

OPA NEWSLETTER

Oregon Potters Association • 4614 SE Salmon Street • Portland, OR 97215

APRIL-MAY 2008

www.oregonpotters.org, www.ceramicshowcase.com, 503-222-0533

NEXT OPA GENERAL MEETING: Friday, May 9th at Multnomah Art Center, 7688 SW Capitol Hwy in Portland
6:30pm General Meeting: If you have items for the agenda, contact OPA President Larry Nelson in advance: 503-628-1562, larry@chehalem-mountainpottery.com. Bring items for the swap table and snacks to share. Future OPA General Meeting dates for 2008 are: July 11th, (September 7th picnic) November 14th.

7:30pm Program: Mr. Yoshihiko Yoshida, veteran potter with whom Ken Pincus studied in 1980s, will talk about his life in pottery, show some slides, and demonstrate ways of working, most likely on the wheel. Yoshida, now 71, brings a wealth of knowledge and understanding to his work. He apprenticed under the famous Toyozo Arakawa for 13 years ('56-'68), and then established his own kiln in that same area of Japan, a place called Mino (home to Shino and Oribe styles). Yoshida fires his stoneware in a wood-fire climbing kiln and a gas kiln, and fires low-fire burnished ware in a small wood-fired box kiln. For more info on Yoshihiko Yoshida, see <http://www.e-yakimono.net/>, Robert Yellin's site on contemporary Japanese pottery, and search for Yoshida in the "Who's Who A-Z of Potters".

Future Programs: If you have international travel experience relating to your clay work (doing a residency, working as an apprentice, teaching, attending a conference, etc...) we would like you to share your experience with OPA in a General Meeting Program. Could you show images? Could you talk for 10 minutes about your journey? Would you be available for the November meeting? If so, contact Program Chair Deb Shapiro at shapiroporcelain@yahoo.com.

NEXT OPA BOARD MEETING: Thurs, June 5th at Brenda Scott's home, 25251 SE Bohna Park Rd in Damascus, directions will be emailed out before the meeting. Lost? Call 503-658-7352

NEXT SHOWCASE STEERING COMMITTEE MEETING: Showcase Wrap Up Meeting. Information will be emailed to Committee Chairs and Steering Committee members. Everyone may attend, if you are not a Committee Chair and would like info, contact Beverly Curtis, pottery_bc@yahoo.com.

OPA BUSINESS

JEFF SHAPIRO & HOKKAIDO POTTERS:

Jeff Shapiro will lecture on April 19 at 4pm at the Japanese Garden in Portland. \$10 for OPA members, \$15 others, reservations online at www.japanesegarden.com/events or call 503-542-0280. Artist reception will follow the lecture. There will also be two tea ceremonies led by the Kashintei-Kai Tea Society on April 20 at 2 and 3pm (reservations required, \$10 for OPA members). The Hokkaido potters' exhibit, in addition to being at Showcase, will be displayed at the Japanese Garden April 11-20. Join Curator Diane Durston for an informal Gallery Talk on April 13 at 2pm in the Pavilion

OPA/HOKKAIDO POTTER EXCHANGE

SHOW IN JAPAN: Applications for the exchange exhibition in June 2009 will be available at Ceramic Showcase and also available after Showcase on the OPA website. Remember to have your best pieces photographed before they sell at Showcase in order to have 5 excellent quality digital images to submit. (and up to 3 additional close-up images.) The specific format of digital images will be on the application and similar to Zapp. See "Digital Images For Jurying" in the February-March OPA newsletter. Application deadline will be July 1st, 2008. For more information contact Natalie Warrens at nw2x@comcast.net

HOKKAIDO POTTERS FAREWELL PARTY:

Celebrate and say "Sayonara" to our Japanese guests at a partially sponsored closing dinner at Rogue Brew Pub, 14th and NW Flanders. Mon, April 28 at 6pm. \$18 includes full barbeque salmon, or veggie buffet with 2 drinks and includes gratuity. Heck of a deal! Parking at Flanders and 15th. Email to be added to the count: slints1@comcast.net, deadline to RSVP is April 18.

An integral part of OPA's mission is to provide public educational opportunities in the art of clay. With the visit of traditional Mexican potters in 2007 and Japanese potters this year, we offer the public windows into other clay worlds and a rich cultural experience. Please welcome the 15 Hokkaido Potters. They bring with them a breadth and diversity of clay techniques and styles. Although we may not share a common verbal language, we can dialogue through clay. See Showcase section for schedule of events for Hokkaido potters.

OPA MEMBERSHIP RULES & REQUIREMENTS: A committee met to consider changes in the present rules for membership in OPA. The goal was to make the requirements and benefits fair and equal to each of our members.

At present there are two types of memberships: individual memberships, and joint memberships (spouses/partners who can join with one membership fee, and share a booth as well as being able to combine their points by both holding positions). In contrast, a couple who pays two membership fees can share a booth but their points are added and divided by two. There are two issues with the joint membership: are they limited to spouses/partners; and issues about combining points. We want to be non-discriminatory and level the playing field. How do we resolve these issues? If you have ideas, we would like to hear from you.

We will be discussing this at the general meeting in May and voting on any changes at the OPA board meeting in June.

If you have comments or ideas, please send them to: Marilyn Woods 503-723-0898 or mwoods1@aol.com

CERAMIC SHOWCASE

CERAMIC SHOWCASE 2008 will be April 25-27 at the Oregon Convention Center, 777 NE Martin Luther King Jr Blvd, Portland, OR 97232. Showcase 2009 will be April 24-26

SHOWCASE COMMITTEE CHAIR POSITIONS

AVAILABLE: The following is a list of Committee Chair and Steering Committee positions that are currently available. If you are interested in one, please send applications to: Audrey Graham, agraham@centurytel.net or 32493 SW Juliette Dr, Wilsonville OR 97070.

