

"PROMOTING CREATIVITY, EXCELLENCE & GROWTH THROUGH EDUCATION & COOPERATIVE SPIRIT"

OPA NEWSLETTER

Oregon Potters Association • 4614 SE Salmon Street • Portland, OR 97215

FEBRUARY-MARCH 2008

Www.oregonpotters.org
Www.ceramicshowcase.com
503-222-0533

NEXT OPA GENERAL MEETING: Friday, March 7th (this is a new date!!) at Multnomah Art Center, 7688 SW Capitol Hwy in Portland

6:30pm: General Meeting: If you have items for the agenda, contact OPA President Larry Nelson in advance: 503-628-1562, larry@chehalemmountainpottery.com. Bring items for the swap table and snacks to share. OPA General Meeting dates for 2008 are: May 9th, July 11th, (September 7th picnic) November 14th.

7:30pm: Program: Bring some of your best home-cooking for a grand potluck dinner. We'll have time for catching up with friends while we choose our booth spaces for Showcase.

2008 OPA BOARD MEETING DATES: April 1 (Tuesday) Deb Moen's, 2673 S Alpine St in Cornelius; June 5 (Thursday) Brenda Scott's in Damascus; August 7 (Thursday) Anne Stecker's in Salem; October 3 (Friday) Larry Nelson's in Hillsboro; December 4 (Thursday) Victoria Shaw's in Portland; February 5, 2009 (Thursday) Jeanne Henry's in Portland. All meetings feature a potluck dinner at 6pm, the actual meeting begins at 6:30pm

NEXT NEWSLETTER DEADLINE: April 1. This is a change from our usual deadline!

OPA'S ANNUAL CALENDAR:

January:

2nd Friday of month: OPA General Meeting. Election for board members is held at this time. Membership dues must be paid before a candidate may run for office.

January 31st: Showcase Gallery-Only application final deadline

February:

1st week of month: OPA Board Meeting

Feb 1: OPA membership & dues due in order to be listed on Membership List

Feb 10: Newsletter deadline. Newsletter contains OPA Membership List (this includes everyone's address, phone & email, as well as lists of board members and committee chairs for OPA and Showcase). Your name must be on this list if you wish to apply for a Showcase booth the following year.

March:

2nd Friday of month: OPA General Meeting

March or April: Eugene Empty Bowls

March 1: Refund deadline for Showcase

April:

1st week of month: OPA Board Meeting

Mid-month: Showcase Info-Packet mailed

April 10: Newsletter deadline

late April or early May: Ceramic Showcase

May:

Mid-month: OPA General Meeting

Late in month: Showcase Wrap-Up Meeting

June:

1st week of month: OPA Board Meeting

June 10: Newsletter deadline

July:

2nd Friday of month: OPA General Meeting

4th of July Weekend: Portland Empty Bowls

August:

1st week of month: OPA Board Meeting

August 10: Newsletter deadline. Newsletter contains Holiday Studio Sale Guide application

September:

Mid-month: Annual OPA Picnic

October:

1st week of month: OPA Board Meeting

October 10: Newsletter Deadline. Newsletter contains Showcase application and background information for application, as well as Committee job listings

November:

Early November: OPA General Meeting

Mid-November: OPA Studio Sale Guides available

November 15: Showcase Applications Deadline

December:

1st week of December: OPA Board Meeting

December 10: Newsletter Deadline. Newsletter contains information on next year's elections.

December 31: Deadline for requests to be reimbursed by OPA or Showcase Treasurers

OPA BUSINESS

MESSAGE FROM THE PRESIDENT: "The 2008 Board has been established, the first meeting was convened, and the initial 2008 strategies have been outlined.

"We're all pretty jazzed about all the things we want to do and we have some initial targets: more workshops, interesting and insightful programs and enhanced networking. We also have plans to enable better communication within the organization as well as working to make OPA more visible and involved in our communities. As usual, we have a lot of great ideas and finite resources (people, time, and money) to make things happen.

"In my mind, our most important goal is to make OPA a more valuable resource for our members. So, I'm looking for input from you. Why did you join OPA? What should OPA be doing for you? More opportunities for discounts via bulk purchasing? Better sharing of knowledge between members? Additional opportunities for sales events? More opportunities to learn? More opportunities to teach? More informal social gatherings? What's valuable to you? Let me know. Write me an e-mail. Be specific." -Larry Nelson

HOKKAIDO/ OPA SHOW IN JAPAN: As guests of the Hokkaido Pottery Society, OPA has been invited to exhibit approximately 30 pieces at the annual exhibition in June 2009 at the Museum of Contemporary Art, Sapporo Art Park, Sapporo, Japan. All OPA members are encouraged to apply. Three professional ceramic artists: one functional; one sculptural; and one decorative (to be announced at Ceramic Showcase 2008) will jury 3 images of OPA members' work. Applications will be available at Showcase and on the OPA website and will be due July 1, 2008. More details will follow.

CLAY IN EDUCATION RETREAT: "Clay In Education is having a retreat to plan for the future, develop new programs, and review our policies and procedures. We are meeting at Annie Stecker's house at 3395 Deer Lake Court SE Salem, OR 503-399-0590. Please email annestecker@comcast.net for directions and beware of mapquest if it tells you to go to Berman Place – DON'T DO IT. It's Battlecreek Rd. SE to Deer Lake Court SE. We'll meet on March 8th at 9:30am and discuss Clay in Ed policies, programs, finances and projects, allocation of funds we receive from our membership and their donations including scholarships, membership area residencies, special residencies abroad, mentorship program, Arts partners and other new programs. We'll break for lunch (I'll make a big pot of soup), and after lunch we can discuss, tools, lesson plans, residencies, classroom management, sharing ideas, etc. I would like feedback from everyone with ideas and items you'd like to discuss about policy, programs, finances, etc. as well as the afternoon session on the nuts and bolts of teaching residencies and other programs and projects." -Anne Stecker

