

# OPA NEWSLETTER

Oregon Potters Association • 4614 SE Salmon Street • Portland, OR 97215

October-November 2007

503-222-0533, [www.oregonpotters.org](http://www.oregonpotters.org), [www.ceramicshowcase.com](http://www.ceramicshowcase.com)

**NEXT OPA GENERAL MEETING: Nov 9** at Multnomah Art Center, 7688 SW Capitol Hwy in Portland

**6:30pm: General Meeting:** If you have items for the agenda, contact OPA President Natalie Warrens in advance, 503-282-1092. Bring items for the swap table and snacks to share.

**7:30pm: Program: Katy McFadden will do an overview of her life's work** in clay. The program will begin with images of early functional ware but will concentrate most heavily on work completed in the past ten years. This presentation will include images of her slab built figurative sculpture and prints. It will be interspersed with tales from her travels to China, Tibet, Nepal, India, and Mexico. Katy will look at how these travels have lead to life long friendships, collaborations and directions for her work.

**NEXT OPA BOARD MEETING:** Thurs, Dec 6<sup>th</sup> at Jeanne Henry's house, 3290 SE Harrison St in Portland. Potluck dinner at 6pm, meeting begins at 6:30.

**NEXT SHOWCASE STEERING COMMITTEE MEETING:** Showcase Planning Retreat. October 21 at 11am at Ginger Steele's, 3285 NW Susbauer Rd, Cornelius, OR 97003. We will discuss the future of OPA and Showcase. The focus will be on the role of special events, OPA's year-round publicity presence and future direction, challenges of recruitment, and our relationship to the other guilds. All OPA Members are encouraged to attend.

## OPA BUSINESS

**OPA RELIEF FUND CALL FOR ASSISTANCE:** Longtime OPA Members Jim and Tracie Keith are in need of assistance from their fellow OPA members. Tracie Keith is going in for surgery on Oct 17. She has not been well for a while, and has not been able to work much in their studio. Their income has suffered significantly. Any financial assistance from their fellow potters would really help them at this time. Please make checks out to OPA, and label them "Jim & Tracie Keith." Send to: Susan Goebel, OPA Treasurer, 16885 Fir Dr, Sandy OR 97055. Thank you, all donations will be greatly appreciated.

**OPA STUDIO SALE FLIERS:** These will be available at the November OPA Meeting. If you are participating in the Holiday Studio Sale Flier, we do ask that you help to distribute them. Please pass them out at local businesses (coffee shops, libraries, bakeries, etc) and also pass them out at your sale. We all depend on each other to help with this. If you are unable to attend the meeting, please contact Brenda Scott to pick your fliers up elsewhere. [muddyfishstudio@verizon.net](mailto:muddyfishstudio@verizon.net), 503-658-7352

**LOOKING FOR HOLIDAY STUDIO SALE HOSTS:** Two potters in Vancouver, WA would like to participate in the Holiday Sale but location and facilities limits their involvement. If anyone is interested in hosting an artist or two please contact Dara Hartman, [da.hartman@yahoo.com](mailto:da.hartman@yahoo.com), or Mel Perrigo, [mel@markeddeparture.com](mailto:mel@markeddeparture.com). Various skills and supplies can be provided and/or compensation is negotiable. To see our work you can visit our websites. Dara Hartman [www.darahartman.com](http://www.darahartman.com), Mel Perrigo [www.markeddeparture.com](http://www.markeddeparture.com)

**VIDEO LIBRARY UPDATE:** We have several exciting new additions to the library. First, our videographer, Diantha Knott, has created three new DVDs of 2007 Showcase demos: Ellen Currans, Richie Bellinger and Thanbinh Duong. Hurray! and thanks, Diantha.

We also purchased a two DVD set by Jerry Horning on all aspects of throwing on the wheel. Great for people somewhat new to the wheel, but lots of tips for those experienced among us.

**CLAY IN EDUCATION:** "I received this from Ann Goodrich who is involved with Scholastic and the scholarship program. 'Great news. Oliver Glenn, your scholarship recipient, is going to be featured on Oregon Art Beat on October 18th at 8pm. Please pass this on to the other OPA members. The OPA played a big role in recognizing his talent and accomplishments.'