SHOWCASE 2009 CO-CHAIR: 12 points. General duties: With oversight from the Chair, the Co-Chair handles all contractual issues and contact with the Oregon Convention Center before and during the show. Assists the Chair in contacting all Showcase Committee Chairs, making sure that all issues are solved and communication lines are open, attends all Steering meetings to learn how to set agendas and lead meetings. The second year, the co-Chair becomes chair, responsible for all Showcase issues, the third year s/he begins training a new Co-Chair. The points are 18 for Chair and 12 for Co-Chair. There is a \$1000 stipend during Co-Chair years, and \$2000 stipend when serving alone. There is also a budget of \$100 for items such as office materials. Applicants should have experience in Showcase, good organizational skills, and overall understanding of the Showcase process. The job will begin with the wrap-up Meeting for Showcase 2008. For further information, contact Beverly Curtis, current Showcase Chair and read the entire job description in the OPA Manual.

STEERING COMMITTEE SECRETARY: 9 points. Position available immediately. Job Description: Attend all Showcase Steering Committee meetings and take minutes; Type minutes up and file them in a hard copy and an electronic copy; Distribute Minutes, agendas, special votes, and information via email and postal mail to members of the Steering Committee, Showcase Committee Chairs and the entire OPA membership via the Data Coor-

inator; Take care of any communications and documentation as needed by Showcase Chair and the Steering Committee; Distribute information as needed from past meetings; Gather information from Showcase Committee Chairs before meetings and bring to meetings that they can not attend. Education / Experience / Skills: Knowledge of a word processing system and email capabilities are essential; Organizational skills are very important, as well as the ability to summarize conversations and topics capturing the essence of the issue

WORKSHIFT CHAIR: 12 points. Position available post-Showcase 2008. Duties include: Assign and Schedule work shifts for Showcase participants; Coordinate Shifts to meet the needs of various Showcase Committee Chairs; Make necessary adjustments before and during the show to help it run smoothly; Track changes in Show needs/policies and make revisions as needed (update "Work shifts Sign-up", "Descriptions", "OPA Manual Job Description", etc.); Attend Steering Committee meetings. Applicants need: a thorough understanding of and experience with the Showcase process, good organizational/communication/people skills, competent computer skills (Excel, email, word processing). Ability to meet deadlines and handle details is essential. For further information, contact present Work shifts Chair Carol Lebreton and read the job description in the OPA Manual.

ATTENTION SHOWCASE COMMITTEE CHAIRS: Any Showcase Chair who plans to leave their job needs to tell Audrey Graham before the Wrap Up Meeting

SCULPTURE AREA: If you would like to exhibit in the Sculpture Environment display please contact Mary Hindman at hindman@efn.org before April 18.

CALL FOR ARTISTS: INTERIORS DISPLAY: The Interiors Display for this year's Showcase is going to have a Japanese theme. We are looking for work with some Asian feel or influence, wood fired, Raku, etc. We could really use some dinner sets and/or sushi sets. This is a good opportunity for new members or those who do not yet qualify for a booth or the group booth. Please email images (preferably reduced to 5x6 inches in Photo-shop) to nberwick7@aol.com.

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OREGON POTTERS ASSOCIATION NEWSLETTER: Established in 1980, this newsletter is sent to OPA members, educational institutions and ceramic-related businesses. It is published in February, April, June, August, October and December. Submissions should be sent, in writing, to Janet Buskirk, OPA Newsletter Editor, 4614 SE Salmon St, Portland OR 97215 or janetbuskirk@yahoo.com. Both editorial and advertising submissions are free of charge and will be published at the discretion of the editor. Submissions are due on the 10th of the month during which the Newsletter will be published. Changes of address or email address should be sent to Marilyn Woods, Membership Chair, 15631 S Thayer Rd, Oregon City, OR 97045, mwoods1@aol.com.

Membership in the OPA, a 501(c)(3) organization, is open to any serious studio potter living in Oregon or southwest Washington. There is no jurying for membership, which costs \$45 per calendar year. Membership is not pro-rated, it is Jan-Dec, although you may join at any time. Membership includes 6 newsletters per year, 6 meetings per year, and the opportunity to apply for Ceramic Showcase. If you live over 100 miles from Portland and do not plan to use other membership benefits, you may subscribe to the newsletter only for \$12/year. Please send a check, name, address, email and phone number(s) to OPA Treasurer, Susan Goebel, 16885 Fir Dr, Sandy OR 97055.

OPA President 2008: Larry Nelson, 503-628-1562, larry@chehalemmountainpottery.com
OPA President-Elect: Victoria Shaw, 503-331-0950, vshawsculpture@mac.com
OPA Secretary: Brenda Scott, 503-658-7352, opanotetaker@verizon.net
Ceramic Showcase Chair: Beverly Curtis, 503-492-7757, pottery_bc@yahoo.com
Ceramic Showcase Secretary: Dara Hartman, 360-448-3203, da.hartman@yahoo.com
OPA & Showcase Treasurer: Susan Goebel, 503-668-7196, skgoebel@hotmail.com

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BUYING WORK FROM OTHER ARTISTS: OPA

Members are allowed to buy pieces directly from other potters at Showcase without paying commission. To do this, do not go through the central cashiers. Simply pay the other artist directly. Keep in mind that you must pay them promptly, you should not take their work out of their booth without paying for it.

WORK FOR SALE IN THE GALLERY: If you are showing in the Gallery, please remember that customers do move this work around. It is important for all of us to keep an eye on our own work in the gallery and alert the Gallery Hosts if our work needs to be restocked.

VOTING AT SHOWCASE: Due to some voting issues last year all Ballots for the Awards (Best in Show, Bennett Welsh, Poster, New Member, and Best Booth, High School Student Work) will be available at the information booth only. You will sign in at the Info Booth to receive your ballots. After voting you place them in the appropriate ballot boxes. Voting for Best in Show etc. should be concluded by 9:30am Friday. Best Booth has until 11:45am Friday. Winners will be announced at 7pm Friday night. Voting for The Best High School Student Piece goes until 7pm Friday night with the winners' announcements on Saturday evening. *Note the two new categories this year: the Poster Award, which will be featured on next years' poster and the New Member Award for members of 3 years or less.