MEMBERSHIP NEWS: "I am sure you are happy to have a new listing of the current members of OPA and the members of the OPA Board and the Showcase Steering Committee. I am also posting it on the website (behind the member logon). I will update it every month and also post a list of the changes that month. We are striving to have updated information available to all who need it. If you are a board member and need an updated list at any time, let me know. Let me know what you need and when. I plan to provide the boards with an Excel file on a timely basis. Thanks," -Marilyn Woods, Membership Chairman

GUILD SPRING FESTIVAL: The Museum of Contemporary Craft, in conjunction with various guilds including OPA, is having a spring Guild Festival March 15-16, 11am-5pm. OPA will have a booth to display brochures and ceramic work, and hand out information about Showcase. We will also do a demonstration Saturday 3:30-5pm. Volunteers are needed! Please contact Kristin Yount for more details: www.urbana.etsy.com. Also see www.museumofcontemporarycraft.org

OPA BUSINESS continued on next page

OREGON POTTERS ASSOCIATION NEWSLETTER: Established in 1980, this newsletter is sent to OPA members, educational institutions and ceramic-related businesses. It is published in February, April, June, August, October and December. Submissions should be sent, in writing, to Janet Buskirk, OPA Newsletter Editor, 4614 SE Salmon St, Portland OR 97215 or janetbuskirk@yahoo.com. Both editorial and advertising submissions are free of charge and will be published at the discretion of the editor. Submissions are due on the 10th of the month during which the Newsletter will be published **PLEASE NOTE: THE APRIL 2008 DEADLINE IS APRIL 1ST, NOT APRIL 10TH!** Changes of address or email address should be sent to Marilyn Woods, Membership Chair, 15631 S Thayer Rd, Oregon City, OR 97045, mwoods1@aol.com.

Membership in the OPA, a 501(c)(3) organization, is open to any serious studio potter living in Oregon or southwest Washington. There is no jurying for membership, which costs \$45 per calendar year. Membership is not pro-rated, it is Jan-Dec, although you may join at any time. Membership includes 6 newsletters per year, 6 meetings per year, and the opportunity to apply for Ceramic Showcase. If you live over 100 miles from Portland and do not plan to use other membership benefits, you may subscribe to the newsletter only for \$12/year. Please send a check, name, address, email and phone number(s) to OPA Treasurer, Susan Goebel, 16885 Fir Dr, Sandy OR 97055.

OPA President 2008: Larry Nelson, 503-628-1562, larry@chehalemmountainpottery.com
OPA President-Elect: Victoria Shaw, 503-331-0950, vshawsculpture@mac.com
OPA Secretary: Brenda Scott, 503-658-7352, opanotetaker@verizon.net
Ceramic Showcase Chair: Beverly Curtis, 503-492-7757, pottery_bc@yahoo.com
Ceramic Showcase Secretary: Dara Hartman, 360-448-3203, da.hartman@yahoo.com
OPA & Showcase Treasurer: Susan Goebel, 503-668-7196, skgoebel@hotmail.com

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OPA BUSINESS continued from previous page

ARTIST DELEGATION GOING TO EL SALVADOR:

In the last OPA Newsletter, we mentioned that two OPA members, Stephanie Burton and Cindy Roach, plan to go to El Salvador to work with Trazos de Luz (Rays of Light). This group tries to help kids deal with a growing gang problem. It has been very successful in keeping at risk youth in the rural communities from joining gangs by increasing their self-esteem and self-sufficiency. To continue, the project needs an infusion of funding and more diversity of training for the youth. The last Newsletter erroneously said that the OPA members were going there to start a ceramics department. This is not correct. They are going to offer their skills and give inspiration and help. The hope is that this will become an ongoing project, with people from OPA or similar groups going there every year and helping to facilitate this project. For more info, check the website of the parent organization, Foundation for Self Sufficiency in Central America, www.fssca.net. OPA member James DeRosso is apparently now going also.

2008 OPA PICNIC: The picnic will be September 7, starting at noon, at Chehalem Mountain Pottery, same as last year, 19438 SW Neugebauer Rd, Hillsboro, OR. 503.628.1562. Map available at: www.chehalemountainpottery.com. Debi Nelson is organizing it.

BOARD MEMBERS AT LARGE: OPA Board Members at Large are expected to take on projects on behalf of OPA. At the February Board Meeting, many of them chose projects. Here is a list so far: Bill Sanchez: POVA (Portland Travel) contact
Karl Knudson: central data/graphics gathering
Stephanie Burton: OPA events calendar
Jeanne Henry: OPA networking
Jim Wylder: Group buys
Sarah Chenoweth: Clay in Education assistant
Rabun Thompson: research into other sale opportunities/venues
Cindy Roach & Margaret Synan: research into setting up OPA publicity manager position
Sandy Segna: OPA equipment inventory

JOINT MEMBERSHIP IN OPA: The OPA Board is examining its policy about joint memberships in OPA. Currently, a couple or a family may join OPA using one membership. The joint members may only have one booth in Showcase and share their points. We are examining if we should continue with this policy, and if we do, what our rules about should be. A committee has formed to make a recommendation to the Board: Julie Asbury; Marilyn Woods; Victoria Shaw; Sarah Chenoweth. If you have any comments or issues to bring up, please email them to Marilyn Woods, mwoods1@aol.com.

