room, board, studio use, materials, firing. Airfare not included. Call Jan, 503-245-1583, clayjan@mac.com.

TRADE SECRETS: CRUISIN' FOR CLAY is a conference at sea, sponsored by *Clay Times* magazine. Jan 28-Feb 2, 2008, setting sail from Fort Lauderdale on a Royal Caribbean cruise ship. Presenters include Bill VanGilder, Pete Pinnell, Lisa Orr. \$1095. Check www.claytimes.com, 540-882-3576

The following workshops are at Pottery Northwest, 226 1st Ave N, Seattle WA 98109, www.potterynorthwest.org:

ALLAN WINKLER: A protege of Ken Ferguson, Akio Takamori and Kurt Weiser, Winkler has held onto his child's touch in handling clay. Aug 2-3

MARK PHARIS: Sophisticated use of patterns in slab construction, use of color and unusual palette make his work unique. Sept 11-14

ANDREW MARTIN: Author of Lark Book on mold making and slip casting. Sept 22-26

TILE WORKSHOP: Are any OPA members interested in going to a 3-day workshop on relief tiles at the Moravian Pottery and Tile Works in Pennsylvania? Check www.buckscounty.org, then contact OPA member Candace Wilson, 503-658-7210, cwdesign@pacifier.com.

VIRGINIA CARTWRIGHT, SAM CHUNG, David Hendley, Gerald and Kelly Hong, Willie Hulce, Julia Kirillova: "Explore the Surface," listen, watch and learn from some of today's most influential artists. Virginia will share her expertise working with thin slabs of clay to create unique folded forms. Her previous metal smithing experience influenced the development of these techniques. She is known for her inlaid colored clay work. Sam has been using paper patterns with slabs to construct handbuilt functional pottery forms. He will construct a teapot and all of its parts using this technique while discussing aspects of function, ergonomics, and design. Jan. 11-13 in Berkeley, CA, hosted by the Berkeley Potters Guild & Rikki Gill. Contact the Potters Council, 614-794-5824, cdorr@ceramics.org.

CHINA TOUR FOR POTTERS: March 22-April 4, \$1599 (plus airfare). Tour goes to Beijing (3 night), Shanghai, Xi'an (2 night), Jingdezhen, Hangzhou, Foshan, Yixing, Hong Kong. Includes all meals, hotels, transportation, tour insurance, bilingual guides. Visit Forbidden City, Temple of Heaven, Great Wall, Ming Tombs, Big Wild Goose Pagoda, Terracotta bronze Warriors, Song Dynasty kiln works, Yixing pottery workshops, Purple Clay Museum, Master of Fishing Nets Garden, Jingdezhen pottery works, ShiWan pottery works, then visit Hong Kong. Stopovers in Hong Kong, Tokyo or Honolulu available. Limited to 25 participants. For flights contact ASA Travel, 503-224-6659. Contact Dave Kohl for more info, chinadave@comcast.net, 503-657-7351

NCECA 2008 will be in Pittsburgh, PA, March 19-22. Visit their website for more info, www.nceca.net.

CCACA: Ceramic Sculpture Conference: California Conference for the Advancement of Ceramic Art. April 25-27. Presentations by Wesley Anderegg, Paul Dresang, Jack Earl, Rosette Gault, Carmen Lang, Shigeru Miyamoto, Kevin Nierman, Richard Notkin, Lisa Reinertson, Cybele Rowe, Judith Schwartz. Includes 45 shows. \$164. 530-756-3961, ccaca@natsoulas.com, www.natsoulas.com.

2008 OPA VOTERS' PAMPHLET

Please use the information on the next two pages to assist you in your voting

Candidate Resumes

(These statements are short versions for the Newsletter. Please check the OPA website www.oregonpotters.org for full descriptions)

President Elect

Victoria Shaw

"The future belongs to those who believe in the beauty of their dreams" -Eleanor Roosevelt

OPA Family member since 1988, member of Portland's oldest co-operative studio (Stark St.) since 1988, Post history of collective problem solving (collective owner of "Starflow", Oregon's first Nat'l foods distributor serving 5 western states), Education: MFA Ceramics U of O 1984. Collections: USA, Japan....Full time educator, Sculptor since 1984. Past service in OPA & Showcase, Board Member at Large. Committed to the ideals of the Oregon Potters Co-operative of service, support, education and the encouragement of growth and excellence in our craft.

Secretary

Brenda Scott - Member since 2005, enthusiastic volunteer, Board Member at Large and Secretary 2007. I did it last year; I may as well do it again.