PARKING PASSES: A limited number of parking passes for the parking lot under the bridge are available this year. They are \$32 and allow unlimited in-and-out privileges. Parking passes were sold at the March OPA Meeting. They were not available with the Showcase Application (a few people thought they had purchased them with their application. In past years you may have, but this year you did not).

If you buy a pass, do not lose it, they are not replaceable! If you decide you do not need the pass you bought, it is your responsibility to sell it to someone else. Ginger Steele is selling the passes, but plans to sell all remaining parking passes to the Glass Guild after April 1. If you need to sell your pass at Showcase, you can let Ruri at the Information Booth know that you have a pass for sale, she will announce it during set up. OPA will not be selling any additional passes at the show.

EMPTY BOWLS DONATIONS will be picked up at the end of Showcase. Please donate a few pieces to help support the Oregon Food Bank.

SCHEDULE OF EVENTS FOR HOKKAIDO POTTERS:

See "OPA Business" section for information on Hokkaido Potters' farewell party and the Jeff Shapiro lecture at the Japanese Garden.

Hokkaido Pottery Society Booth: Works by 24 Hokkaido Pottery Society members

Lobby Display: Flower vessels by OPA members, arrangements by Sogetsu School of Ikebana

Showcase Sculpture Garden: Ikebana Demonstrations

Friday, April 25:

4-6pm: Wheel demonstration by Hokkaido potters, Minori Ogi & Hideki Takai

6-6:30: Formal welcome by Portland dignitaries and OPA officers.

7-9pm: Japanese Koto music by Mitsuki Dazai

Saturday April 26:

11:30-1: Sogetsu School of Ikebana demonstration

1-3:30: Overglaze brush demonstration, Hokkaido potter, Masatoshi Shimada

Sunday, April 27:

11am, 1 and 3pm, Showcase "Interiors" space: Japanese Tea Ceremony

SHOWCASE DEMONSTRATION SCHEDULE:

Friday:

10-11:30: Alissa Clark-Slab Constructed Vases and Bottles

11:30-1: Don Sprague-Thrown and Altered Ceramic Lanterns

1-2:30: Rhoda Fleischman-Research and Development For the Artist

2:30-4: Dara Hartman-Figurative Vessels

4-6: Minori Ogi & Hideki Takai-Wheel Throwing by Visiting Potters from Hokkaido, Japan

6-6:30: Formal Welcome Ceremony

6:30-7: 2008 awards

7-9: Koto musician Mitsuki Dazai

Saturday:

10-11:30: Dennis Meiners-Handbuilding With Textured Slabs

11:30-1: Sogetsu School of Ikebana, Portland Branch-Japanese flower arranging

1-2:30: Masatoshi Shimada-Overglaze Brush Decoration by Visiting Potter from Hokkaido, Japan

2:30-4: Alan Higinbotham-Melons and Globes: Approaches and Techniques For These Difficult Vase Forms

4-5:30: Leslie Lee-Non-fired Finishes and Structures for Sculpture

5:30-7: James Tingey-Transforming Bowls

Sunday:

10-11:30: Brian Jones-Making Pots Off the Wheel

11:30-1: Jon King-Throwing, Drawing On, Stretching, and Whacking Things

1-2:30: Daniel Stevens-Jugman as Pioneer Potter

2:30-4: Catherine Wygant-Making Clay to Wear

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OPA MEMBERSHIP LIST AND MEMBERSHIP UP-

DATES: If you are looking for the most current membership list, check the OPA website "members only" section. That list is now updated regularly, and so we no longer plan to list updated member information in the Newsletter. How do you get to the members' section? Go to www.oregonpotters.org, click on "members/ membership", scroll down to "member login". Your username is "opamember" and your password is "potters". There is a wealth of information in this section, from OPA business (bylaws, Clay in Education info, old Newsletters) to marketing info and merchant credit card information.

OPA EQUIPMENT INVENTORY: Do you have equipment that OPA owns? Sandy Segna has recently taken over the OPA equipment inventory and needs to know who has OPA-owned equipment. If you have OPA equipment, or have recently passed equipment on to another OPA member, please let Sandy know. She needs a description of the item, its serial number, and the make and model. Sandy's contact info: segna@peak.org or 541-753-9557. Thanks!

CLAY IN EDUCATION: (from Annie Stecker) On Saturday, March 8th the Clay in Education committee held a retreat at Annie Stecker's house. It was attended by a small but productive group. Many excited directions and possibilities were suggested.

At the May 9th general meeting Clay in Education will have a meeting before the general meeting begins to gather information from the membership, provide information on available programs and new opportunities.

We increased our scholarship donations to the Scholastic Art Awards this year. OPA jurors, Natalie Warrens and Ted Vogel were part of the team that awarded \$1000 each to Alex Simpson from Lake Oswego High School and Samantha Ryan from Grant High School.

The Clay in Education program has money available for teaching opportunities for non-profit groups. If you have a proposal, please contact Annie Stecker at an-nestecker@comcast.net.

PHOTOS OF MEXICAN POTTERS NEEDED: "I need some photos of the Mexican (from Showcase 2007) potters to use on the DVD label and cover insert - video images are not fine enough to print as photos. Appropriate photos would be of the persons, but mostly the pottery displays. Thanks" -Diantha Knott, masalavita@yahoo.com.

GROUP BUY OPPORTUNITY: "The first stage of a group buy is to collect suggestions. Previous buys have listed tin oxide, copper carbonate, red iron oxide (pure), cobalt carbonate, cones, and Advancer style/ nitrate bonded kiln shelves. If you are interested in participating I would like your suggestions by the end of April. When the list is completed, I will price and ask for a financial commitment from you. Expect to help with some of the packaging and distribution responsibilities. Source information and previously successful purchase tips are welcome.

