

OPA NEWSLETTER

Oregon Potters Association • 4614 SE Salmon Street • Portland, OR 97215

December 2008-January 2009

www.oregonpotters.org, www.ceramicshowcase.com, 503-222-0533

NEXT OPA GENERAL MEETING: Friday, January 9: at Multnomah Art Center, 7688 SW Capitol Hwy in Portland. The 2009 Meetings are currently scheduled for March 27, May 8, July 10, Sept Picnic (date tba), Nov 13. We rent the meeting space from 6-9:30pm.

6:30pm General Meeting: If you have items for the agenda, contact OPA President Victoria Shaw in advance, 503-331-0950, vshawsculpture@mac.com. Bring items for the swap table and snacks to share.

7:30pm: PROGRAM: The January program will be an evening all about Creativity. We will begin by showing the Academy Award winning short film "Why Man Creates" and follow that with an hour talk by Bob Lieberman. Bob is an artist and musician who gives workshops on human creativity. This should be an exciting evening!

NEXT OPA BOARD MEETING: Thursday, Feb 5 at Margaret Synan's house, 7248 SE Grant St in Portland, a few blocks north of SE Division St. Potluck dinner at 6pm, meeting at 6:30. Meeting will end by 9pm. Welcome to the 2009 OPA Board!

OPA BUSINESS

THANK YOU TO LARRY NELSON, the 2008 OPA President. You've done a great job! Thanks also to Victoria Shaw, our incoming 2009 President. It should be an exciting year! The OPA has such a good group of people who step forward and run the organization. Some of the jobs take a lot of time or are a great responsibility, and we always are able to find people willing to do them. Thank you to the 2008 Board and to those of you who are running for Board positions in 2009.

OPA ELECTIONS: Your Voters' Pamphlet and Ballot are included in this Newsletter. You may vote several ways. You may use the ballot from this Newsletter (print it out if you receive this electronically) and mail it in. If you mail it, the ballot must be *received* by January 8. You may also attend the January 9 OPA Meeting and vote in person, either with the ballot from the Newsletter or with a ballot that will be handed out at the meeting.

OPA MEMBERSHIP RENEWAL: Your 2009 OPA Membership renewal form is included in this Newsletter. It was also in the October 2008 Newsletter, so many of you have already renewed your membership. If you applied for Ceramic Showcase, you have already renewed your membership. The OPA Membership Chair must receive your renewal by February 1st, 2009 for you to be included on the 2009 OPA Address List. If you are not on this list, you will not be able to apply for a booth in Ceramic Showcase 2010.

OPA MEMBER FOCUS-DISCUSSION-INTEREST GROUPS: Prevent isolation and winter blues with the new web-based groups. The OPA Clay Forum is a place where members can meet for discussion, questions, recipes and idea sharing. Respond to others or start your own thread. As more and more participate the knowledge base will grow into a valuable resource. Our original discussion area "OPA Clay Forum" currently has 81 participants.

The link to the OPA web page where you will find links to all 6 discussion areas and information on how to participate is <http://www.oregonpotters.org/forum.htm>. Once you subscribe to the main Clay Forum, you can easily join the separate discussion groups listed below:

Original OPA Clay Forum: Technical support: glazes; firing; other issues

Cone 6 Reduction

Cone 6 Oxidation

Alternative Firing Processes: wood; pit; raku; lowfire; other

Making Contact: Social Network. Old and new members join in to combat isolation.

Selling and Marketing: Shows; galleries; alternatives

New Members

Meet and feel less isolated

Apply to Shows and Galleries

You can talk with fellow potters about your clay issues, the more the merrier. Those of you who signed up for specific

Newsletter Highlights

OPA Business	1-2
Member Focus Groups	1-2
Ceramic Showcase	2
Fairs	2
Pottery News	3-4
Electronic (VISA) Payments	3
Health Insurance	4
Opportunities	5
Obituaries	5
Member News	6
Workshops-Lectures-Conferences	6
2009 OPA Voter Pamphlet	7&10
2009 OPA Ballot	8
2009 OPA Membership Application	9
Shameless Advertising	10

OPA BUSINESS continued on next page

OPA BUSINESS continued from previous page

groups at past meetings will get an email with the other potters from that area. Use the website to begin talking. To join, use the above link and then follow these instructions:

"To subscribe, fill in the blank below to start participating. You must sign up to be heard! The link above will take you to the 'Home' page, click on 'Discussions' on the right. You can then click on a posted topic, read and respond. To

submit a post directly to a group: visit the group's homepage and click on the '+ start new' button in the colored 'Discussions' bar on the right side of the page. (Alternatively, you can click on the 'Discussions' link on the right side of the page and then click on the '+ Start a discussion' button at the bottom of the page). To reply to an existing topic, click on 'Reply' near the bottom of the posting."