"Clay in Education has funds available for members to teach clay lessons in schools, retirement homes, etc. Our mission is to bring clay education where there otherwise would be none. Please contact Anne Stecker ([annestecker@comcast.net](mailto:annestecker@comcast.net)) for more information or check the OPA website. At this time I have a school in SE Portland that is looking for someone to do a project with an Asian theme." -Anne Stecker

**MEMBERSHIP UPDATE:** We have just put our member address list and the list of officers and committee chairmen for both the OPA board and the Steering Committee on to our website. You will be able to find it in the passworded section of the website. This will be updated usually monthly unless there are many changes and then when appropriate.

**OPA EQUIPMENT INVENTORY:** "As the Equipment List Tender, Holly Dubrasich [holly@leafinthewind.com](mailto:holly@leafinthewind.com), 33862 Totem Pole Rd. Lebanon, OR 97355, 541-259-3787, needs any updates on the whereabouts of new and passed on equipment. This is required so we can locate things when we need them and so we know what we have come tax time. Take a few minutes while you are still thinking of it to send me the info on what you have. This is supposed to include things that are valued at 100 dollars or more at purchase but it is also nice to know on some of the less expensive stuff just so we know who has it. If it is new stuff I need the serial #, Make & Model #, date when purchased, \$ value and who has it. If it is old stuff please let me know who you give it to." -Thanks, Holly

*OPA BUSINESS continued on next 2 pages*

OPA BUSINESS continued from previous page

**OPA 2008 BOARD ELECTIONS:** Election time is fast approaching and its time to be thinking about making a commitment to help our great organization. We may forget sometimes how fortunate we are to be involved with OPA. Show your support and appreciation by running for one of the offices and earn points, too! All we need is a call or e-mail to express your intent in running for a certain position, a signed statement from you that you have spoken to the former chair (this is a statement of intent that we will send you), have read the job description, are confident you can execute the job, and a short resume listing qualifications for the chair you are running for. The election will be held from the time of December's newsletter, (mail-in ballot to be included), as well as in-person at the January 2008 General Meeting.

The President for 2008 has already been elected, (last years President-Elect is Larry Nelson). We are still looking for a President-Elect to be President in 2009. All other positions are available. Positions marked with an asterisk (\*) already have one nominee. Chairs must submit reports written or in person to the six board meetings, Members-at-Large must attend four of six board meetings, and take on board assignments as needed. These assignments may involve organizing group buys, putting together pamphlets for OPA, or other special projects.

POSITIONS OPEN FOR ELECTION

**President-Elect:** This person will be the President in 2009. (21 points over 2 years).

**Clay In Education:** Coordinates teachers and programs needing teachers for the OPA funded clay classes and events (6 points)\*

**Data Coordinator:** This person helps solve electronic and computer compatibility issues, send out emails to OPA membership, and is the general electronic handyman. (9 points)\*

**Empty Bowls:** Coordinates the large July Empty Bowls fundraiser at the Blues Festival. (2 Co-Chair positions, 6 points each)\*

**Finance Committee:** Three positions, three year commitment. One position is open this year. This committee works closely with the Treasurer, examines the OPA budget and makes recommendations to the OPA Board. (3 positions, 6 points each, one open this year)

**Hospitality:** Makes coffee and supplies snacks to OPA General Meetings. (6 points)

**Justice Center Windows:** Coordinates displays in the downtown Portland Justice Center. (6 points)

**Manual Editor:** Maintains OPA & Showcase Manual. The Manual is the guide to all of the jobs within our organization. This person updates each job description every year. (6 points)\*

**Membership:** Keeps track of new, current, and renewing members. (9 points)\*

**Mentor:** Helps emerging ceramicists who are trying to get started professionally. (6 points)\*

**Newsletter Editor:** Writes six newsletters per year. (15 points)\*

**Picnic:** Coordinates annual OPA picnic. (4 points)\*

**Programs:** Coordinates the post-meeting Programs for OPA General Meetings. These are usually slide shows, demonstrations, or other informative talks. (9 points)\*

**Secretary:** Takes notes at meetings and distributes them. Keeps general OPA records. (9 points)\*

**Treasurer:** The Treasurer works with both OPA and Showcase. Keeps track of budgets and bookkeeping. Treasurer attends Board and Steering Committee meetings. (15 points)

**Video Librarian:** The Video Librarian is in charge of checking in and out the OPA library of videos and also ordering new videos. Must attend the 6 General Meetings to make videos available to the membership. Must know Excel and Word and have quick access to the internet and a post office as many videos are requested by email. (6 points)

**Video Production Chair:** Records footage of OPA events, edits footage, or otherwise organizes it for publicity and to distribute to interested members. (6 points)\*