Newsletter Editor

Janet Buskirk - we all know her, we all love her...so vote for her.

Finance Committee

Jen Tonneson - I have been a member of OPA for several years. I would like to offer my experience as a business owner in goal planning and team building as we move the OPA toward new achievements. This is an exciting time to be involved with such a great group of people.

Board Member @ Large

Jeanne Henry - I am past president, special events chair, publicity committee, Board Member at Large 2007.

Linda Klaus - A cooperative team oriented member at large in 2006 and 2007. I will continue to work hard for our organization and members.

Diantha Knott - (See Videographer Candidate Qualifications)

Karl Knudson

I am seeking re-election to the position of Board Member at Large. During the last year I participated in the creation, layout, editing, and printing of the OPA Tri-fold informational brochure and being and active participant of board meetings and discussions.

Victoria Shaw - Please see President Elect for Victoria's information. Thank You.

Margaret Synan-Russell

Art teacher and working artist. I have a Master's in Creative Arts education, BFA double major in Ceramic and Sculpture, Graduate Certificate in Non-profit Business administration and an Associates in Graphic Arts technology. I love art, I love business, I love the business of art. On a more personal note: I sing in stairwells, I howl at the full moon, I am really bad at telling and getting jokes, I make great bread and I am a very nice person that can have a bad temper!

Jim Wydler

BFA, Master of Science in Teaching, a booth at Portland's very first Art Quake, Art teacher for 34 years with my last five years at Lak-eridge High School, Lake Oswego, retired from teaching and devoting much of my time to the ceramics studio. It is time to give back to the ceramics community that has so richly contributed to my career.

Board Member at Large (continued from previous column)

Kristin Yount

I have been an OPA member for 9 years this coming year. I have sat on the board for many of those years as the picnic chair, and then the empty bowls chair. I am aware of board procedures and protocols and would be honored to serve as a member at large. (also see Workshop Chair)

Sarah Chenoweth

I have just joined the OPA, but I am very excited to see how I can contribute to this vibrant ceramics community. As a Board Member at Large, I hope to use my experience and ideas to enhance our ceramics community and spread the love of clay.

Sandy Segna

I'm running for Board Member-at-Large and bring some skills I think will be helpful for this position. I've served on non-profit and community boards in the past and I've been active in our local ceramics guild in Corvallis. I'm interested in contributing to OPA and I look forward to getting more involved.

Rabun Thompson - (no candidate information submitted)

Brenda Scott

Enthusiastic volunteer, OPA Secretary and Board Member @ Large in 2007, co-president of MHCC Ceramics Club with Sarah Chenoweth, helped organize the OPA demonstrations for the MOCC opening with Linda Klaus.

Clay in Education

Anne Stecker

As clay in Education chair for the past two years I have worked with the board to create positive changes. I have enjoyed serving in this capacity and I would like to be reelected. Thank you

Data Coordinator

Nick Molatore - I would like to serve again for data coordinator for 2008. I have established and maintained an automated system of delivering email announcements to the OPA membership that has been in place for 1.5 years. Responsive and adaptable to the current and future needs of OPA.

Empty Bowls

Sandy Brown/Babette Harvey Co-Chair

Sandy Brown's qualifications include organizing and successfully co-chairing the Empty Bowls 2007 booth. She has also been a Board Member at Large several years and has been a past OPA president. She is also a high school art teacher. Babette Harvey has volunteered at Empty Bowls during the Blues Festival for six years. I've been a part of setting it up, tearing it down, cashiering, and many other aspects of the show. I am enthusiastic about what I perceive Empty Bowls to be; part of recognizing the humanity of everyone in our community and sharing the wealth! Vote for Sandy and Me!

Bill Sanchez

I am excited about serving the OPA as the Empty Bowls Co-Chair. I see this as an opportunity to directly help feed the hungry and continue to pursue my passion of making functional and decorative pottery. I'll bring lots of energy, organization, communication, and computer skills to this role. My long term goal in this position will be to expand the OPA Empty Bowls Program increasing exposure for OPA members and the donations to the Oregon Food Bank.

Continued in next column

VOTERS' PAMPHLET continued on next page

OPA VOTERS' PAMPHLET (continued from previous page)

Hospitality Chair

Tony Little

Do you crave coffee? Do you crave tea? Pick me! Pick me!
What – you don't know who I am? You're leery – I understand!
I will tell you who I am. I'll earn your trust – on me you can depend!
I'm Tony Little. Behind the scenes is where I've been. Installations –
Do you comprehend? Fish wrangler, bird house hanger, now ball chaser I'll be.
I've implored you, I've emailed you, and I've thanked you.
But my tour as Installation Helper soon will end. A new mission is required.
Hospitality – I feel inspired! Vote for me and this promise I'll make
With coffee I'll even bake cheesecake!