CERAMIC SHOWCASE

DATES AND LOCATION: Ceramic Showcase 2009 will be April 24-26 at the Oregon Convention Center in Portland.

NEXT SHOWCASE STEERING COMMITTEE MEETING: Wednesday, Feb 14, 2009. The rest of the Showcase 2009 meetings are scheduled for Feb 25, March 18 and April 1 (please note some of these dates have been changed from previous schedules). All meetings will be at Old Wives Tales Restaurant, 1300 E Burnside in Portland. Meetings begin at 6pm, but the conference room is available at 5pm for those who want to meet and eat.

PIPE AND DRAPE: For those of you who ordered pipe and drape for your Showcase booth, there will be an additional charge of \$6 for a light bar across the front of your booth. Due to an error in the application, this was not mentioned. The money will be deducted from your check.

MAILING LISTS: Every year, Showcase adds more customers to their Mailing and email Lists. These names and addresses come from you, the participants in Showcase. Please send any new additions to the Mailing List to Jill Warila, ccppots@hrecn.net, 8460 Clear Creek Rd, Parkdale, OR 97041. Please make sure you list is in a digital format such as Excel or Works Database to fit into the existing file. Names submitted are used only for Showcase mailings. The Mailing List brings in about 1/3 of our customers, costs you nothing and gets your customers to Showcase. Please call Jill at 541-352-6703 if you have questions.

FAIRS

INSPIRED BY EARTH: A show of art from earth elements in their natural forms or in other mediums. Deadline Dec 31, show May 1-3. At the Washington Co Fair Complex, booths about \$300, www.inspiredbyearth.blogspot.com. Contact Andrew Scrivner, 503-747-0338

BELLEVUE ARTS MUSEUM

ARTSFAIR: Deadline Jan 30, show July 24-26, apply through www.zapplication.org, more info www.bellevuearts.org

SALEM ART FAIR & FESTIVAL: Deadline Feb 15, show mid July, apply through www.zapplication.org, more info www.salemart.org.

LAKE OSWEGO ART FAIRE: Deadline Jan 12, show late June. <http://www.lakewood-center.org>, 503-636-1060

ART IN THE PEARL: In Portland's Pearl District, Labor Day Weekend Sept 5-7, deadline March 15, www.ArtInThePearl.com, applications available at www.Zapplication.org.

ARTISTS FOR CHILDREN OF THE WORLD: Sponsored by Good Samaritan Ministries, March 13-15, benefiting children and widows in Tanzania, 25% commission, no booth fee, deadline Feb 2, 50% of work in booth must be original. Contact Kathy Lane 503-692-5796, rlane17@juno.com, www.gsmusa.org

LOCAL 14 ART SHOW & SALE:

Open to northwest women artists. Deadline March 9, show Oct 1-4, at the World Forestry Center in Portland, apply after Jan 15 through www.zapplication.org. For info www.local14.org, or Betsy Benson 503-650-0046

SUN VALLEY CENTER ARTS & CRAFTS FESTIVAL:

Aug 7-9, deadline Feb 28, in Atkinson Park, Ketchum, Idaho, apply through www.zapplication.org, more info at www.sunvalleycenter.org, 208-726-9491

OREGON POTTERS ASSOCIATION NEWSLETTER: Established in 1980, this newsletter is sent to OPA members, educational institutions and ceramic-related businesses. It is published in February, April, June, August, October and December. Submissions should be sent, in writing, to Janet Buskirk, OPA Newsletter Editor, 4614 SE Salmon St, Portland OR 97215 or janetbuskirk@yahoo.com. Both editorial and advertising submissions are free of charge and will be published at the discretion of the editor. Submissions are due on the 10th of the month during which the Newsletter will be published. Changes of address or email address should be sent to Julie Asbury, Membership Chair, PMB 106, 1700 Mt Hood Ave, Woodburn OR 97071, jasbury@ipns.com.