**Voice Mailbox:** Checks OPA voice mail regularly and returns calls. (6 points)\*

**Webmaster:** Maintains the OPA and Showcase web sites. (9 points)\*

**Workshops:** Organizes workshops of interest to our membership. This is a two year position. (6 points per year)

**Members-at-Large:** 12 people are Members-at-Large. They take on responsibilities as they come up. There are 6 nominees already and 12 positions open. (6 points each)

Any member may run for any position. Please contact Linda Klaus @ 503-668-4336 or Brenda Scott @ [muddyfishstudio@verizon.net](mailto:muddyfishstudio@verizon.net) if you wish to run for a position. They will send you the job description, the current chair's name and number, and a Statement of Intent which you will return along with a short candidate resume by December 1<sup>st</sup>. That info will be sent to Linda Klaus, 43370 SE Pagh Rd, Sandy, Or. 97055. Questions? Call Linda @ 503-668-4336 or email Brenda @ [muddyfishstudio@verizon.net](mailto:muddyfishstudio@verizon.net)

**OREGON POTTERS ASSOCIATION NEWSLETTER:** Established in 1980, this newsletter is sent to OPA members, educational institutions and ceramic-related businesses. It is published in February, April, June, August, October and December. Submissions should be sent, in writing, to Janet Buskirk, OPA Newsletter Editor, 4614 SE Salmon St, Portland OR 97215 or [janetbuskirk@yahoo.com](mailto:janetbuskirk@yahoo.com). Both editorial and advertising submissions are free of charge and will be published at the discretion of the editor. Submissions are due on the 10<sup>th</sup> of the month during which the Newsletter will be published. Changes of address or email address should be sent to Marilyn Woods, Membership Chair, 15631 S Thayer Rd, Oregon City, OR 97045, [mwoods1@aol.com](mailto:mwoods1@aol.com).

Membership in the OPA, a 501(c)(3) organization, is open to any serious studio potter living in Oregon or southwest Washington. There is no jurying for membership, which costs \$45 per calendar year. Membership is not pro-rated, it is Jan-Dec, although you may join at any time. Membership includes 6 newsletters per year, 6 meetings per year, and the opportunity to apply for Ceramic Showcase. If you live over 100 miles from Portland and do not plan to use other membership benefits, you may subscribe to the newsletter only for \$12/year. Please send a check, name, address, email and phone number(s) to OPA Treasurer, Teri Hayes, 3129 SE 176<sup>th</sup> Ave, Portland OR 97236.

OPA President 2007: Natalie Warrens, 503-282-1092, [nw2x@comcast.net](mailto:nw2x@comcast.net)  
OPA President Elect (2008 President) Larry Nelson, 503-628-1562, [larry@chehalemmountainpottery.com](mailto:larry@chehalemmountainpottery.com)  
OPA Secretary: Brenda Scott, 503-658-7352, [muddyfishstudio@verizon.net](mailto:muddyfishstudio@verizon.net)  
Ceramic Showcase Chair: Ginger Steele, 503-693-7721, [ginger@newleafgreenhouse.com](mailto:ginger@newleafgreenhouse.com)  
Ceramic Showcase Co-Chair: Beverly Curtis, 503-492-7757, [bj\\_curtis@excite.com](mailto:bj_curtis@excite.com)  
Ceramic Showcase Secretary: Dara Hartman, 360-448-3203, [da.hartman@yahoo.com](mailto:da.hartman@yahoo.com)  
OPA & Showcase Treasurer: Susan Goebel, 503-668-7196, [skgoebel@hotmail.com](mailto:skgoebel@hotmail.com)

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OPA BUSINESS continued from previous 2 pages

**HOKKAIDO POTTERS IN PORTLAND:** The OPA and a potters' organization from Hokkaido, Japan, are having a cultural exchange. The Hokkaido group will have a display at Showcase 2008, as well as a show of about 25 pieces at the Japanese Garden April 11-26. OPA Members will be asked to help set up this show. We hope to draw customers from this show to Showcase. OPA will have an exhibit in Sapporo, Japan, in June 2009. In early 2008 there will be a call for entries for OPA members who wish to participate in this.

**OPA FOUNDING MEMBERS SHOW:** A small group of people who were founding members of OPA will be exhibiting their work at the Museum of Contemporary Crafts Oct 22-Nov 26, in conjunction with the Kurt Weiser show. OPA is looking for people to do demonstrations during this time. Please see info in the "Opportunities" section of this Newsletter.