"Email me at wylldart@aracnet.com. There is a strong filter setting on my e-mail so please use "Group Buy" in the subject line. Once you email me I will put you on my preferred list and reply so that you know your request is recorded." Jim Wylder, OPA Group Buy Chair

"THANK YOU to everyone in the OPA for the surprise baby shower you threw us in March. Special thanks to Deborah Shapiro who was the main organizer. We were quite overwhelmed by the outpouring of generosity, and we were particularly impressed by the handmade gifts. Our organization has a lot of talents besides work in clay. Many people knit, sewed, batiked or otherwise made time consuming, lovely items for our baby to be. Thanks again, everyone. What a wonderful group of people." -Janet Buskirk and Jim Koudelka

ARTIST DELEGATION TO EL SALVADOR: In February, seven artists went on a volunteer mission to El Salvador to teach art to children. In addition to the three OPA members (Stephanie Burton, Cindy Roach and James DeRosso), artists taught paper making, mask making, book making, weaving and textiles.

The OPA members taught how to make everything from playful monsters to functional pottery. Weeks before their arrival, manure was gathered by the local children, which was successfully used as fuel for the primitive fired kiln that was built on site. In such an impoverished and deforested country, where every stick of wood is valuable, firing with free materials was a huge bonus. The artists brought materials, supplies, tools, built easels, even tools to make tools. Most of the artists want to return. They would like to teach the people a skill, make something to sell, start a Co-Op.

"Although education is a luxury for young and old alike in El Salvador, they knew how to be kind, respectful, pay attention, honor strength in the family bond, and extend a smile even to us, the Americans, whose country participated in their civil war. If compared, I think we would come up a bit short." -Cindy Roach

OTHER AREA GUILDS

WILDFIRE POTTERY SHOWCASE: Nov 8-9 in Bend. 4th annual, sponsored by the Clay Guild of the Cascades, applications available after April 15th at www.clayguildofthecascades.com.

CLAYFEST: To celebrate their 10th Anniversary, Clayfest Ceramic Show in Eugene will open Friday Night with Gala event. They plan: invites to customers and Galleries; public officials attending; live media coverage; food served on our pottery; entertainment; refreshments; great sales!!

This will necessitate an additional day with set up of the Show on Thurs, Oct 9. Details will be in application packet. If you want to participate in the show and have not joined Local Clay (the Eugene area guild that sponsors Clayfest), simply include your

\$15 membership fee with your application. Applications will be available for download from www.Clayfest.org on April 10. If you do not have internet access contact Karen Washburn, Registrar, for an application at 541-344-4686. Postmark deadline May 8.

CLAYFEST TRAINEES & CHAIRS: The Treasurer position was split into: Bookkeeper and Treasurer. Susan Fischel will continue in the former and Frank Gosar has stepped up to handle the day-to-day financial needs of the Committee in the latter post. Secretary and Sales Chairs would like to retire. The Chair of the Steering Committee has given notice that this will be her last year. They are still looking for Trainees in these positions.

Questions? contact Paula MacCullen (Mance) at 541-968-2740 or lomatamba@earthlink.net

POTTERY NEWS

NEW CLAY BLOG: Ceramic Industry magazine (CI) has launched the new PPP Blog for professional potters, art educators and anyone interested in the wonders and challenges of pottery production. Commentary in the Blog is divided into three sections, each with its own focus. Creating Your Vision explores the creative aspects of the craft, Making a Living focuses on the business of pottery and Getting Schooled deals with education issues. New posts are added regularly. Guest bloggers share their experiences and offer their advice and opinions, and your comments are welcome as well. Visit the new PPP Blog at www.ceramicindustry.com/CDA/blog.

ART SPARK: This group meets every third Thursday at Living Room Theaters' Lounge to meet, discuss, blather, applaud & plot the growth of the arts in Portland. They promise: Food & drink specials; Fantastic, rotating, monthly hosts from the arts community; Six@Six where hosts have six minutes at 6pm for a performance, question, or talk of their choosing; Freewheeling conversation for the rest of the 114 minutes. The host in March was Arts & Culture Commissioner Sam Adams. Www.PortlandArtSpark.com.

FEATS OF CLAY: If you are in California between April 30 and May 25, stop and see this national ceramics show. It is in Lincoln, 40 miles NE of Sacramento. Sponsored by the Gladding-McBean Factory, the company began in 1875 and is probably the oldest operating earthenware company on the West Coast if not in the United States. It started in sewer tile but then went to functional ware. If anyone from OPA decides to visit, the director, Laurel Hinerman, invites us to call her and she would be happy to assist with hotel accommodation or a tour of the factory. 916-773-5400 or 916-849-8765, www.lincolnarts.org/featsofclay.htm.

PAINTING WITH FIRE: WOOD FIRED CERAMICS will be a special juried show, June 20-22 at the Lake Oswego Festival of the Arts at George Rogers Park in Lake Oswego. Www.lakewood-center.org, 503-636-1060

COMPUTER FIREWALLS is the topic of an informative article in the April 2008 *Crafts Report*. It gives several examples of free software that provide some level of protection, and gives advice on what to look for if you decide to buy a higher-power program. Keep in mind that anything you store on your computer, from customers' credit card numbers to your own financial information should be well protected by adequate firewalls. The May 2008 issue of *Crafts Report* also has an informative article about spyware, how to avoid it and how to remove it.

CERAMIC WAX CRAYONS: An article in the March-April 2008 *Ceramic Review* mentioned that Ceraline is now making a crayon that works like an ordinary wax crayon but is made of ceramic material. They work at earthenware or stoneware temperatures and the waxy properties also function as a glaze resist. More info at www.ceraline.be.

NAKED RAKU: If you have been trying to achieve that "naked raku" look, the technique where you put slip on your piece, then raku fire it, then chip the slip off to leave a smoky crackle pattern, you may want to look at the formulas in the March-April 2008 issue of *Ceramic Review*. There is a nice article giving many step by step tips and techniques.

PHOTOGRAPHING CERAMICS is the subject of an article in the May 2008 *Crafts Report*. It is one of the magazine's monthly articles on crafts photography written by Steve Meltzer. This one gives several tips about using large tents to diffuse light, placement of lights, f-stops, and backgrounds.

EMPLOYEES, SUBCONTRACTORS AND VENDORS: What is the difference between these for the craftsperson? Do you hire someone to make parts of your work? Do you purchase parts of your work? Does the person making these parts use your tools or theirs? Do they work in their own space or yours? Do they do this type of work for other people or only you? Your answers to these questions are part of determining whether someone is your employee, a subcontractor, or merely a person supplying you materials. An article in the May 2008 *Crafts Report* goes into this in depth.