Membership in the OPA, a 501(c)(3) organization, is open to any serious studio potter living in Oregon or southwest Washington. There is no jurying for membership, which costs \$45 per calendar year. Membership is not pro-rated, it is Jan-Dec, although you may join at any time. Membership includes 6 newsletters per year, 6 meetings per year, and the opportunity to apply for Ceramic Showcase. If you live over 100 miles from Portland and do not plan to use other membership benefits, you may subscribe to the newsletter only for \$12/year. Please send a check, name, address, email and phone number(s) to OPA Treasurer, Julie Asbury, PO Box 1596, Wilsonville OR 97070-1596.

OPA President: Victoria Shaw, 503-331-0950, vshawsculpture@mac.com

OPA Secretary: Brenda Scott, 503-658-7352, opanotetaker@verizon.net

Ceramic Showcase Chair: Beverly Curtis, 503-492-7757, pottery_bc@yahoo.com

Ceramic Showcase Secretary: Dara Hartman, 360-448-3203, da.hartman@yahoo.com

OPA & Showcase Treasurer: Julie Asbury, 503-982-6946, jasbury@ipns.com

Oregon Potters Association
4614 SE Salmon St
Portland OR 97215
503-222-0533
www.oregonpotters.org
www.ceramicshowcase.com

POTTERY NEWS

THE MUSEUM OF CONTEMPORARY CRAFT recently sent out a press release announcing their revised operations budget for 2009. Their projected budget will go from \$2.19 million in 2008 to \$1.53 million in 2009. The Museum's Executive Director, David Cohen, has transitioned to a new position that focuses on fundraising. An Interim Executive Director has been brought in. "Since opening the doors of the Museum's new facility in Portland's Pearl district in July 2007, the Museum exceeded visitor goals by fivefold, doubled membership and received international recognition for exhibitions and programming.... Taking prudent measure to ensure fiscal stability resulted in the difficult decision to make necessary staff layoffs. The Museum's staff size was 22 and is now at 15.... Additionally, the Museum anticipates a short-term impact to programming and may postpone some programs into the next fiscal year.... The Museum is on target to meet its attendance goals of 80,000 for the current fiscal year. The Museum saw 32,312 visitors in the first five months of fiscal year 2009, which began in June. Fiscal year 2008 visitors totaled 75,000 and in fiscal year 2007 at the Museum's former location on SW Corbett the visitor total was 11,000." (from MOCC press release).

www.museumofcontemporarycraft.org

TAKING ELECTRONIC PAYMENTS: There are various ways that people now take electronic payments for their work. If you sell your work in person, such as at fairs, you need a merchant credit card service. If you sell online, you may want to consider a PayPal account.

If you need a merchant credit card account, there are various options. Some people use a manual imprinter (the old "knuckle buster") at a fair, then process the transactions later through electronic means. Many people use wireless electronic terminals. You can also process credit cards over the phone.

Electronic terminals start at about \$400. You may want to invest in one that offers credit card and debit card access (PIN-pad). Cheaper terminals treat debit cards the same as credit cards, which costs you more in processing fees in the long run.

Many providers charge a monthly fee for you to receive a statement, and most charge a fee per transaction as well as a percentage of each sale (often around 2 or 3%). These fees may vary depending on whether you swipe cards or hand-key the numbers into your machine.

The OPA has a relationship with Discover/Novus, and through them you can take Discover, VISA or MasterCard. To get a quote from them, call their franchise account department (800-767-7392 for franchise dept, customer service is 800-347-2000) and give them the OPA's "franchise code:" 1343. Their rates are typically about 2-2.5% plus 8 cents/transaction. They do not require monthly minimums, charge fees for new accounts, or charge annual or monthly fees. Be advised, though, that VISA and Mastercard usually have some additional transaction fees, percentages or annual fees.