## OPPORTUNITIES

**DEMONSTRATION OPPORTUNITY:** In conjunction with the October OPA show on the second floor of the Museum of Contemporary Crafts, OPA members will be giving demonstrations. The title of the OPA show is: "OPA Then and Now." It features 6 of the original 70 members who are still members and not displayed in the MOCC galleries. The demonstrations will be five Saturdays, from 1-4pm: Oct 27; Nov 3; Nov 10; Nov 17; Nov. We hope to have 2 demonstrators for each slot, a new member and an longer term member. Because that means 10 members and we need a good pair, it may not happen exactly like that, but it is a goal.

**Contemporary Crafts will supply** a sink, water, tables & chairs, 8" riser if needed., an electric wheel (unknown make and vintage but works. If you are a thrower, you may want to check the wheel in advance). You must provide clay tools etc. Allow time for set up and clean up.

If you are interested in this, please send one photo representing the work you would demo, a brief description of you demo, a short bio. Paragraph, the number of years you have been a member, and the dates you are available. Send to Jeanne Henry, [henryjl@teleport.com](mailto:henryjl@teleport.com), 3290 SE Harrison, Portland OR 97214

**CALL FOR ARTISTS:** "Connie Petty Memorial Going to Pots Sale" at the Denzel American Carousel Museum in Albany. Oct 25-28, 20% commission. To participate send name, address, approximate number of and type of pieces to be sold to [james.tolbert@comcast.net](mailto:james.tolbert@comcast.net) or Mildred Nelson, 3725 NW Mariposa Dr, Albany OR 97321, 541-928-9214

**CALL FOR ENTRIES:** "Big Fish Small Pot: Third International Small Teapot Competition and Show," deadline Dec 10, show Feb-March 2008, open to small teapots, \$40 for 3 entries, digital or slides, awards over \$5000, send SASE to Art Gallery, Saddleback College, 28000 Marguerite Pkwy., Mission Viejo 92692; [thuntley@saddleback.edu](mailto:thuntley@saddleback.edu); <http://gallery.saddleback.edu>.

**CALL FOR ENTRIES:** "8<sup>th</sup> International Ceramics Competition, Mino, Japan," deadline Feb 4, show Aug-Sept, digital jury, contact International Ceramics Festival Mino, Executive Committee Office, 4-2-5 Higashi-machi, Tajimi City, Gifu Prefecture 507-0801; [info@icfmino.com](mailto:info@icfmino.com); [www.icfmino.com](http://www.icfmino.com); 81 572 25 4111.

**CALL FOR ENTRIES:** "Viewpoint: Ceramics 2008," deadline Nov 1, show April '08, \$30 jury fee for 3 slides, contact Grossmont College Hyde Art Gallery, 8800 Grossmont College Dr, El Cajon CA 92020-1799, [www.grossmont.edu/artgallery](http://www.grossmont.edu/artgallery), 619-644-7299

**CALL FOR ENTRIES:** "Feats of Clay XXI," deadline Feb 1 '08, show April-May, digital or slides, \$15-30 jury fee, send SASE to Lincoln Arts, 580 6<sup>th</sup> St, Lincoln CA 95648, [www.lincolnarts.org](http://www.lincolnarts.org), 916-645-9713

**CALL FOR ENTRIES:** "Teapot Forms 2008," deadline March 1 '08, show June-Aug, digital or slides, no jury fee, contact Heather Andreas, RedSky Gallery, 1244 E Blvd, Charlotte NC 28203, [www.redskygallery.com](http://www.redskygallery.com), 704-377-6400

**CALL FOR IMAGES:** *Ceramics Today*, the first in a new series of books on ceramics, looking for 2-6 images from each artist, include brief description of your working techniques. Deadline unknown. Contact Jeffrey Snyder, [juffs@schifferbooks.com](mailto:juffs@schifferbooks.com), Shiffer Publishing, 4880 Lower Valley Rd, Atglen PA 19310, 610-593-1777

## POTTERY NEWS

**GOOD DEALS AT GEORGIES:** Georgies Ceramic Supply is having monthly specials. In October, they have a glaze gun/airbrush on sale as well as Duncan bisqueware. In November, they have good deals on clear glazes (\$16.99/gallon) and Giffin Grips. In December, they have discounts if you spend over \$500. And don't forget their annual book sale, Nov 15-Dec 31 all books are 20% off cover price. 800-999-CLAY, [www.georgies.com](http://www.georgies.com)

**WORLD TRADE AND EXCHANGES** is a program that works with ceramic artists who do exchange programs in China. If you would like info on this program, check Ken Turner's website: [www.kenturnerpottery.com](http://www.kenturnerpottery.com) or the World Trade and Exchanges website, <http://www.wte-u>, email [exchanges@wte-usa.com](mailto:exchanges@wte-usa.com)

**CONFUSED ABOUT GLAZE CHEMISTRY?** In the Sept/Oct issue of *Clay Times*, there is a very easy-to-read article by Pete Pinnell that explains how to use unity formulas. It also gives a brief description of some of the common glaze formula programs that are available.