FROM DARRIS DIETZ: Many thanks to all of you who gave me assistance last year. Your donations and encouragement were much appreciated and helped me through a very difficult time and move. If any of you, or your friends or students, or looking for studio space, please see info in "Pottery News" section

CERAMIC SHOWCASE 2008

CERAMIC SHOWCASE 2008 will be April 25-27. Showcase 2009 will be April 24-26

SHOWCASE COMMITTEE CHAIR POSITIONS

AVAILABLE: The following is a list of Committee Chair and Steering Committee positions that are currently available. If you are interested in one, please send applications to: Audrey Graham, agraham@centurytel.net, or 32493 SW Juliette Dr, Wilsonville, OR 97070

SHOWCASE 2009 CO-CHAIR: 12 points. General duties: With oversight from the Chair, the Co-Chair handles all contractual issues and contact with the Oregon Convention Center before and during the show. Assists the Chair in contacting all Showcase Committee Chairs, making sure that all issues are solved and communication lines are open, attends all Steering meetings to learn how to set agendas and lead meetings. The second year, the co-Chair becomes chair, responsible for all Showcase issues, and the third year, s/he begins training a new Co-Chair. The points are 18 for Chair and 12 for Co-Chair. There is a \$1000 stipend during Co-Chair years, and \$2000 stipend when serving alone. There is also a budget of \$100 for items

such as office materials. Applicants should have experience in Showcase, good organizational skills, and overall understanding of the Showcase process. The job will begin with the wrap-up Meeting for Showcase 2008. For further information, contact Beverly Curtis, current Showcase Chair and read the entire job description in the OPA Manual.

STEERING COMMITTEE SECRETARY: 9 points. Position available immediately. Job Description: Attend all Showcase Steering Committee meetings and take minutes; Type minutes up and file them in a hard copy and an electronic copy; Distribute Minutes, agendas, special votes, and information via email and postal mail to members of the Steering Committee, Showcase Committee Chairs and the entire OPA membership via the Data Coordinator; Take care of any communications and documentation as needed by Showcase Chair and the Steering Committee; Distribute information as needed from past meetings; Gather information from Showcase Committee Chairs before meetings and bring to meetings that they can not attend. Education / Experience / Skills: Knowledge of a word processing system and email capabilities are essential; Organizational skills are very important, as well as the ability to summarize conversations and topics capturing the essence of the issue.

CERAMIC SHOWCASE cont'd next pages

CERAMIC SHOWCASE *continued from previous page*

MAILING LISTS NEEDED: The Showcase mailing list brings in about 30% of our customers. Where do we get the mailing list? Many of the names come from you, the participating artists. Please send yours in! The best way to get it to us is in an Excel document. We will accept other legible formats, but we pay lots of extra money to have the mailing list service input them if they are not in Excel.

We are now building two mailing lists: regular mail and email. Please email both types of lists (in Excel) to Jill Warila, ccppots@hrecn.net by March 15. Earlier is better.

BOXES FOR SHOWCASE: We need a big supply of boxes for the sales area. It would be greatly appreciated if you could bring Clean clay boxes and slightly larger ones, such as liquor or wine boxes. If anyone has even larger, sturdy boxes, good for packing platters and trays, they would receive big smiles. Thanks (from Ann Kelly)

NEW AWARDS AT SHOWCASE: This year, we will vote on two new awards: Poster and New Member. The "New Member Award" will go to a newer member's work. The "Poster Award" will mean that the membership votes on the piece that will be featured on next year's poster and postcard. In the past, the "Best of Show" winner has been on the poster. Some years, the Best of Show piece has been perfect for the poster. Other years, it has been a lovely piece that all potters love and the public does not understand. The winners of either of these awards may also be voted "Best of Show," depending on the whims of the membership.

PHOTOGRAPHY AT SHOWCASE: Courtney Frisse will once again be set up at Showcase, Wednesday to Sunday, to photograph your work and your booths. All photography will be digital and slides can be made from the digital files for those who still need them. Rates are as follows:

- 1= \$45, 2= \$90, 3= \$130, 4 = \$165, 5= \$200 (oversized, highly reflective, groupings may be more)
- Booth shots (available lighting) \$30
- Plus \$10 for the jewel cased cd with thumbnail prints.
- Each piece is saved with a large 'tif' file for reproduction as well as a Zapplication format for show applications.
- Slides of digital files: \$5/1st each piece; additional on request (delete CD charge if no digital file is required).

Please call 503-331-1671 to reserve a spot on the schedule.

SHOWCASE PUBLICITY: Currently, the Showcase Publicity Committee is operating without a Chairperson. An all-star group of former Chairs and other committee members are organizing the committee. This year, they also plan to hire a professional advisor, Bonnie Gilchrist, who very familiar with Showcase and OPA. The goal is to streamline our efforts by rejoining advertising and publicity, to cut expenses, and to increase effectiveness.

HOKKAIDO POTTERS: 15 representatives from the Hokkaido Potters Society of Sapporo, Japan (Portland's Sister City) will be our special guests at the 2008 Ceramic Showcase. Hosting these remarkable artists fulfills OPA's aim of educating the public and our membership and presents many opportunities for publicizing our event. Establishing a "theme" is a way of creating visual unity and making promotion efforts more straightforward. The Japanese Garden will have an exhibit of the Hokkaido potter's work from April 11 through 20, with a lecture by Jeff Shapiro at 2pm and an evening reception the 19th and a tea ceremony on the 20th. The Japanese Garden will work with us on publicity. The exhibit will then be moved to Showcase. OPA will send representatives to Hokkaido in June 2009. Jeanne Henry and her committee are doing a great job of bringing this together and getting it well publicized (Also see info in "OPA Business" section about OPA/ Hokkaido potters' exchange)

SHOWCASE INFO PACKET: Showcase chairs, please read last year's Showcase Info Packet. Any changes to be included in the 2007 Packet must be submitted no later than February 24th. Contact Annie Dyer: anniedyerpottery@gmail.com (541-549-6956).

INTERIORS DISPLAY CALL FOR ARTISTS: The Interiors Display for this year's Showcase is going to have a Japanese theme. We are looking for work with some Asian feel or influence, wood fired, Raku, etc. This is a good opportunity for new members or those who do not yet qualify for a booth or the group booth. Please email images (preferably reduced to 5x6 inches in Photoshop) to nberwick7@aol.com. There will be a tea ceremony in this area during Showcase.

NEW MEMBER DISPLAY: New member pieces in the gallery will be identified with a color coded tag and there will be an option to vote for the best new member piece on the ballot. New member's work will of course also be eligible for Best of Show, Bennett Welsh Surface Decoration and poster awards.