The Association of Clay and Glass Artists of California have compiled a list of artist-friendly credit card processors: United Bank Card (Richard Dorsey, 707-538-0700 office,

707-386-3221 cell, droubler@yahoo.com); POS-West (Shelby Palms, 650-630-3331 cell, www.pos-west.com, shelby@pos-west.com); Artist Credit Card Lady (Betsey Kane, 301-263-1073 office, 202-494-9498 cell, www.artistcreditcardlady.com, betsey@artistcreditcardlady.com). Each allows for at least one period of "inactivation" per year. Each charges a monthly fee for statements. Their rules vary about whether you may use your existing equipment or buy or rent from them. They also have different rules about the monthly minimums, average rates that they charge, set up fees, cancellation fees, and annual fees. A few other providers that their members recommend are: Passport America (one-time sign up fee, reasonable percentages, no need to use it on a regular basis, no monthly fee); The Potters Council has merchant services through Chase Paymentech (\$3.50/month, www.CeramicArtsDaily.org/Potters_Council)

Make sure to ask any provider about their "mid-qualified" (also called "partially qualified") and "non-qualified" rates. These are the additional fees you pay if you hand-key a card number into a terminal or accept rewards cards, government, corporate or overseas cards.

April Zilber of the ACGA recommends asking the following questions: Is the rep. easy to reach? Do you know someone else using this service? Does the merchant service provider/processor they connect you with have 24/7 customer support? Does the processor have high data integrity (90% or more)? Does the rep. tell you about ALL the rates and fees? Also, ask whether any downgrade charges appear on the same monthly statement as the processing charges. Does the rep. educate you about the different rates and per item fees associated with different types of credit cards? If you decide to shift to a different system (either offered by your rep., or by another provider), is there any penalty for terminating the previous contract?

The above information was compiled from various sources, including the *Association of Clay and Glass Artists* Newsletter and from the Sept 2008 *Art Calendar*

NEW MFA PROGRAM: The Oregon College of Art and Craft and Pacific Northwest College of Art in Portland have announced that they will begin offering a joint Master of Fine Art program in Applied Art and Design. The new program will accept its first 15 students in fall 2009. Applications are due in February 2009.

BEASTS & BOTANICALS is an exhibition at Clark College's Archer Gallery, Jan 13-Feb 7, featuring work by Susan Beiner, Ying-Yueh Chuang, Kelly Connole, Michael Fujita, Ayumi Hori, Roxanne Jackson, Kathleen Royster-Lamb, Jeffry Mitchell, Julie Tesser and Ted Vogel. Artist lecture with Kelly Connole Thurs, Jan 15, 10:30am. Reception Thurs Jan 15, 4-6pm. Gallery hours T-Th 10am-7pm, Fri 10am-4pm, Sat 1-5pm. In the Penguin Union Building, 1933 Fort Vancouver Way, Vancouver WA 98663. 360-992-2378, www.clark.edu/archergallery.

POTTERY NEWS continued from previous page

HEALTH INSURANCE: An article in the August 2008 *Crafts-Report* has information on health insurance for artists. They list several resources for information about health insurance, but they warn you to be wary of scams. If you are trying to find an affordable plan, look for a good plan that has a high deductible. Also you may want to look into Health Savings Accounts. These allow you to set aside pre-tax money to pay for health related expenses. Not all health insurance plans are compatible with HSAs. Also, check to see whether HSAs allow you keep money that is not spent during the calendar year for which it has been set aside. The US Dept. of Treasury has an online guide to HSAs at www.ustreas.gov/offices/public-affairs/hsa/. Some resources for finding insurance they recommend are:

Craft Emergency Relief Fund, www.craftemergency.org
Fractured Atlas, www.FracturedAtlas.org
eHealthInsurance, www.eHealthInsurance.org
Freelancers Union, www.FreelancersUnion.org
National Association of Independent Artists, www.NAIA-artists.org/resources/health_insurance.htm
The Actors Fund, http://www.actorsfund.org/services/Health_Care_and_Health_Insurance/index.html
The Potters' Council also offers some health insurance to members. Check www.CeramicArtsDaily.org/Potters_Council

MICROWAVE KILN: Paragon kilns has recently introduced a microwave kiln for glass fusing. It operates inside a standard microwave oven and reaches glass fusing temperatures in five to eight minutes, depending on the wattage and type of the microwave oven. This fiber kiln, called the MagicFuse, has a 4 1/2" firing chamber. It takes about one hour to cool. For more info, go to www.paragonweb.com

STUDIO POTTER MAGAZINE is doing a fund drive. They are a 501(c)3 organization and bring their magazine to readers with no advertisements. They are hoping that everyone they contact can send them \$15 to keep their publication literate, beautiful and thought provoking. www.studiopotter.org, PO Box 352, Manchester NH 03105

MARKETING YOUR WORK: A recent article from the Sculptor's Guild, written by Lawrence (Jerry) Morrell, points out a few things that we should all pay attention to during an economic downturn.