ARE YOU INTERESTED IN READING THE ARTICLES THAT ARE MENTIONED IN THIS NEWSLETTER? Your Newsletter Editor subscribes to a lot of clay and craft related magazines. I am willing to share many of them when I'm done with them, and I also keep files of interesting articles on ceramic techniques. If you have a specific clay-related issue you are pursuing, I may have a file of old articles about it. Contact me. Janet-Buskirk@gmail.com.

TAX RELIEF FOR ARTISTS: There is yet another pending bill to allow artists to deduct the full market value amount of their artwork when donating to museums and non-profits. Currently creators of artwork may only deduct the "basis" value (cost of materials). There is a website that has a quick form letter that you can fill out to support this: <http://capwiz.com/artsusa/issues/bills/?bill=9680576>

POTTERS FOR PEACE is always looking for assistance from the public. This great organization works in many countries to provide economic relief through promoting ceramics manufacture, export and sales, and they train ceramicists to make low-cost, effective water filters for local use. One of their recent projects has been to teach blind Tanzanians to make and sell ceramic water filters. Do you want to volunteer or donate money? Www.pottersforpeace.org, PO Box 1043, Bisbee AZ 85603

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CITY ARTS GALLERY: The City Arts Gallery in downtown Portland recently closed. There have been reports of artists who have not been paid by the gallery. If you have been effected by this closure, please contact OPA member Michelle Gallagher at Michelle@thefunnything.com. She has information about your rights in this situation. Remember, Oregon does have a "consignment law" that details the obligations of galleries to their artists.

OREGON CONSIGNMENT LAWS: In the 1981 a group of artists in Oregon lobbied for legislation to govern consignment procedure for artwork (including crafts and ceramics). Many artists and galleries are no longer aware of our state laws. ORS359.200 to 359.255 state that if work is delivered to an art dealer (gallery) for consignment, it is covered by our laws. The artist is the actual owner of the work until the work is sold to another person, although the art dealer holds the work in trust until they have paid the artist for the work. The art dealer is required to have a written contract with the artist that states: the retail value of the work; the time within which the artist will be paid if the work is sold; the minimum price for the sale of the work; the fee or commission to be taken by the art dealer. The art dealer may only display the work (or photographs of the work) if they have consent of the artist and give the artist credit for the work.

Unless the artist agrees in writing to other conditions, the art dealer is required to pay the artist within 30 days of selling the work and if paid on installments, the art dealer must pay the artist their entire percentage prior to keeping any money themselves. Since the artist is the owner of the work until it sells, that work cannot be claimed by the art dealer's creditors. The art dealer is liable for loss or damage to artwork that is in their possession (this is void if the artist was notified to retrieve the work and has waited for over 30 days to do so). The art dealer must, if asked, provide the artist with the name and address of any purchaser of work valued over \$100.

Many other states have similar laws. Both the OPA and our local Volunteer Lawyers for the Arts group wrote sample blank consignment agreements at the time this law was passed and your Newsletter Editor still has them in a file if anyone ever needs one. The following article, reprinted from the August 2002 OPA Newsletter, gives more information.

SELLING YOUR ARTWORK IN A GALLERY: YOU HAVE RIGHTS: *The following article is by Kohel Haver, an attorney who specializes in the arts:* With so many new art galleries in the neighborhood you might be tempted to sell some of your artwork. When it works, out everybody wins. You get to sell your work and the galleries have some new and fresh work to sell. These sales arrangements work best is everyone has a clear understanding of the promises they make and what the law says about those transactions. First, here is the scorecard (who is who):

"Art dealer" means an individual, partnership, firm, as-

sociation or corporation, other than a public auctioneer, that undertakes to sell a work of fine art created by another.

"Artist" means the creator of a work of fine art or, if the artist is deceased, the artist's personal representative, heirs or legatees.

"Gallery" means an art dealer who receives and accepts a work of fine art from an artist for the purpose of sale or exhibition, or both, to the public on a commission or fee or other basis of compensation.

"Consignment" means delivery of a work of fine art to an art dealer for the purpose of sale or exhibition, or both, to the public by the art dealer at other than a public auction.

"Artist" also means an artist or any person who delivers a work of fine art to an art dealer for the purpose of sale or exhibition, or both, to the public on a commission or fee or other basis of compensation.

What kind of work is covered? The Oregon Consignment law will cover the transaction if the consigned items are Fine Art which means it is an original work of visual art such as a painting, sculpture, drawing, mosaic or photograph; or a work of calligraphy; a work of original graphic art such as an etching, lithograph, offset print, silk screen or other work of similar nature; a craft work in materials including but not limited to clay, textile, fiber, wood, metal, plastic, glass or similar materials or work in mixed media such as a collage or any combination of the art media.

What is a consignment? Whenever an artist delivers a work of the artist's own creation to an art dealer in this state for the purpose of exhibition or sale, or both, on a commission, fee or other basis of compensation, the delivery to and acceptance thereof by the art dealer constitutes a consignment. When the work is delivered for consignment, the artwork is considered trust property in the hands of the art dealer, who is trustee for the benefit of the artist until the work of fine art is sold to a bona fide third party.

The proceeds of the sales are just as much yours as the artwork was. The proceeds of the sale of a work of fine art are also trust property in the hands of the art dealer who is trustee for the benefit of the artist until the amount due the artist from the sale is paid. This means that the Gallery does not own, but merely holds, the artwork for the artist and the same goes for the proceeds from the sale of the art. Both belong to the artist. This is true even if the gallery is buying the work itself. It's trust property until the artist is paid.

What does the term "trust property" mean? The gallery is considered to be the agent of the artist for the purpose of the exhibition or sale, or both, of the work of fine art within this state. The work of fine art, or the artist's portion of the proceeds from the sale of such work is subject to the claims of a creditor of the gallery. It also means that a gallery is liable for the loss of or damage to the work of fine art while it is in the gallery's possession where such loss or damage is caused by the failure of the gallery to use the highest degree of care.