LOBBY DISPLAY: The Lobby display will be ikebana, in keeping with the Japanese theme and the visiting Hokkaido potters. We are looking for simply crafted vessels that are appropriate for ikebana flower arrangements. Contact Lyn Sedlak-Ford (email only please: sedlakford@mac.com) or Dawn Panttaja if you would like to be included in this display. Deadline April 1. Any OPA member may display their work in the lobby, you do not need to have a booth. The ikebana arrangers will choose 5~7 works from the pottery in the Lobby to hold formal arrangements for the entire 3-day show. Customers may purchase the pieces with arrangements but will have to wait until the end of the show to pick them up. For more on ikebana displays, see "Sculpture Display" section.

CERAMIC SHOWCASE continued from previous pages

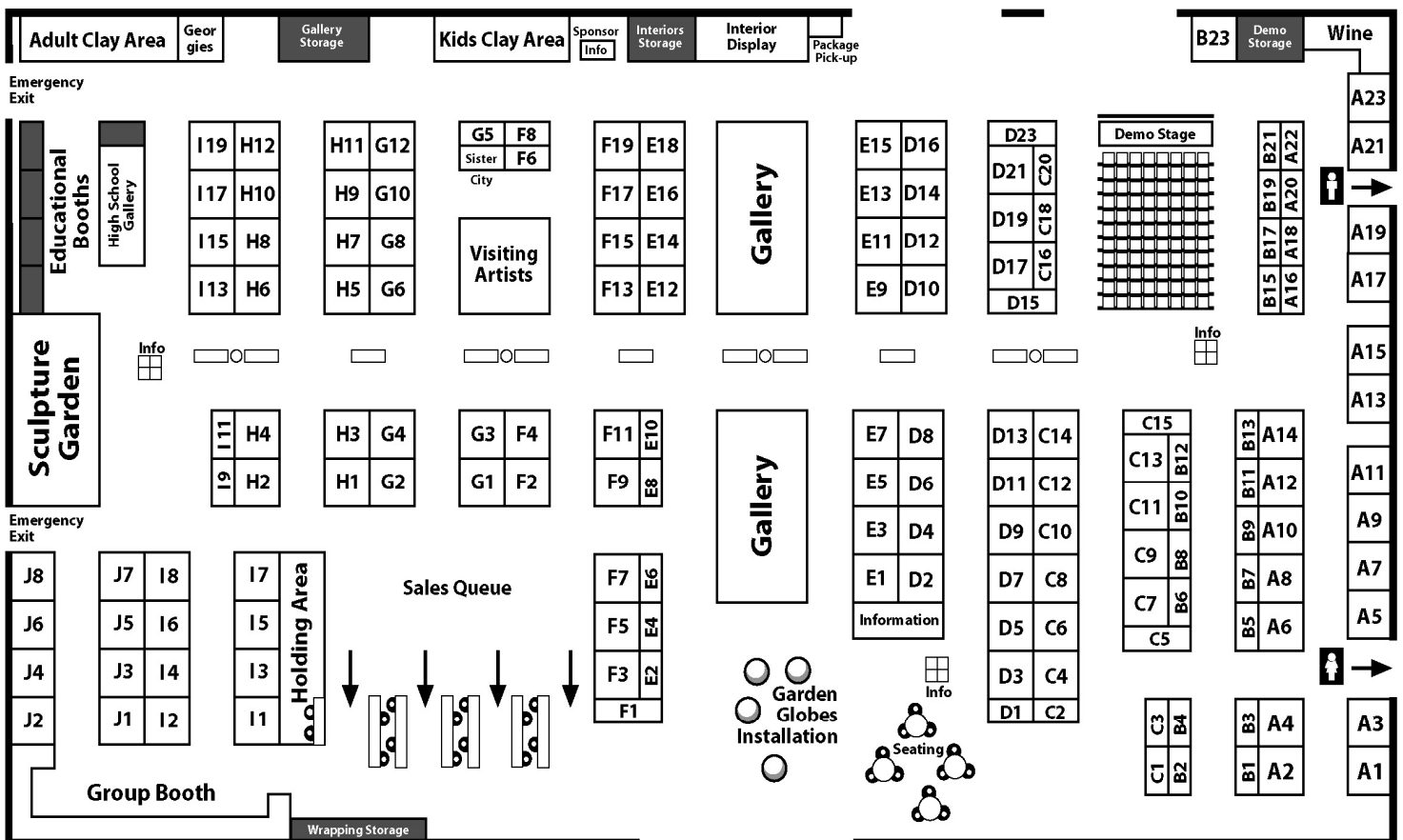
SCULPTURE DISPLAY: The Garden Display has been changed to a Sculpture Garden display in 2008 in keeping with trends for contemporary ceramic art. We are hoping to incorporate many new, "cutting edge work" from emerging artists and established sculptures. Any OPA member, not only those with booths, may display their work. Contact Mary at hindman@efn.org by April 18 if you have pieces to display in the Sculpture Garden.

There will also be ongoing ikebana flower arranging demos in the Sculpture Garden. For those, the Sogetsu flower arrangers will tour booths during setup and choose pieces with the potter's consent. If you are not in your booth, they will leave a note on the desired pot. The pieces used in demos will be available for sale during Showcase and will be displayed temporarily after the demo in the Sculpture Garden area. Details as to whether customers also receive the flower arrangements when they purchase pieces in the demos will be worked out later. For more on ikebana displays, see "Lobby Display" section.

If you are interested in other types of special exhibitions for future Showcase events, you may make a proposal to the steering committee on a competitive basis, complete with budget requests and staff proposals.

ENTRY INSTALLATION: The entry installation will be Spheres with Victoria Shaw as the featured artist. We will dedicate a portion of the proceeds to a scholarship fund that could pay for classes at a community college or classes at Georgies. Contact Colleen Little if you have work to be displayed in the entry installation. Any OPA member may participate in this, you do not need to have a booth.