Get your business in order. Update your website, printed material, photos, resume and portfolio. Make sure your website address is your name (this helps search engines find it). Organize your studio.

Build your mail and email database.

Create a new body of work, especially if your current work is not selling so well. For ideas about what colors will be popular, look at new cars and home accessories.

Submit an online article. It can be about your artwork, how-to, or any other interesting topic. Make sure to include a succinct paragraph about yourself with a link to your website.

Keep in touch with existing clients. Throw them an appreciation party, send them Christmas cards.

Set up accounts on www.myspace, www.facebook, and www.linkedin. Start a blog. His favorite is

www.wordpress.com. It is free, has templates and is friendly. Register your domain website and blog with all major search engines and online directories. This should be a free service.

CRAFT EMERGENCY RELIEF FUND (CERF) is doing their winter fund drive. They offer aid to craftspeople who have experienced an emergency. They give no interest loans, booth fee waivers, donations of equipment, and grants for people facing illness, injury or significant disaster. CERF, PO box 838, Montpelier VT 05601, www.craftemergency.org

LITHOGRAPHY TRANSFERS ONTO CLAY is the subject of an article in the Sept/Oct 2008 issue of *Pottery Making Illustrated*. It describes a simple technique that uses laser printed images on paper, gum arabic, linseed oil and Mason stain. With this technique, the gum arabic fills the blank areas of the paper and repels the oil/ Mason stain "ink," which is able to stick to the printed areas on the page. Then the "inked" paper image can then be transferred to a clay slab.

LASERS are the subject of an article in the March 2008 *Ceramic Industry* magazine. Fiber lasers are a new generation of laser technology that are useful to decorate ceramic materials. Carbon dioxide lasers are useful for cutting ceramics, and are especially useful if the material is thick. They evaporate a portion of the ceramic material, and this can be used either to cut or decorate. For more info, go to www.laserphotonics.com.

LEACH POTTERY in St Ives has been reopened to the public. Six years ago, the pottery was for sale and was likely to be lost to the art community. The Bernard Leach Trust was formed and they did extensive repairs and restoration to the 1920s pottery buildings. The site reopened for tourism and education in March 2008. For more information, go to www.leachpottery.com.

THE LOG BOOK is a publication that focuses on woodfire. Issue 33 is about woodfire saltglaze and includes drawings of kilns. www.thelogbook.net.

NEED HELP WITH MARKETING? OPA Graphic Designer Ed Kornbrath is willing to help members with their marketing needs. Business cards, logos, sell sheets, post cards, signage, photography of your work, formatting images for print, web, Zapplication, Cafe and galleries. See my work here: <http://edkdesign.com>. Very low rates for OPA members. Call Ed: 503.641.7837 or ed@edkdesign.com.

NEW CLAY SUPPLIER IN OREGON: A new ceramic supply store is being opened in Ashland by Randy Warren. Southern Oregon Clay Distributors will carry Laguna products and is negotiating with Georgies. The store plans to be open Jan 15, Thursday-Saturdays 10am-6pm. Southern Oregon Clay Distributors, 240 N Pacific Hwy, Ashland OR 97520, 541-535-1311, SouthernOregonClayDistributors@gmail.com, www.SouthernOregonClayDistributors.com

OPPORTUNITIES

CALL FOR ENTRIES: Juried exhibition open to ceramic art telling a story about love. Deadline Dec 29, show Feb-March, juried from digital, fee \$25 for 3 entries, jurors K Cesark, Lauren Kearns and Kelly McKibben. Contact Carbondale Clay Center, 135 Main St., Carbondale 81623; info@carbondaleclay.org; www.carbondaleclay.org; (970) 963-2529.

CALL FOR ENTRIES: "Feats of Clay," deadline Feb 1, show April-May, juror Tony Marsh, \$2000 awards, \$25-30 for slide or CD entries, Lincoln Arts, 580 6th St, Lincoln CA 95648, 916-645-9713, www.LincolnArts.org

CALL FOR ENTRIES: "2009 Kiln God National," deadline April 1, show April 16-18, open to ceramic work under 6x4x4", juried from actual work, \$15 for 2 entries, juror Billy Ray Mangham. Contact Jerry Warnell, Kiln God National, Chicken Farm Art Center, 2505 MLK, San Angelo, TX 76903; www.vickihardin.com/kiln-god-national-09/index.htm

CALL FOR ENTRIES: "Our Fish Story," deadline Jan 9, show Feb-March, all media, LaSells Stewart Center Gallery at OSU, 541-737-2402, <http://oregonstate.edu/lasells/gallery.html>.