## WORKSHOPS-LECTURES-CONFERENCES

**KURT WEISER:** "Molds, Prototypes and China Painting," Held in conjunction with the retrospective "Kurt Weiser: Eden Revisited" at the Museum of Contemporary Crafts (Oct 31-Jan 6), Kurt will lecture, demonstrate and share his ideas on how he navigates his process of form-making through the use of molds, prototypes and painting. A masterful drawer and painter, Kurt will demonstrate his extraordinary china painting techniques used in his powerful work. Sat-Sun, Dec 8-9, \$50, at Lewis & Clark College in Portland, register by email, [education@MuseumofContemporaryCraft.org](mailto:education@MuseumofContemporaryCraft.org), for info call Ted Vogel at Lewis & Clark College, 503.768.7398 or [vogel@lclark.edu](mailto:vogel@lclark.edu). Slide lecture at Museum of Contemporary Craft on Fri. Dec. 7<sup>th</sup> at 7pm.

**PAUL WANDLESS:** "Image Transfer on Clay," July 17-18, 2008, \$225. In this hands on workshop you will do mono prints, linocuts and more. More info to come later, at Georgies in Portland, 800-999-CLAY, [www.georgies.com](http://www.georgies.com)

**RICHARD NOTKIN:** "A Plethora of Ceramic Techniques," Notkin will address handbuilding, carving, surface textures, mold making, slip casting and press molding, tile production, non-ceramic additions to clay bodies, and unconventional postfiring surface alteration processes. A few spaces are left in this workshop. Nov 3-4, \$125, at Oregon College of Art and Craft in Portland, 503-297-5544, [www.ocac.edu](http://www.ocac.edu).

**RICHARD NOTKIN:** Illustrated lecture: "'Art and War: Four Decades of Social Commentary in Clay," Sunday Oct. 21. Reception for the artist at 3pm, lecture at 4pm. This is a special opportunity to hear Notkin speak directly to the politically charged content of his work. At Pacific NW College of Art, Swigert Commons, 1241 NW Johnson St in Portland. *Please note: this lecture was originally scheduled to be at Museum of Contemporary Craft at an earlier time. The schedule was changed.*

**The following workshops will be at Clatsop Community College, 1653 Jerome Ave, Astoria OR 97103. Both are free and open to the public. Contact Richard Rowland at 503-338-2449:**

**PK HOFFMAN:** This workshop will include a throwing demonstration of large pieces. Wed, Nov 7, 1pm

**DAVE and BONI DEAL:** "Raku," Dave & Boni will share their raku work and techniques, firing, throwing large forms, and surface design. Mon Nov 19, 1-5pm

**XAVIER CERVANTES:** "Slab Building and Surface Treatment," From Oaxaca, Cervantes is an internationally known ceramic artist, sculptor and painter. Tues, Oct 30. \$25, contact Katy McFadden, 503-657-6958 x2579, at Clackamas Community College

**JAN EDWARDS:** "Making Marks on Italian Clay," March 31-April 12 in La Meridiana Ceramics Studio, Certaldo, Italy (near Florence & Sienna). Focus on terra cotta surface decoration using slips and colored stains as well as painting and drawing on clay. The surrounding landscape will give inspiration and subject matter. Possible soda firing. Participants will live in small villa, walking distance from well equipped studio set in an olive grove, most meals provided. 2300 Euros for 2 weeks, incl. room, board, studio use, materials, firing. Airfare not included. Call Jan, 503-245-1583, [clayjan@mac.com](mailto:clayjan@mac.com). Preliminary meeting for interested people on Nov 4.