SUBMIT YOUR PORTFOLIO: From Ruri, Showcase Information Booth Chair: "I would like to update our portfolio. Please submit the material in the same format as last year: 2 sheets (clear plastic 9" x 11" with 3 holes) or 4 pages. Please give brief information on yourself, booth number (upper right side), contact info. Please have photos of the representational work you will have for the Showcase. If you can mail this to me as soon as you find out the booth number, I will appreciate it very much since the last minute thing accumulate. Or bring to the Info Booth either on the 23rd or 24th of April. You can also up date what we already have. Thanks a lot!"



POTTERY NEWS

USEFUL SOFTWARE: For those of you who have not broken down and bought Microsoft Office, there are a few alternatives. A few fellow OPA members use Open Office (www.openoffice.org), which has a word processing program and a spreadsheet program. They work well and are compatible with Microsoft's Word and Excel. There is also one from www.abiword.com, your editor does not know anyone who uses that one.

The new trend in free office applications is the program that is used online. Google has a program that you use while online at www.docs.google.com. You never download the software, you just use it online and apparently you store your documents at Google. Thus, you can work on work on them from any computer. This software includes word processing, a spreadsheet program, a presentation application (similar to PowerPoint), and other options. There are a couple of other companies doing similar things: Zoho (zoho.com) and ThinkFree (thinkfree.com).

Don't forget to protect your computer from viruses. A couple of free and useful programs for that are: AVG at <http://free.grisoft.com/freeweb.php/doc/2/> and Avast at www.avast.com/eng/download-avast-home.html.

HARBISON WALKER REFRACTORIES NEW ADDRESS: Harbison Walker (also called RHI Refractories or AP Green) has moved out of the Pearl District. They are now at 13023 SE Jennifer St, Suite 503, Clackamas, OR, 97015, 503-656-2854. This location is out Highway 212 / 224, 2.1 miles east of I-205, on the south side of the highway in the PROLOGIS Jennifer Distribution Center.

ARTS PARTNERS: The Regional Arts & Culture Council (RACC) is working on developing an arts and cultural program for K-8 students in the school districts called Arts Partners. It is a collaborative initiative involving arts organizations, school districts, governments, and private donors to develop a comprehensive solution for providing arts education opportunities for every student in the Portland metropolitan area. Its purpose is to bring equal, measurable access of a region's cultural assets to schools, so that the arts become an integral part of the school experience. It will create a functional connection between schools, teachers, artists, arts organizations and art instructors. Dorothy Steele has taken on the role of liaison between Art Partners, and OPA Clay and Ed. Learn more about Arts Partners at www.racc/artspartners.

CHINA TOUR: May 9th to 20th, 2008. visit Shanghai, Yixing (ceramic town), Hangzhou, Yellow Mountain, Xi'an and Beijing. Contact Guangzhen "Po" Zhou, chinese-clayart@hotmail.com, www.ChineseClayArt.com

STUDIO SPACE AVAILABLE: Are you having trouble finding studio/ workspace in Portland's crowded boomtown? Watershed PDX, an arts collective space at 5040 SE Milwaukie Ave in Portland, is forming collective work spaces for clay, wood and metal, as well as some other media. Membership is \$50/month plus firing fees (electric kilns only). You supply tools and materials. Some collective buying is possible. Most of their current equipment belongs to Darris Dietz, but he is willing to share. Work alongside people in a common area. Space is limited. Looking for 6-12 people. There will be an open house May 1-2, noon-5pm, but you may stop by any time to look it over. "An amiable and energetic group of people." Questions? Call Darris Dietz for more details. Message phone 503-946-8881

WEBSITE DESIGN: Do you have a website? Is it compatible with cell phones and other small-screen devices? A recent article in *The Crafts Report* (March 2008) gives step-by step instructions for you to build pages that can be viewed on these devices. They also give some free and reasonably priced websites where you can use existing templates to do this. An article in the Feb 2008 *Art Calendar* has a nice article called "6 Ways to Expand Your Internet Sales." In addition to making your own website, they suggest using social networking sites like MySpace, www.livejournal.com as well as www.flickr.com that helps you upload artwork. They have a number of other tips on how to promote your site and work with customers.

TALC AND ASBESTOS: For many years, there have been reports of asbestos or an asbestos-like substance that has contaminated some talcs. A recent article in *Ceramics Monthly* (Feb 2008) gives quite a bit of information on this. The article also compares various talcs, and the variation in composition is quite surprising. They contain as little as 30% talc, or as much as 90%, and have contaminants varying from tremolite (not something that you should breathe) to calcium and alumina. They list some talcs that contain no asbestos: Pioneer 2882 (Texas); TDM-92 (Texas); Pioneer 4388 (Texas); Sierralite (Montana); Pioneer MB-92 (Texas); Ceramitalc HDT (coarser blend)

KEN SHORES will have a retrospective of his work at Museum of Contemporary Craft, April 10-July 23. 724 NW Davis St, Portland 97209

POTTERY NEWS
continued on next page

POTTERY NEWS *continued from previous page*

COPYRIGHT INFO: An article in the Feb 2008 *Art Calendar* discusses the changes in the US Copyright Office. You will soon be able to register your copyrighted artwork online at <http://www.copyright.gov>. A confusing aspect of the site is that you fill out the whole application and pay, then after you have completely finished they ask for photos of your work. The author also mentions that the site currently works best if you use Firefox rather than Internet Explorer. Pick up a copy of the magazine for more details on using the online copyright system.

DIGITAL IMAGES FOR JURYING: An article in the January 2008 *Crafts Report* discusses how to set up your digital camera for shooting images and how to manipulate them in your computer. The main focus of the article was preparing images to be used for www.zapplication.org (Zapp), the online show application website. The Zapp site also has a lot of useful information about how to prepare your images. If you have Adobe PhotoShop, PhotoShop Elements, Corel PaintShop Pro or Microsoft Studio, you should be able to prepare your images for Zapp or similar sites using the information from this article or the Zapp website.

ARTSCUTTLEBUTT.COM is a website that is an online artists community. They encourage people to post their artwork on the site, there are no fees if you sell your work.