SUBMISSIONS SOUGHT by Gallery 114, an artist run cooperative in Portland, visit www.Gallery114.org, send images (slides or photos, no CDs) with descriptions, resume, etc to 1100 NW Glisan, Portland OR 97209.

CALL TO ARTISTS: Albany Public Library permanent installations. Priority given to Willamette Valley artists. Deadline Feb 7. Three locations: Main circulation desk, large piece to hang above the desk; Children's Library, work to cover structural steel columns, 2' wide by 7' tall; Outdoor sculpture, 4x4' available area for one sculpture. For info contact Joy Gilliland, joy.gilliland@cityofalbany.net, 541-917-7772

SUBMISSIONS SOUGHT: The online journal *Interpreting Ceramics* is planning to publish a special issue on the theme of ceramics education. They are looking for articles on any aspect of ceramics education, from the university sector to small scale projects. See their Submissions Guidelines page for advice on the preparation of text. Call for submissions, ceramics education: <http://www.uwic.ac.uk/icrc/issue010/education.htm>. Submission guidelines: <http://www.uwic.ac.uk/icrc/submission.htm>

RESIDENCY AVAILABLE: in La Meridiana, Tuscany. Deadline March 31. Winter residencies available as well as events all year. Contact Anna Metcalfe. La Meridiana, International Center for Ceramic Arts, Tuscany, Loc. Bagnano 135, Certaldo (FI) 50052, Italy; Telephone: +39 0571 660084; info@lameridiana.fi.it.

STUDIO PROGRAM IN CHINA: Jingdezhen Ceramic Institute's Ceramic Studios has a program aimed at ceramic educators, potters, sculptors and all clay artists, giving ceramists a chance to live and work in the Porcelain Capital of China on a flexible schedule, a few weeks to several months. Comfortable well equipped studio. Some instruction will be available. Demonstrations of throwing, trimming, handbuilding, decorative techniques, brushmaking, decals, tile work can be arranged. Visits to local factories and workshops, kiln sites and points of historic interest will be scheduled. Accommodations are in the nearby Teacher's Dormitory on the beautiful old campus of JCI. \$750/month or \$40/day. College Credit from JingDeZhen Institute. Airfare not included. Valid passport and entry visa required. Contact Ric Swenson, ricswenson0823@hotmail.com.

OBITUARIES

WILLIAM MORGAN: Known to his friends as Bill, the founder of Southern Oregon Pottery Supply passed away October 27 at Rogue Valley Medical Center. He lost his struggle with CMT (Charcot-Marie-Tooth) disease, a neurological illness that causes deterioration of the peripheral nerves. Bill was born in 1944 in Knoxville, Tenn. He met his wife Bonnie while working as a VISTA community organizer in Nebraska in the '70s and her ceramics interest influenced him to start SOPS almost 30 years ago. In addition to his wife, Bonnie, Bill is survived by his son Charlie, his mother Joy M Morgan of Medford, his brothers and sisters-in-law, Frank and Thirza Morgan of Portland and Glenn and Jennifer Morgan of Agoura, California. If you would like to honor Bill you may make a donation in his memory to the Charcot-Marie-Tooth Association, 2700 Chestnut Parkway, Chester PA 19013 (excerpted from *Medford Mail Tribune*, Nov 22, 2008)

NANCY DRANSFELT: With great sadness, we report the passing of Nancy Dransfelt. Nancy worked at Skutt Ceramic Products as the head of the customer service department from 1992 – 2001, at which time she came to have a deep

and lasting appreciation for the OPA and for fine art pottery. Although she was never an OPA member, she knew many of our members and worked with slip cast porcelain, using molds her own design to make Christmas ornaments. She felt a strong kinship with potters. She passed away on November 11, 2008 due to complications with Multiple Sclerosis and a fractured hip.