If the art gets damaged who pays for it? If the artwork is

POTTERY NEWS *continued from previous two pages*

damaged or destroyed, the value of the work of fine art is the value established in a written agreement between the artist and gallery prior to the loss or damage or, if no written agreement regarding the value of the work of fine art exists, the artist's portion of the fair market value of the work of fine art.

Removing the art from the gallery. Take the work out of the gallery after the show is finished because the gallery will not be held liable for the loss of, or damage to the work of fine art if the artist fails to remove the work within a period of 30 days following the date agreed upon for removal of the work. This agreement can be made in the written contract between the artist and the gallery or, if no written agreement regarding a removal date exists, 30 days after notice to remove the work of fine art is sent by registered mail or by certified mail with return receipt to the artist at the artist's last-known address.

The artist can know who bought the work. The artist is entitled to know the name and address of the purchaser. Upon written demand from the artist, the gallery shall furnish the artist with the name and address of the purchaser of the artist's work, and the date of purchase and the price paid for the work, for any sale totaling \$100 or more. If the gallery refuses to furnish that information specified above, the artist shall be entitled to obtain an injunction prohibiting such conduct and in addition, receive money damages in an amount equal to three times the artist's portion of the retail value of the work.

What the artist should have in a contract between an Artist and Gallery:

Artist and art dealer should execute a consignment contract, which includes consent to display, the artwork. An art dealer may accept a work of fine art, on a fee, commission or other compensation basis, on consignment from the artist who created the work of fine art only if prior to, or at the time of, acceptance the art dealer enters into a written contract with the artist establishing:

- (a) The retail value of the work of fine art;
- (b) The time within which the proceeds of the sale are to be paid to the artist, if the work of fine art is sold;
- (c) The minimum price for the sale of the work of fine art; and
- (d) The fee, commission or other compensation basis of the art dealer.

An art dealer who accepts a work of fine art on a fee, commission or other compensation basis on consignment from the artist may use or display the work of fine art or a photograph of the work of fine art or permit the use or display of work or photograph only if:

The art dealer gives notice to users or viewers that the work of fine art is the work of the artist; and

The artist gives prior written consent to the particular use or display. If display rights are a concern to you please address this issue in your agreement.

The proceeds of the sale: Payments of sale proceeds of consigned work due the artist are not subject to claims of dealer's creditors. The proceeds from a sale of a work of fine art on consignment shall be paid to the artist within 30 days of receipt by the gallery unless the artist expressly agrees otherwise in writing. If the sale of the work of fine art is on installment, the funds from the installment shall first be applied to pay any balance due the artist on the sale, unless the artist expressly agrees in writing that the proceeds on each installment shall be paid according to the percentage established by the consignment agreement. The artist's portion of funds received on the sale of the work of fine art or on installment shall not be subject to the claims of a creditor of the gallery.

You can't be tricked into signing away these rights. A Contract provision waiving protections for artist is void.

It's your money. It is unlawful for a gallery to willfully and knowingly secrete, withhold or appropriate a work of fine art or the proceeds from sale thereof for the gallery's own use or the use of any person other than the artist, except pursuant to a bona fide sale or as otherwise consistent with the terms of consignment. Violation can be a Class C felony.

Penalties for not following the law: An art dealer violating the consignment law can be liable to the artist for \$100 plus actual damages, including incidental damages sustained as a result of the violation. And, if the art dealer violates, the artist's obligation for compensation to the art dealer is voidable by the artist.

You can recover your attorney fees if you need to file a lawsuit. In any action under any provision of the Oregon Consignment Law, the court may award reasonable attorney fees and costs to the prevailing party. To the ears of this lawyer, Oregon has a very strong consignment law. As an artist you do have a lot of power in these transactions.

In Conclusion : Good luck with your ventures and before you conclude the deal: get it in writing

MEMBER NEWS

FAITH RAHILL will be featured on Oregon Art Beat on PBS. Her segment will be aired Thursday, April 17 at 8pm and Sunday April 20 at 6pm (these are new dates!).

KATE MacDOWELL recently won best in show at the "Clay? II," US and Canada ceramics exhibition, juried by Jamie Walker, Akio Takamori, and Doug Jeck at the Kirkland Arts Center, in Washington. She also won first prize at "Viewpoint: Ceramics 2008," at the Hyde Art Gallery, Grossmont College in El Cajon, California. During April she will be exhibiting in the Blackfish Gallery Window Project in Portland.

JEANNE HENRY is in the movies: "I am in the Sean Penn directed *Into The Wild* in the graduation scene (actually Reed College), look for my red glasses. The most fun \$75 day ever!"

NEW MEMBERS:

Tessa Brookhart
Erik Horn
Stephanie McClure
Kenneth Rigney
Peter Roussel
Maya Trysil

Details about these new members as well as changes to present members (email, address, phone, etc.) will be posted on the website monthly. Also a new membership list will be posted monthly. Contact Marilyn Woods to make changes or need info 503-723-0898 or mwoods1@aol.com

WORKSHOPS-LECTURES-CONFERENCES

The following workshops will be held at Hummingbird in Southern Oregon's Applegate Valley.

www.HummingbirdSouthernOregon.com, leslie@LeslieLeeArt.com, 541-899-7045, 10% discount if registration includes more than one workshop:

BEVERLY MAYERI: "Small Heads, Sculpture" June 27-19 \$305

DENNIS MEINERS: "Handbuilding with Slabs: Incorporating Decoration in the Making Stage," July 11-13, \$305

JIM ROBINSON, BONNIE MORGAN, DENNIS MEINERS: "Glaze Re-formulation 5 Day Intensive," July 14-18, \$500

LESLIE LEE: "Non-Fired Finishes & Structures for Sculpture," July 25-27, \$305

KATHRYN FINNERTY: "Make It Fancy- Pottery," Aug 1-3, \$305

The following classes and workshops are at Oregon College of Art & Craft, 8245 SW Barnes Rd, Portland OR 97225, 503-297-5544, www.ocac.edu:

JILL ALLEN: "The Intimate Object," June 9-13, \$340 + \$50, A beautiful object, a well-made tool, a personal toy...small objects that fit into the hand or lap hold a personal and intimate relationship with the viewer. Look at simple objects from everyday life to find inspiration for pieces created out of clay and mixed media

LINDA ARBUCKLE: "Investigating Form & Surface with Majolica Glazing," July 16-20, \$425+\$65. Focus on working with a series of similar forms to develop strategies for effective surface decoration. Using low-fire red clay and majolica glazing, explore personal surfaces, color and form-surface relationships

JIM GION: "Basic Figure Modeling," Aug 11-15, \$350+\$50. Introduce students to the practical aspects of figure modeling and armature construction. Approach a model with a pair of calipers and take relevant measurements, reduce those measurements for use in constructing a 20" clay figure.

