

OPA NEWSLETTER

Oregon Potters Association • 4614 SE Salmon Street • Portland, OR 97215

JUNE-JULY 2008

www.oregonpotters.org, www.ceramicshowcase.com, 503-222-0533

NEXT OPA GENERAL MEETING: Friday, July 11th at Multnomah Art Center, 7688 SW Capitol Hwy in Portland
6:30pm General Meeting: If you have items for the agenda, contact OPA President Larry Nelson in advance: 503-628-1562, larry@chehalemmountainpottery.com. Bring items for the swap table and snacks to share.

7:30pm Program: "Sculpting the Human Form:" Karen Washburn, an OPA member from Eugene, won Best Of Show at Showcase 2008 with her sculpture, "Torso." She will show images of her work and possibly do a hands-on demonstration of a work in-progress.

Karen will discuss technical aspects of sculpture as she has discovered them, "through trial and error." She will talk about her background and influences, and her personal approach to sculpting the figure. She will also touch upon the issues of "finishing" a ceramic sculpture, and the various approaches that can take.

Karen has been working in clay for 40 years, starting at RIT and earning her degree from U of Montana, where she worked under Rudio Autio. She has won Best of Show at Clay Fest as well as Showcase.

NEXT OPA BOARD MEETING: Thursday, August 7th at Anne Stecker's in Salem. 6 pm potluck dinner, 6:30 pm meeting. There is a rumor that Anne's new woodfired pizza oven will be part of the dinner. Directions will be emailed to Board members. All OPA members are welcome to attend.

OPA BUSINESS

POTTERS INTEREST GROUPS: We are setting up structures for potters to share information and discuss areas of concern, technical problems and specific interest areas. Please think of the issues about which you would most like to speak with fellow potters and bring the idea to the next OPA meeting or to the picnic. We hope to re-create one original purpose of OPA which was to have regular contact with each other and use each other as technical support and a sounding board for ideas.

In the next few months OPA members may sign up for focus/ interest groups. Each group will then decide if they want to set up actual meetings, do chat rooms or have an email group.

So far the list includes: Cone 6 reduction; cone 6 electric; wood fire; raku/pit fire; glaze development and testing; getting into shows/galleries; sculpture; residencies, fellowships, grants; "I just don't want to be isolated so let's have a cup and talk"; groups sales; marketing; running a more efficient studio. Contact Jeanne Henry at henryj@teleport.com

OPA/ SHOWCASE VISIONS MEETING: The OPA / Showcase Visions meeting has been changed from July 19 to July 26. The meeting will begin at 11:00am at Ginger Steele's; 3285 NW Susbauer Road, Cornelius. Bring a simple knosh to share if you like, drinks will be provided. We need all your input for the future directions of OPA and Ceramic Showcase! If you cannot attend, an email with your suggestions or concerns will suffice. Please send agenda items to Ginger Steele or Beverly Curtis. See you there!

OPA MENTOR PROJECT: "Dear OPA members-Make a New Friend and Help OPA Grow! We are looking for experienced potters that are willing to fill a mentor/contact roll by being a supportive guide to a new OPA member. We are working hard to help new members feel comfortable and welcome in our organization.

As the OPA Mentor Chair I welcome new members and offer email/telephone support, connect them to local sources of info and supplies, answer questions about OPA and local resources, offer support and info at meetings and online, encourage participation and try to hook them up with a potter in their area that can be a source of local info, connections and support for their area of interest in pottery. That is where you would come in. Some folks are not interested but many are and have requested a mentor contact and are really excited about it. You don't have to be world's biggest expert, just some friendly concern, knowledge of OPA and Showcase ins and outs, willingness to share info about pottery in general and especially in your local area. We have new members from all over the state and into Washington so if you live out of town, don't consider yourself exempt. It doesn't have to take up a huge amount of time but it would be nice if you can offer to meet with your new member in person and welcome them to your local clay community. If you would be willing to fill this important roll please contact me below anytime. I really need your help. Thank you." Holly Dubrasich, 541-259-3787, holly@leafinthewind.com

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GROUP BUY: "Orders for the group buy have been extended to Friday, July 25, 2008. For those of you with web access the items and prices will be available on the password-protected page on the OPA web site: www.oregonpotters.org/. Just go to the page and click on 'Group Buy'. For those of you that do not have Internet access, please call for pricing. If you see something that you would like to buy email me by clicking on wylidart@aracnet.com. Please put 'Group Buy' in the subject section and list your items in the email. I will reply to you promptly to confirm your order. If you don't hear from me within two days it means that your request got lost in cyber space and you will need to call me at 503.636.3121.

"About the pricing: these are prices I confirmed at the end of May. The cobalt carbonate price changes hourly and so I won't know until I call the vendor with your numbers exactly what any final price will be. Higher participation means lower prices. I am committed to getting the best possible price and if there is a significant jump for any item I will contact the affected members and confirm the price change. The prices will also be affected by shipping charges and materials for repackaging.

"When the orders come in I will contact you for pick up. I can bring packaged requests to an OPA meeting or you can come to my house at 281 Viewcrest Lane, Lake Oswego, OR 97034. I live just off Hwy 43 a few blocks north of Lake Oswego.