RON RIVERA: Ron was the coordinator of Potters For Peace's International Ceramic Water Filter Projects. He died suddenly from a very severe form of malaria that he contracted while working for PFP in Nigeria. He began working for PFP in Nicaragua in 1989, and considered the saving of lives through the building and use of the water filters to be his true calling in life. He set up 30 filter shops worldwide and placed several hundred thousand filters in the hands of users. Potters for Peace will continue this work, and are currently working in Peru, Senegal, Nicaragua and other countries. Any support that you can give PFP will help to continue this important work. They have created a fund in Ron's memory: The Ron Rivera Memorial Fund. www.PottersForPeace.org

MEMBER NEWS

BILL SANCHEZ was a featured artist in the *Tigard Times* in October. Check the link at <http://www.tigardtimes.com/features/index.php>

SCOT CAMERON-BELL and **KIM MURTON** were in a Dia de Muertos show at the Guardino Gallery, 2939 NE Alberta in Portland, October 30-November 22

WORKSHOPS-LECTURES-CONFERENCES

KELLY CONNOLE: Visiting Artists Lecture, Thurs Jan 15, 10:30am at Archer Gallery, Clark College. In conjunction with "Beasts and Botanicals" exhibition, see info in "Pottery News" section. Free.

The following workshops will be at Oregon College of Art & Craft in Portland, www.ocac.edu, 503-297-5544. OCAC also offers a wide variety of classes throughout the year:

LISA CONWAY: "PaperClay," Feb 28, \$86 + \$15 studio fee. Paperclay can be a revolutionary material for ceramic artists. With amazing green-strength, you can add onto bone-dry pieces with additional fresh wet paperclay, attach wet paperclay to bisque ware and use paperclay for re-pairing cracks. After the firing, all the paper burns out and you are left with a traditional ceramic object. During this one-day workshop, participants learn how to mix paperclay from scratch, using any base clay body they prefer.

VICTORIA CHRISTEN: "Constructed Forms/Slipped Surfaces," Mar 7-8, \$190 + \$25. In this workshop students will construct pots from thrown and handbuilt parts using terra cotta clay. Through the use of colored slips and terra sigillatas, students explore the relationship between form and surface for functional pottery. All work is done on leather-hard clay, creating a close relationship of form to surface.

CRAIG MARTELL: "Throwing, Finishing and Slip Decorating," Feb 7-8, 10am-5pm at Martell/Owen Studio near Salem. \$200. Limited to 25 participants. Contact Craig at 503 363-7486 or ashglaze@wvi.com for more info or registration.

PAUL LEWING, author of *China Paint and Overglaze: Hands on workshop*. Paul will guide participants through the process of China Painting. March 13, 14, 15, 10am to 5pm at Martell/Owen Studio. \$300. Limited to 15 participants. Tuition includes tiles for painting and china paints. Limited to 15 participants. Contact Craig Martell at 503 363-7486 or ashglaze@wvi.com for more info or registration. Also check Paul's website at www.paullewingtile.com.

BUSINESS OF CRAFTS weekend workshop: Pamela Corwin & Manya Vee. In Edmonds, WA, March 14-15. Most artists and craftspeople dream of making a living with their art. Some simply don't know where to start and others start selling their work on a small scale, but then have no idea how to take it to the next step. The weekend seminar includes classes on selling craftworks in retail settings as well as through wholesale outlets. Pricing and marketing tips will be addressed, as well as some great ideas on how to make a display stand out in the middle of a crowded crafts show. 360-357-3480, www.businessofcrafts.com

The following workshops are part of the Regional Art & Culture Council (RACC)'s 2009 Artists Workshop Series. For more info contact RACC at 503-823-5111, www.racc.org/workshops. All are located in the Portland Metro area:

WILL CLICK FOR ART: THE NEWEST EON OF MARKETING ONLINE: Date tba. Mark Grimes, \$30. Discuss online marketing: what works; what doesn't; social media technology; free resources to bring traffic to your website. Two sessions on two different dates.

COPYRIGHTS & CONTRACTS FOR ARTISTS: Feb 21, Peter Vaughan Shaver, esq, \$30. Focus on the Oregon Artwork Consentment Law, collaborations, licensing and sales agreements

ARTISTS WANTED: PUBLIC ART FROM A to Z: Feb 28, \$30. RACC Public Art Managers Peggy Kendellen & Kristin Calhoun will walk participants through application processes for City of Portland & Multnomah County % for Art programs

THE BALANCING ACT: MAKING ART & MAKING MONEY: March 28, Bob Sterry, \$30. Basic marketing: how to talk about your work; promotional tools; sales tools

PRESENTING YOURSELF PROFESSIONALLY: date tba, \$15. A panel of gallery reps, artists and curators will talk about connecting with galleries, juried exhibitions, building your resume and growing your career.