The following workshops will be at Creative Arts Community at Menucha, about 20 miles east of Portland in the Columbia Gorge, PO box 4958, Portland OR 97208, www.creativeartscommunity.org, 503-281-2204, in addition to the clay-related workshops, they offer classes in a variety of other media. Tuition is \$666 including room & board, 3 PSU credits available for add'l fee:

JILL ALLEN: "New Raku," Aug 3-9, work with glaze and wax resist, participate in raku process.

JENNIFER HILL: "Ceramics: Made by Human Hand," Aug 10-16, explore ancient pinch, coil & paddling techniques using simple tools.

The following workshops are at Pottery Northwest, 226 1st Ave N, Seattle WA 98109, 206-285-4421, www.potterynorthwest.org:

ALLAN WINKLER: Aug 2-3, \$200, focus of figure and head, Winkler is also known for film making and paper stencil work

MARK PHARIS: Sept 11-14, \$400, focus on handbuilding functional pots, consider use, function and conceptual perspectives.

ANDREW MARTIN: Sept 22-26, \$425, show methods of designing forms using paper cutouts & templates, work with molds, plaster casting, sprigging, marbeling.

JUDY WEEDEN: July 14-26, \$550 Canadian. Total immersion in the creative process for students seriously committed to clay. All levels. On Saltspring Island, British Columbia, www.judyweedens.com, 250-537-5403

STUDY CERAMICS IN CHINA: Jingdezhen Ceramic Institute is teamed up with West Virginia University. This is for the serious advanced or professional ceramic artist, potter or student. 15-18 participants will work with some of China's most prominent teachers and ceramic artists. Summer program is 6 credits, May 24-June 30. Fall semester is 12 credits, Sept 7-Dec 14. <http://art.ccarts.wvu.edu/international/index.htm>, or contact Bob Anderson or Shoji Satake, West Virginia University, bob.anderson@mail.wvu.edu or Shoji.Satake@mail.wvu.edu, (304)293-4841x3135

CERAMIC ARTIST TOUR OF KOREA: Aug 3-18, trip includes: Your participation in two major ceramic exhibitions (International Ceramic Artist's Exhibit at the Gangjin Celadon Festival and an exhibit with the Korean Wood Fire Association); Visits to the ceramic studios of selected Korean masters; Hands-on workshop taught by master Korean ceramic artists; Visit major ceramic museums in Korea; Visit major ceramic villages of Korea. Gangjin will pay about \$1000 of each participants' costs. Optional visit to China. Arthur and Mary Park, morningearth@sbcglobal.net, 248-547-5058. The land price in Korea is \$1995 for 15 days, includes all accommodations, your personal bus with lots of room, most meals, English speaking guide, entry fees and tips.

The China option visits Xian home of the terracotta warriors, Yixing the great teapot city where teapot masters will personally guide you, Shanghai and Hangzhou two of China's beautiful cities. We will not visit Beijing because of the Olympics and the astronomical prices there.

RICHARD ROWLAND: "Atmospheric Firing Class," Explore the results from firing clay using Anagama firing processes. Gather and utilize local materials, such as rock, clay, and wood. Saturdays 9am-4pm April 4-June 14 at Clatsop Community College in Astoria. 3 credits, \$227, register by April 11. 503-338-2449, rowland@clatsopcc, or contact CCC at 503-338-2346

CALIFORNIA CONFERENCE FOR THE ADVANCEMENT OF CERAMIC ART: April 25-27 in Davis, CA. Demonstrations by Jack Earl, Wesley Andregg, Rostte Gault, Richard Notkin, Kevin Nierman, Judith Schwartz, Carmen Lang, Shigeru Miyamoto, Cybele Rowe, Lisa Reinerston. \$194, www.natsoulas.com/html/ccaca/index.html, 530-756-3938

OPPORTUNITIES

POTTER WANTED: The Montavilla Farmers Market, SE Ptd., is looking for a "functional ware" potter to share a booth with another craftsman during the season on Sundays, June 8-Oct 5, \$25/day. The only crafts booth, all others are food. For info or to apply online, www.montavillamarket.org, or contact Jane Schaffer at 503 261-7157

CALL FOR ENTRIES: "OPA/Hokkaido Potters Exchange Show," deadline July 1, 2008, show June 2009. Please see information in "OPA BUSINESS" section of Newsletter.

CALL FOR ENTRIES: "National Cup Show," deadline May 15, show June-Aug, all media, digital or slide, \$30/ 3 entries, juror Leslie Ferrin, www.barrettartcenter.org, Barrett Clay Works, 485 Main St, Poughkeepsie NY 12601, 845-471-2550

CALL FOR ENTRIES: "First Annual Lill Street International," deadline June 2, show Sept-Oct, open to functional porcelain, \$30 for 3 digital entries, juror Sam Chung, www.lillstreet.com, LillStreet Art Center, 4401 N Ravenswood, Chicago IL 60640

CALL FOR ENTRIES: "Juried Sculpture Exhibition," deadline June 1, show Aug-Oct, juror Kristen Hileman, www.academic.pgcc.edu/artandmusic, Marlboro Gallery, attn: Sarah Wegner, Prince George's Community College, 301 Largo Rd, Largo MD 20774

CALL FOR ENTRIES: Group show, theme of puppets, articulated figures, mechanical or moving objects. Beet Gallery in Portland, deadline July 14, show Aug-Sept, any medium, BeetGallery@msn.com, 503-224-5000

CALL FOR ENTRIES: Salem Mayor's Show 2008-09. Works of art inspired by Oregon, contact Chrissie Bertsch, 503-589-1700, www.salemconferencecenter.org, deadline April 30.