SUSTAINABILITY is the topic of a series of articles in the December 2007 *Ceramics Monthly*. They feature studios that use landfill gas for heating and firing kilns, as well as used cooking oil for firing kilns. They also discuss the efficiency of different types of burners; the definitions of "oxidation," "neutral atmosphere" and "reduction;" and the use of an oxy-probe to save energy.

SAFETY IN THE STUDIO: The EPA has a publication called *Environmental Health & Safety in the Arts: A Guide for K-12 Schools, Colleges and Artisans. Proper Management of Waste and Residuals from Art Studios and Shop Practices*. This is a 130-page booklet that describes toxic materials, safety, exposure, disposal, and what art instructors' obligations are. It can be downloaded from <http://www.epa.gov/region02/children/k12/artpdf.htm>. It is available in English and Spanish.

BURNING SEAWEED: An article in the Nov/Dec 2007 issue of *Ceramic Review* discusses the toxicity of seaweed ash and seaweed burning. The writer discusses the history of burning seaweed to produce soda and potash for the glass industry. In 1741, the Orkney Kelp Riots happened because people said that smoke from burning seaweed caused cattle to become sick, crops to die, and women to miscarry. Since then, it has been discovered that arsenic is a by-product of burning seaweed.

FAIRS

ART IN THE HIGH DESERT: A new show in Bend. Applications available at www.zapplication.org. Deadline March 10. Show Aug 22-24. www.artinthehighdesert.com, also check info in the *Art Fair Source Book*. Show will be along the Deschutes River, across from the Shops at the Old Mill, in Bend

ART IN THE PEARL: August 30-Sept 1, 2008 in Portland's NW Park Blocks. Applications at www.zapplication.org, deadline March 15. More info at www.artinthepearl.com

SAUSALITO ART FESTIVAL: Aug 29-Sept 1, deadline March 1, booths \$950-2600, jury fee \$50, juried from 4 slides + booth, 415-332-3555, www.sausalitoartfestival.org

BEND SUMMER & FALL FESTIVAL: July 12-13 or Oct 4-5, deadline Feb 28, jury fee \$25, booths \$150 + 10% commission, 3 slides, 541-419-4766, artists@c3events.com.

CORVALLIS FALL FESTIVAL: Sept 27-28, deadline May 1, booths \$100, jury fee \$5, juried from 3 photos, 541-752-9655, www.corvallisfallfestival.com

ALLIED ARTS ASSOCIATION: July 25-26 in Richland, WA, deadline April 1, 18% commission, jury fee \$10, juried from digital, 7 images + booth, 509-943-9815, www.alliedartsrichland.org

ART IN THE PARK: Sept 5-7 in Boise, deadline March 21, booths \$100 + 20%, jury fee \$20 for digital or slides, 5 images + booth, 208-345-8330 x14, michelle@boiseartmuseum.org

OPPORTUNITIES

CALL FOR ENTRIES: New Lark Book: *500 Ceramic Sculptures*. Juror Glen R Brown, editor: Suzanne Tourtillott. Submissions may span the full range of contemporary ceramic sculptural practice, from representational and figurative to abstract, non-narrative work. High quality transparencies, slides or digital images. Deadline March 14. Entry forms at <http://www.larkbooks.com/submissions/ArtistEntryForm-Sculpture.asp>. Questions? Email Cassie at cassie@larkbooks.com.

CALL FOR ENTRIES: "Painting with Fire: Wood Fired Ceramics," deadline March 15, show June 20-22, in conjunction with the Lake Oswego Festival of the Arts. This exhibition, curated by Natalie Warrens, will feature the largest gathering of wood fired ceramics ever assembled in the state of Oregon. Special guest will be Robert Barron from Australia. For info go to <http://www.lakewood-center.org>.

CALL FOR ENTRIES: "Carbondale Clay National," deadline April 1, show June, \$30 for 3 slides, juror Jeff Oestreich, Carbondale Clay Center, 135 Main St, Carbondale CO 81623, www.carbondaleclay.org

CALL FOR ENTRIES: "8th Annual Cup Show," deadline April 15, show May 13-June 7, \$20 jury fee, juror Ted Vogel, contact Anderson Turner, Director of Galleries, Kent State University, School of Art, PO box 5190, Kent OH 44242, <http://dept.kent.edu/art/galleries>, 330-672-1379

CALL FOR ENTRIES: "Soda National," deadline Aug 1, show Nov, digital or slides, \$30 for 3 images, juror Jim Koudelka, send SASE to Hannah Fisher, The Clay Studio of Missoula, 1106 Hawthorne Unit A, Missoula MT 59802, www.theclaystudioofmissoula.org

CALL FOR ENTRIES: "Teapot Forms 2008," deadline March 1, show June-Aug, RedSky Gallery, 1244 E Blvd, Charlotte NC 28203, www.redskygallery.com

EXHIBITION PROPOSALS SOUGHT: The Helen S. Smith Gallery at Green River Community College is accepting submissions for exhibitions in 2009. All mediums welcome. Open to artists Idaho, Montana, Oregon, and Washington. Send 10-15 high resolution jpeg or slide images of artwork made in the past 5 years, current resume' & artist statement. Postmark deadline March 18th. Paul A. Metivier, Director, HSSG, GRCC, 12401 SE 320th St, Auburn, WA 98092, 253/833-9111 x4766, pmetivier@greenriver.edu

JOB OPPORTUNITY: City of Burien, WA looking for manager of Moshier Community Art Center. The "Art Specialist" would be responsible for managing all aspects of arts teaching facility & ceramics studio: programming classes and workshops; designing marketing; loading kilns, mixing glazes; managing contract staff and volunteers. 20hrs per week, pro-rated benefits. Go to www.burienwa.gov, Gina Kallman, 206-242-7752

PORTLAND OPEN STUDIOS: Call to Artists for Studio Tour October 11,12 (west metro area) & 18,19 (east metro area), or stay open both weekends. Deadline March 15. Artists between 20 and 30 years of age may apply for a scholarship for the event. www.portlandopenstudios.com. 503-285-3131