GRANT WRITING FOR SUCCESS: April 25, \$30, Gigi Rosenberg. Introductory workshop for first time applicants.

GRANT WRITING FOR SUCCESS: 2ND STEP INTERMEDIATE LEVEL: May 15, Gigi Rosenberg, \$30. Geared toward artists with some experience at grant writing who want to improve their chances.

IMAGE BASICS FOR GRANT & PUBLIC ART SUBMISSION PROCESS: Date tba, Chris Bisgard, \$30. Discuss methods of image acquisition; differences between digital file types; image sizing & resolution; suggestions for image storing, organizing and backup.

DIGITAL PHOTO EDITING: Date tba, Christopher Huizar, \$30. Review methods for editing and adjusting digital images using Adobe Photoshop CS3 on Mac platform. Repair damaged images, correct color, sharpen, work with layers, adjust skewed images. Basic computer skills and some experience with digital images required.

KILN GLASS CONFERENCE: BECon 2009 will be the Bullseye Conference for professionals involved with kiln-glass to discuss artistic, technical, and business directions and issues. June 18-20 in Portland. <http://www.bullseyeglass.com/becon/>

NCECA 2009 will be April 8-11 in Phoenix, Arizona. NCECA 2010 will be will be March 31-April 3 in Philadelphia, Pennsylvania. For information go to www.nceca.net

2009 Oregon Potters' Association MEMBERSHIP APPLICATION/RENEWAL

This is the same Membership Application that was included in your October 2008 Newsletter.

If you applied for Ceramic Showcase, you have already renewed your membership.

Membership is January to December with no pro-rating for a partial year.

Please print clearly:

First Name: _____ Last name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Studio /other phone: _____

Cell Phone: _____

Email (Please print clearly): _____

Website (Please print clearly): _____

Check here if any of the above information has changed since last year

Check one: Renewal New Member

Check one: Mail Email (How would you like to receive the Newsletter?)

\$ _____ Regular Membership \$45 (\$5 of your membership fee goes to OPA's Clay in Education Fund.)

\$ _____ Newsletter only \$12 (Receive the OPA Newsletter without becoming an OPA member.

Available only if you live over 100 miles from the Portland Metro area.)

\$ _____ Website Maintenance Fee \$10

(If you have a page on the OPA Website, you must pay this yearly fee. A link to your own website is no charge.)

\$ _____ Donation to OPA's Clay in Education Fund

\$ _____ Donation to CERF (Craft Emergency Relief Fund)

\$ _____ **Total** enclosed Thank you! Make checks out to: Oregon Potters Association

Check here if you are interested in hearing more about the various opportunities to get more involved in OPA and make your experience more meaningful to you. Since we are a volunteer only organization, we really need your help, and besides you meet some great potters!

Please send this application and your check to: OPA Treasurer, Julie Asbury PMB 106, 1700 Mt Hood Ave, Woodburn OR 97071. Please make a copy of this application for your own records, if you have any questions please email or call: Kris Paul, OPA Membership Chair, at krispaul@vicbraden.com or 503-344-6213

Check all that apply:			
<input type="checkbox"/> Cone 10	<input type="checkbox"/> Electric	<input type="checkbox"/> Functional	<input type="checkbox"/> Teach Clay
<input type="checkbox"/> Cone 6	<input type="checkbox"/> Gas	<input type="checkbox"/> Non-Functional	<input type="checkbox"/> Tiles <input type="checkbox"/> Student
<input type="checkbox"/> Low Fire	<input type="checkbox"/> Reduction	<input type="checkbox"/> Wheel	<input type="checkbox"/> Garden
<input type="checkbox"/> Wood Fire	<input type="checkbox"/> Oxidation	<input type="checkbox"/> Hand Building	<input type="checkbox"/> Human Form
<input type="checkbox"/> Smoke/Pit Fire	<input type="checkbox"/> Sculptural	<input type="checkbox"/> Multi Media	
Description of work: _____			