**TRADE SECRETS: CRUISIN' FOR CLAY** is a conference at sea, sponsored by *Clay Times* magazine. Jan 28-Feb 2, 2008, setting sail from Fort Lauderdale on a Royal Caribbean cruise ship. Presenters include Bill VanGilder, Pete Pinnell, Lisa Orr. \$1095. Check [www.claytimes.com](http://www.claytimes.com), 540-882-3576

**NCECA 2008** will be in Pittsburgh, PA, March 19-22. Visit their website for more info, [www.nceca.net](http://www.nceca.net).

## MEMBER NEWS

This year at Boise Art In the Park, the Best of Show award went to **JIM STEPHENS** and the Best Booth award went to **GAIL PENDERGRASS**. The show only gives out 4 awards, and OPA garnered 2 of them! Congrats.

**KRISTIN YOUNT** is participating in an Etsy trunk show at The Etsy Labs in Brooklyn, NY on October 26.

**BRAD MILDREXLER** will have an exhibition of his new ceramic reliefs, "Instant Karma," at Eleven O'49 Studio & Gallery (Jack Walsh's gallery), 11049 SE 21<sup>st</sup> St, Milwaukie OR 97222, Oct 11-Nov 12, opening reception Fri, Oct 26<sup>th</sup> at 5:30pm

**JIM KOUDELKA** had work in several recent exhibitions: "Clay Mechanics II" at Charlie Cummings Gallery in Fort Wayne IN; "2007 Craft Biennial" at OCAC in Portland; "For the Table" at Santa Fe Clay in Santa Fe NM; and "State of the Art 2008 National Biennial Ceramics Invitational" at Parkland Art Gallery in Champaign IL

**RURI, BRAD MILDREXLER, DENNIS MEINERS, CRAIG MARTELL, PK HOFFMAN, DAVE & BONI DEAL and GLENN BURRIS** will participate in "Passion for Form," Nov 6-Dec 7 at Clatsop Community College Art Center Gallery, 1653 Jerome Ave in Astoria. Artists' reception Tues, Nov 6 at 6pm. Free slide talk with the artists Nov 6 at 2pm. For info contact Richard Rowland, 503-338-2449 or Teri Sund, 503-338-2478

**JEANNE HENRY** will have a 5' sculpted salmon at the Western Rivers Conservancy's "Salmon for the Sandy" auction at The Portland Art Museum, October 24th. The fish have been all over the city this summer, the auction is a gala fundraiser. See Jeanne's fish and others at: <http://www.westernrivers.org/salmonart/index.html>

## SHAMELESS ADVERTISING

**FOR RENT:** One bedroom cottage, available Nov. 1. Perfect for one person, wood floors, includes garage, country setting. No smokers. Near Willamette Village, West Linn. \$700/mo. Sara Swink, [sara@claycircle.com](mailto:sara@claycircle.com), 503-638-9890

### 2008 Oregon Potters' Association MEMBERSHIP APPLICATION

If you are applying for Ceramic Showcase, please fill out the copy of this form that is in your Showcase Packet.

Please print clearly

First Name: \_\_\_\_\_ Last name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Studio/fax/other phone: \_\_\_\_\_

Email (*Please print clearly*): \_\_\_\_\_

Website (*Please print clearly*): \_\_\_\_\_

\_\_\_\_\_ Check here if any of the above information has changed since last year

Circle one: • **Renewal** or **New Member**

• **Mail** or **Email** (How would like to receive the Newsletter?)

\$\_\_\_\_\_ Regular Membership **\$45**

\$\_\_\_\_\_ Newsletter only **\$12** (Receive the OPA Newsletter without becoming an OPA member. Available only if you live over 100 miles from the Portland Metro area.)

\$\_\_\_\_\_ Donation to OPA's Clay in Education Fund (\$5 of your membership fee goes to this program. Your additional support will help it to grow!)

\$\_\_\_\_\_ Donation to CERF (Craft Emergency Relief Fund)

\$\_\_\_\_\_ **Total enclosed** Thank you! You may add this amount to your Showcase fees (on the Showcase Application, page two). Make checks out to: *Oregon Potters Association*

*Please make a copy of this application for your own records, if you have any questions please email or call: Marilyn Woods, 503-723-0898, [mwoods1@aol.com](mailto:mwoods1@aol.com)*

#### ***The Oregon Potters Association in a non-profit tax-exempt organization***

• *If you would like to join OPA, but are not applying for Ceramic Showcase, please send application and check to: Marilyn Woods, OPA Membership Chair, 15631 S Thayer Rd, Oregon City, OR 97045*

• *If you are applying for Ceramic Showcase, please fill out the copy of this application that is included in your Showcase packet. You do not need to fill out this copy as well.*