Justice Center Windows (no one running at this time)

Manual Editor

Julie Asbury - Held this position in 2007 and would like to continue the work she has been doing.

Membership Chair

Marilyn Wood

I think my computer experience, along with my organizational skills are a good fit for this organization. I have designed and programmed databases in the past. I converted our OPA database to Microsoft Access this year and have made many positive changes to it. Thank you.

Mentor Chair

Holly Dubrasich

OPA member for 5 years. 3 years Board Member at Large. One year Mentorship Chair 2007. If we want to keep OPA strong we have to welcome and encourage new members in every way that we can. I have really enjoyed communicating with new members this year and would like to continue to develop this position next year. Thank you for your vote!

Picnic Chair

Debi Nelson - "As picnic chair my first task will be to change the name to "Party Czar". I am endorsed by Steven Cobert.*

This message was approved by Debi Nelson
**Not really, but I'm sure he would if asked."*

Programs Chair

Deborah Shapiro - For 18 years I have been happy to volunteer my time to this organization, and I believe that the five annual General Membership meetings are the most valuable time we OPA members share. This is our chance to welcome new members, reconnect, discuss information and news as a group, and create a common history that ties us together as friends. Thank You.

Video Librarian

Mark Timmerman

For the past 11 years, I have worked in Training and Communications. I'm proficient in Word and Excel. I am currently managing our internet content and design at my place of employment – Netflix. Being the Video Librarian would be a great opportunity to find out what a new techniques and videos are available and to be able to share them with the Association to help expand our knowledge and take our skills to the next level.

Sandy Segna

Hello! I'd like to get more involved in OPA, so I'm running for Video Librarian, a job I can do from my "outpost" in Corvallis. I work two blocks from a post office, giving me a chance to get out for a nice walk while getting videos mailed out to all of you quickly. I would enjoy doing this job and would appreciate your vote.

Colleen Little

For the last three years I have been the Installation Chair and have had the pleasure of working with many of you. I am looking to stay involved and learn more about OPA and how it works. I am very organized and dependable I am knowledgeable with Word and Excel for keeping track of the video check outs, and have no problem contacting members if need be for video returns.

Videographer Chair

Diantha Knott - As Videographer for 2007, with the assistance of her Husband Jan Knott, documented and edited to DVD nine Showcase 2007 Demonstrations and one (taped by T. Knight) OPA workshop. The quality of these projects demonstrates her ability and continued interest to be the 2008 Videographer for OPA.

Voice Mailbox

Linda Klaus - A member of OPA since 1998, I have successfully held various jobs on the Board including Hospitality Chair and Board Member at Large. I would perform these functions in a professional manner, keeping our members confidentially in mind. A good record keeper, I strive for perfection. Thanks for considering me for Voice Mailbox Chair.

Webmaster Chair

Jim Johnstone - I have held the position of OPA webmaster for the past year. My goal has been to redesign the functionality and keep the content fresh and current. The addition of a Google Calendar will allow the board and Chairperson to keep their events current and information available to all members.

Workshop Chair

Deborah Moen

I have been a member in OPA for 13 years. My clay background has included total responsibility of 4 years chairing and coordinating the kids play booth at the Portland Arts Festival. My non-clay background was 15 years as a Production Scheduler in the High Tech world. I believe my qualifications are strong for this position. Please consider giving me your vote.

Thank you,

Kristin Yount

I worked in a public studio for 6 and half years. In that time I often had to facilitate workshops by signing people up, seeing to the needs of the guest teacher, and taking payment. I have organized many of site workshops not associated with my job for my friend and mentor PK Hoffman. Recently I have held the title "program director" for a non-profit at center. There I facilitated many one time workshop events and long term curriculum. I would like to use my skill as a planner, a communicator and a facilitator in the realm of planning and coordinating OPA sponsored workshops. Thank You.

2008 OPA BALLOT: *Deadline January 9, 2008*

Mail this completed ballot in a stamped envelope with your return address (*identifying the OPA MEMBER*) to:

Linda Klaus
43370 SE Pagh Rd.
Sandy OR 97055

Deadline for receipt at the above address is Wed. January 9, 2008

If you miss the deadline you may deliver to ballot to the General meeting on January 11, 2008. You may also vote there as candidates will be there with candidate fliers as usual.