POTTERY INSTRUCTORS NEEDED at the Vancouver-Clark Parks and Recreation Center in Vancouver, WA. Newly remodeled with new art and pottery studio. Looking for people to teach many techniques, skill levels and ages. Weekdays, weekends and/ or evenings. Have 7 wheels. Pay \$15-18/hr. Located ½ mile from the I-5 bridge. Contact Lisa Deane, Program Coordinator, Vancouver-Clark Parks and Recreation, (360) 487-7054, lisa.deane@ci.vancouver.wa.us

RESIDENCIES AVAILABLE: At Oregon College of Art & Craft. Applications are available at www.ocac.edu, due April 1, 2008. Residents will be provided with nearby housing, a stipend, materials and travel reimbursement. 503/297-5544 x 131, jcreasman@ocac.edu

Junior Residency: For recent MFA grads. 16 weeks of focused time during the fall or spring semester. Applications accepted from artists working in a specified craft medium.

Senior Residency: For mid-career artists. 6 week long summer program. Offers artists a break from their scheduled lives to focus on their work. Artists working in any of OCAC's craft media: book arts/printmaking; drawing and painting; ceramics; fibers; metals; photography; wood, may apply.

OPPORTUNITIES
Continued on next page

OPPORTUNITIES continued from previous page

GRANT AVAILABLE: Deadline March 1. Grants to sculptors or ceramic artists "allowing substantial period of time for development of artwork." Must be 21; no students. Send SASE: Virginia A. Groot Foundation, Box 1050, Evanston IL 60204-1050. 763/550-9003. Email: virginia@virginiaagrootfoundation.org.

GRANTS from state and federal agencies are listed at: Oregon Arts Commission www.oregonartscommission.org, 503-229-6062; Washington State Arts Commission www.arts.wa.gov click on Community Arts Development, 360-586-2421; National Endowment for the Arts www.arts.gov/grants.

RESIDENCY: Deadline March 1. US/Japan Creative Artists Residency. Five month residency for US artists. US/Japan Creative Artists Residency, Japan-US Friendship Commission, 1201 15th St NW, Suite 3305, Washington, DC 20005. 202/418-9800. Email: jusfc@jusfc.gov, www.jusfc.gov/creativeartists.asp

RESIDENCY: Deadline March 1. Red Lodge Clay Center Residency. Contact: David Hiltner, Exec.Dir. 123 S. Broadway, Red Lodge MT, 59068, 406/446-3993.

FELLOWSHIP: Deadline (postmark) March 29. The Evelyn Shapiro Foundation Fellowship, The Clay Studio, 137-139 N. Second St, Philadelphia, PA 19106. Apply online: www.theclaystudio.org

RESIDENCY: Deadline (postmark) March 29. The Clay Studio Resident Artist Program. 137-139 N. Second St, Philadelphia, PA 19106. www.theclaystudio.org

RESIDENCY: Deadline March 1. US/Japan Creative Artists Residency. Five month residency in Japan for US artists. Address: US/Japan Creative Artists Residency, Japan-US Friendship Commission, 1201 15th St NW, Suite 3305, Washington, DC 20005. 202-418-9800, jusfc@jusfc.gov, www.jusfc.gov/creativeartists.asp.

JOB OPPORTUNITY: Mt Hood Community College in Gresham is looking for a ceramic studio technician. Job begins summer or fall. MFA preferred. Possible teaching opportunities. Contact Stephen Mickey, Mt Hood Community College Ceramics Dept

MEMBER NEWS

LESLIE GREEN has had an image of her work accepted in the upcoming Lark Books publication, *Surface Design for Ceramics* due out Summer 2008. She also had work accepted for the Lark Book *500 Platters, Plates & Chargers*, also due Summer 2008.

DOROTHY ST HELEN participated in an auction and demonstration at Delta Ministries Winter Art Exhibition on Feb 8 in Vancouver, WA.

KEN STANDHARDT is featured on the cover, and has a nice article showing his secret techniques in the Jan/Feb 2008 issue of *Clay Times*.

DATES TO REMEMBER

March 1: Refund Deadline for Showcase
March 7: OPA General Meeting
March 8: Clay in Education Retreat
March 15-16: Guild Spring Festival
April 1: OPA Board Meeting
April 1: Newsletter Deadline
April 25-27: Ceramic Showcase

WORKSHOPS-LECTURES-CONFERENCES

PAUL WANDLESS: July 17-18 (Thurs-Fri), \$225. Hands on, explore ceramic mono-prints, linocuts, and some new techniques. At Georgies in Portland, www.georgies.com, 800-999-clay.

RON MEYERS: "Painterly Pots: A Gestural Approach to Form and Surface," Ron will demonstrate his wonderful, spontaneous, casual approach to thrown ceramics. He will show his individual style of drawing and painting on pots using slips and glazes. Sat-Sun, April 5-6, \$160. At Oregon College of Art and Craft, 8245 SW Barnes Rd, Portland OR 97225, www.ocac.edu, 503-297-5544

The following workshops are offered through RACC. They are open to artists living in the tri-county Portland region. Locations vary. For info, contact RACC at www.racc.org/workshops or 503-823-5111, info@racc.org.

"Artists Wanted: Public Art from A to Z:" Feb 29, \$25

"Legal Issues for the Creative Entrepreneur (visual arts):" March 7, \$25

"Going Digital: Submitting Application Materials in New Media Formats (Mac Session):" March 28, \$25

"Grant Writing for Success 101:" April 18, \$25

"Field Trip to Seattle: A Visit to Fabrication Specialties and Olympic Sculpture Park:"

April 24, \$60 incl. Transportation & lunch

"Grant Writing for Success 102:" May 16, \$25

"Going Digital: Submitting Application Materials in New Media Formats (Windows/ PC session):" June 20, \$25

The following workshops are offered as part of the "Masters Series" from the Arrowsmith Potters' Guild in Parksville, British Columbia. 250-954-1872, www.arrowsmithpottersguild.bc.