CALL FOR ENTRIES: "Around Oregon Annual," deadline (rec'd by) June 1, show Sept-Oct, all media, www.theartscenter.net, 541-754-1551, 700 SW Madison Ave, Corvallis OR 97333

EXHIBITION OPPORTUNITY: 2009-10 exhibition program at Corvallis Art Center, deadline for proposals April 28, 1200 sq ft gallery, 135' wall space, for specific info: www.artcentric.org, 503-754-1551, Hester Coucke

ART TEACHING OPPORTUNITY: Salem Art Association is looking for artists with teaching experience for their Artist in Residence program in Marion, Polk & Yamhill counties. Variety of medias and types of residencies available. Paid. See Community Arts Education section of website at www.salemart.org, Contact Ann Kresge, 503-581-2228 x311

FAIRS

WILDFIRE and CLAYFEST application information is in the "Other Area Guilds" section earlier in the Newsletter.

30TH ANNUAL CELEBRATION OF CRAFTSWOMEN: Nov 29-30 and Dec 6-7, deadline June 1, Herbst Pavilion in San Francisco, \$365-600/ booth, \$20 jury fee, www.celebrationofcraftswomen.org, The Women's Building, 3543 18th St, San Francisco CA 94110

CORVALLIS FALL FESTIVAL: Sept 27-28, deadline May 1, \$100/ booth, \$5 jury fee, 3 photos, www.corvallisfallfestival.com, 541-752-9655

WILD ARTS FESTIVAL: Nov 22-23, deadline April 18, booths \$250+ 10% commission, jury fee \$25, art should be made with natural materials or be about nature or environmental issues, 5 digital or slides, www.audubonportland.org, bobevents@comcast.net, 503-295-6500

CONTEMPORARY CRAFTS MARKET: Santa Monica Oct 31-Nov 2 2008 & June 5-7 2009; San Francisco Mar 7-8 2009. Deadline June 17 2008, booths \$410-1289, \$70 jury fee, 5 slides or digital, 808-422-7362, www.craftsource.org

FESTIVALS DIRECTORY: If you are starting to do fairs and festivals, there are a few resources out there. *Festivals Directory NW* is a book of festivals, fairs, bazaars and gift shows in WA, OR, ID and MT, go to www.festivalsdirectory.com, \$65/year. Another good source of info is *Art Fair Source Book*, <http://artfairsourcebook.com>, it lists national art fairs, especially the higher-end shows.

SHAMELESS ADVERTISING

FOR SALE: Nexis 3 bar scale, \$35. Fine sieve approx 12" diameter, and smaller 5" sieve \$12 for both. Assortment of 04 glazes free. Sandy 503 245 8410

FOR SALE: Cress electric kiln, 24x32 Model B-27-H, 240V, 4.5 amp, manual, \$100. That's cheap. I have a new automatic (ahh) kiln and need this one out of my garage. I will deliver for 20 cents a mile. Rosa (650)799-1176 (Silverton, OR)

FOR SALE: Large electric oval kiln (26x42,) enhanced power, with shelves and furniture, \$500; Homemade ware cart, \$10; Nickel ox #5, \$30; mullite kiln shelves, rectangular 12x24x1, \$10; electric kiln half shelves, 21.75x10.5x5/8, \$10; 15x8x5/8: \$5. Allen Cook 503-232-3522, awayallen@yahoo.com.

FOR SALE: Saint Helens High School has two more wheels for sale: Shimpo RK2 @\$350 and RK10 @\$400. Also...looking to buy a downdraft gas kiln, 16-20 cu ft. Contact Pat Brame at pbramester@yahoo.com

FOR SALE: Southern Oregon Pottery Supply: Owners retiring after 30 years. Turn key operation. Representing the industry's leading manufacturers of supplies and equipment, including Laguna Clay, Skutt, Cress, Amaco, Brent, Kemper, etc. Strong regional customer base, active clay community. Located in the beautiful Rogue Valley, close to mountains, rivers, forests, and the coast. bmorgan@southernoregonpottery.com or 541-535-6700.

FOR SALE: Bailey DRD 30" slab roller with short table and canvas. Excellent condition! \$700 please contact Annie Dyer (Anniedyerpottery@gmail.com 541-549-6956)

FOR SALE: Olsen 72 Car Kiln: Natural gas or propane fires evenly to cone 10 in oxidation or reduction. Car moves on 2 removable tracks. Includes custom made metal hood vent, and forty 18" x 18" shelves. 72 cu. ft. stacking space using two 18" x 18" shelves across and four deep. External dimensions 8' X 5' X 6 1/2'. If new the kit is over \$12,000. For sale for \$4,000 or best offer. Call Bonnie or Phil 541-535-6700, Medford area.

HOUSING NEEDED: I am a mature, responsible artist/college educator looking for potential house sitting opportunities and/or a room or 1 BR apartment to rent beginning June of 2008. I will be working in the Ceramics area at Mt. Hood Community College and will work out of a studio there. Ideally, I would like to be centrally located in the Portland area. I have a friendly Australian Shepherd, Pan, who will be with me so a dog friendly place is a must. Chris Baskin, (509) 944-6237, cbsuper@hotmail.com, www.chrisbaskin.com

WANTED: Pottery videos and DVDs: If any one has some demonstration videos or other related topics that are collecting dust OPA's Video library would be a great place to donate them to. Other potters would be glad to see them. Please email Colleene Little @ litlcreations@kalama.com or phone 360-274-4312. You can also just surprise me by popping them in the mail. Colleene Little PO Box 746, Castle Rock WA 98611, attn: Video Library



DATES TO REMEMBER:

April 19: Jeff Shapiro Lecture
April 25-27: Ceramic Showcase
April 28: Hokkaido Farewell party
May 9: OPA General Meeting
June 5: OPA Board Meeting
June 10: Newsletter Deadline
July 1: OPA/Hokkaido Exchange deadline