Official OPA 2008 Board Positions Ballot

Complete candidate information can be read on the OPA website and will be distributed to all members via email.

President Elect (vote for one)

_____ Victoria Shaw
_____ (write in)

Secretary (vote for one)

_____ Brenda Scott
_____ (write in)

Newsletter Editor (vote for one)

_____ Janet Buskirk
_____ (write in)

Finance Committee (vote for one)

_____ Jen Tonneson
_____ (write in)

Board Member at Large (vote for 12)

_____ Jeannie Henry _____ Linda Klaus
_____ Diantha Knott _____ Karl Knudson
_____ Jim Wydler _____ Victoria Shaw
_____ Kristin Yount _____ Sandy Segna
_____ Rabun Thompson _____ Margaret Synan
_____ Sarah Chenoweth _____ Brenda Scott
_____ Stephanie Burton
_____ (write in)

Clay in Education (vote for one)

_____ Anne Stecker
_____ (write in)

Data Coordinator (vote for one)

_____ Nick Molatore
_____ (write in)

Empty Bowls (vote for one)

_____ Sandy Brown/Babette Harvey, Co-Chair
_____ Bill Sanchez
_____ (write in)

Hospitality Chair (vote for one)

_____ Tony Little
_____ (write in)

Justice Center Windows (vote for one)

_____ (write in)

Manual Editor (vote for one)

_____ Julie Asbury
_____ (write in)

Membership Chair (vote for one)

_____ Marilyn Woods
_____ (write in)

Mentorship Chair (vote for one)

_____ Holly Dubrasich
_____ (write in)

Picnic Chair (vote for one)

_____ Deb Nelson
_____ (write in)

Programs Chair (vote for one)

_____ Deborah Shapiro
_____ (write in)

Video Librarian Chair (vote for one)

_____ Mark Timmerman
_____ Sandy Segna
_____ Colleen Little
_____ (write in)

Videographer Chair (vote for one)

_____ Diantha Knott
_____ (write in)

Voice Mailbox Chair (vote for one)

_____ Linda Klaus
_____ (write in)

Webmaster Chair (vote for one)

_____ Jim Johnstone
_____ (write in)

Workshop Chair (vote for one)

_____ Kristin Yount
_____ Deborah Moen
_____ (write in)

2008 Oregon Potters' Association MEMBERSHIP APPLICATION

This is the same Membership Application that was in the October Newsletter. You may already have renewed your membership! If you applied for Showcase, you have already renewed.

Please print clearly

First Name: _____ Last name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Studio/fax/other phone: _____

Email (*Please print clearly*): _____

Website (*Please print clearly*): _____

_____ Check here if any of the above information has changed since last year

Circle one: • **Renewal** or **New Member**

• **Mail** or **Email** (How would like to receive the Newsletter?)

\$_____ Regular Membership **\$45**

\$_____ Newsletter only **\$12** (Receive the OPA Newsletter without becoming an OPA member. Available only if you live over 100 miles from the Portland Metro area.)

\$_____ Website Maintenance Fee \$10
(If you have a page on the OPA Website, you must pay this fee each year)

\$_____ Donation to OPA's Clay in Education Fund (\$5 of your membership fee goes to this program. Your additional support will help it to grow!)

\$_____ Donation to CERF (Craft Emergency Relief Fund)

\$_____ **Total enclosed** Thank you! You may add this amount to your Showcase fees (on the Showcase Application, page two). Make checks out to: *Oregon Potters Association*

Please make a copy of this application for your own records, if you have any questions please email or call: Marilyn Woods, 503-723-0898, mwoods1@aol.com

The Oregon Potters Association in a non-profit tax-exempt organization

• *Please send application and check to:*
Susan Goebel, OPA Treasurer, 16885 Fir Dr, Sandy OR 97055

PLEASE REMEMBER:

If you want to apply for any kind of booth in Ceramic Showcase 2009, you must be listed on the 2008 OPA Membership List. The deadline for us to receive your OPA membership application is February 1, 2008

SHAMELESS ADVERTISING

VOLUNTEER POSITIONS: Museum of Contemporary Craft is currently seeking volunteers. To learn more, please contact Claire Patoine: volunteer@MuseumofContemporaryCraft.org 971.255.5524

PLEASE REMEMBER:

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Oregon Potters Association

4614 SE Salmon St
Portland, OR 97215

Dates to Remember:

Jan. 9: Mailed Ballots due
Jan. 11: OPA General Meeting
Feb. 1: Membership Deadline for 2008
Feb. 7: OPA Board Meeting
Feb. 10: Newsletter Deadline