WALLY ASSELBERHG: "Naked Raku," learn his unique "slip & glaze" techniques. April 24-25, \$185

PAUL LEWING (Painterly style of china painting & glazing); **WALLY ASSELBERGH** (Naked raku); **CAROL ANN MICHAELSON**

(textured surfaces using handbuilding & wheel); **GRAHAM SHEEHAN** (high-fired functional ware); **JOHN ROBERTSON**

(throwing & drape molded slabs, paper clay); **MARY FOX** (contemporary vessels based on classic lines, original glaze effects), April 26,

\$100 (students \$70)

The following workshops are at Sitka Center, PO Box 65, Otis OR 97368, 541-994-5485,

www.sitkacenter.org. **Listed below are their clay workshops. They also offer many courses in other media, writing, boat building, ecology and more.**

MELISSA BRADEN & INGUNA SKUJA: "Expressing the Figure in Clay," learn how to express the figure in clay using coil building, 2-d and 3-d work. May 24-25, \$165+15.

DEBRA CARUS: "Intro to Precious Metal Clay," use PMC to create jewelry and small sculptural objects. PMC is similar to modeling clay, using actual precious metal that remains after the piece is fired. July 24-26, \$195+50

MJ ANDERSON: "Figurative Sculpture in Clay," work from live model, learn simple measuring techniques, July 28-31, \$255+95

KICKI MASTHEM: "Ceramic Prints: Low-Tech Printing Techniques," hands on, learn various processes for applying prints and color, photocopy transfers, work with fired & unfired clay, Aug 19-21, \$165+25

ANDREW KAIL: "Ceramic Instrument Making," focus on building and firing flutes (ocarinas) and rattles, Aug 29-30, \$135+26

JAN EDWARDS: "Making Marks on Italian Clay," March 31-April 12 in La Meridiana Ceramics Studio, Certaldo, Italy (near Florence & Sienna). Focus on terra cotta surface decoration using slips and colored stains as well as painting and drawing on clay. The surrounding landscape will give inspiration and subject matter. Possible soda firing. Participants will live in small villa, walking distance from well equipped studio set in an olive grove, most meals provided. 2300 Euros for 2 weeks, incl. room, board, studio use, materials, firing. Airfare not included. Call Jan, 503-245-1583, clayjan@mac.com.

IAC (International Academy of Ceramics) General Assembly will be held in Xi'an China September 10-14, 2008, the website is www.2008iac.cn.

PRE-NCECA EVENT: "Bridging the Gap: East Meets West," A Cultural dialog between Chinese and American Artists. March 15-17, 2008. Lectures, demonstrations, wood-kiln firings, exhibitions, and opening/closing ceremonies. Invited artists: Liu Pinchang, Peoples Republic of China; Li Chao, Peoples Republic of China; Joe Zeller, Idaho; Josh DeWeese, Montana; Jennifer Allen, Alaska; Tara Wilson, Ohio; Martin Tagseth, Canada, Yao Yong Kong, People's Republic of China. \$60. <http://art.ccarts.wvu.edu/undergrad/ceramics/index.htm>

NCECA 2008 will be March 19-22 in Pittsburgh, PA. **NCECA 2009** will be April 8-11 in Phoenix. For info, go to www.nceca.net.

SHAMELESS ADVERTISING

FOR SALE: Bricks: used but in excellent condition. 1000 yukons and Idahos @\$1.25 each; 1500 soft brick @\$1 each; 2000 soft arch @\$1.25. Can deliver! Call RD at:541-921-2284

FOR SALE: New Skutt kiln, \$1200. Never been used, in pristine condition. Model LT-3K, serial # A. 004257, model 1227-240, 2 wire, 240 volt, 48 amp, 11520 watt, call Clare 805-272-5695, kuai2@mac.com.

FOR SALE: St. Helens High School is replacing four older wheels: two Shimpo RK2's and two Shimpo RK10's, \$350 and \$400 respectively. Contact Pat Brame, 503-397-1900, ext. 7425, or patb@sthelens.k12.or.us

FOR SALE: 2001 Ford Econoline E 250 Cargo Van \$9800. Excellent condition, one owner, 44,000 miles, air conditioning, power steering, ABS, dual front air bags, power door locks, power windows, cruise control, am/fm stereo, single CD player. Call 541 345 6354, laura@buckcreekpottery.com

FOR SALE: 4 Eclipse Stick-Tite burner nozzles, fit on 3" pipe (these are big- they fit on a TR-12 mixer). Good condition, \$20 each. Janet or Jim, 503-231-2810 (Portland)

FOR SALE: Entire Pottery Studio: Everything must go! 25 years worth. Books, chemicals, fixtures, glazes, clay, display/lights, canopies, Brent wheel, electronic Skutt 1027 kiln, shelves/posts, gas downdraft kiln w/kiln shelves, slabroller, tools, tile cutters, tile molds, impress tools/molds, etc. etc. Way too much to describe. Studio set up now, take over rent if interested. I will start soon to sell things by email lists. So if you want to be on the list or have questions contact me at impressed@comcast.net or Karen Peters at 503-507-1288 (message phone - I'll call you back). Many new items still in the packaging.

EMPLOYMENT SOUGHT: As studio/artist assistant in the Portland area. I am a recent Art graduate of the University of Wisconsin, specializing in handbuilt, carved, detailed, ceramic sculptures. Previous experience as an artist assistant. Willing to work as little as 1 day a week, as much as 5 days. Contact: Katherine Ball, katrineball@gmail.com. (313) 605-2924.

EMPLOYMENT SOUGHT: Darris Dietz is looking for part time studio work. Experienced thrower, light on handbuilding. Portland area. 503-946-8881

APPRENTICESHIP SOUGHT: Will work for studio access (or money or housing). I'm a recent college grad and new member with a degree in ceramics. I can operate an electric kiln, teach beginners, clean the studio, run errands, and learn. I even come with a small but tough truck, good for most hauling. Cristy Wynkoop, 503-620-2878, Portland area