"The glaze materials in the order are: cobalt carbonate, copper carbonate, red iron oxide (pure), and tin oxide.

"The cones in the order are LRB, box of 50 large cones. Cone 5, 6, 7, and 9, 10, 11 seem to be the standard but if you have other cone numbers of the LRB that you are interested in please let me know. The order depends on the number of boxes not the cone number.

"The kiln shelves are the 5/16" thick, nitrate bonded Advancer. (These are not the Chinese shelves that gave some members trouble in the past. The Chinese shelves are about one third the price of the Advancer for those who are interested in a less expensive alternative.)

Advancer 16" x 16"

Advancer 26" x 13" half shelf for 12 sided electric kiln

Advancer 14" x 18"

Advancer 12" x 24"

Advancer 14" x 28"

"The prices depend on quantity. If the request for any item is way below the minimum required to make the cut it will be dropped from the order and members contacted. Total requests that are close will be bumped up to the next poundage that makes the price requirement. Any extra materials will be offered at OPA meetings until the supply is gone.

"Looking forward to hearing from you." -Jim Wylder

BEACH PIT FIRE: "I am working on our pit fire retreat. I am shooting for the end of August (30th and 31st) at Long Beach, WA. Maybe we can do a little show and share at the picnic in September.

"We have Lisa Orr coming in November to do a demo and lecture and maybe more in early November. <http://www.lisaorr.com/>

"Also a visit from Charles Kraft who will lecture about art and social responsibility in Early October.

<http://www.antiquesatoz.com/artatoz/krafft/about.htm>

"I am working with OCAC to bring Ms. Mary Baringer out (who happens to be my second cousin, once removed) in 2009. So stay tuned! Any ideas for workshops? Give me a call 503.231.5752" -Kristin Yount

OREGON POTTERS ASSOCIATION NEWSLETTER: Established in 1980, this newsletter is sent to OPA members, educational institutions and ceramic-related businesses. It is published in February, April, June, August, October and December. Submissions should be sent, in writing, to Janet Buskirk, OPA Newsletter Editor, 4614 SE Salmon St, Portland OR 97215 or janetbuskirk@yahoo.com. Both editorial and advertising submissions are free of charge and will be published at the discretion of the editor. Submissions are due on the 10th of the month during which the Newsletter will be published. Changes of address or email address should be sent to Marilyn Woods, Membership Chair, 15631 S Thayer Rd, Oregon City, OR 97045, mwoods1@aol.com.

Membership in the OPA, a 501(c)(3) organization, is open to any serious studio potter living in Oregon or southwest Washington. There is no jurying for membership, which costs \$45 per calendar year. Membership is not pro-rated, it is Jan-Dec, although you may join at any time. Membership includes 6 newsletters per year, 6 meetings per year, and the opportunity to apply for Ceramic Showcase. If you live over 100 miles from Portland and do not plan to use other membership benefits, you may subscribe to the newsletter only for \$12/year. Please send a check, name, address, email and phone number(s) to OPA Treasurer, Susan Goebel, 16885 Fir Dr, Sandy OR 97055.

OPA President 2008: Larry Nelson, 503-628-1562, larry@chehalemountainpottery.com
OPA President-Elect: Victoria Shaw, 503-331-0950, vshawsculpture@mac.com
OPA Secretary: Brenda Scott, 503-658-7352, opanotetaker@verizon.net
Ceramic Showcase Chair: Beverly Curtis, 503-492-7757, pottery_bc@yahoo.com
Ceramic Showcase Secretary: Dara Hartman, 360-448-3203, da.hartman@yahoo.com
OPA & Showcase Treasurer: Susan Goebel, 503-668-7196, skgoebel@hotmail.com

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CALL FOR ENTRY: OPA/HOKKAIDO EXCHANGE EXHIBITION Sapporo, Japan September 5-13, 2009

As a cultural exchange for the Hokkaido Pottery Society's exhibition at ceramic Showcase 2008, 30 pieces representing 30 Oregon potters will be included in the Hokkaido Pottery Society's annual exhibition to be held at the Sapporo Contemporary Museum, Sapporo, Japan.

Important Dates:

Application Deadline: POSTMARKED August 15, 2008
Notification and contracts mailed: September 20, 2008
Signed contracts due: POSTMARKED October 15, 2008
Piece due: RECEIVED BY January 15, 2009

Application & Images:

1. Please submit a cd with five digital images (saved as JPEGs) of five individual ceramic pieces. You may also include UP TO TWO ADDITIONAL close-up/detail images, for a TOTAL of seven images.
2. Please submit your JPEGs in the format described below. *(Please see additional instructions at the end of the application):

Dimensions: 1920 pixels horizontal /1920 pixels vertical.

Compression: The image file size must be less than 1.8 MBs. To determine your file size please view the properties of your image file size while it is closed. Larger is not necessarily better.

Please label your images: Last nameFirstInitial#. (Ex. WarrensN1, WarrensN2, etc). Include on your disk a list of the labeled images with the title, dimensions of the piece and materials used.

3. Finally, please complete, tear off and include the short application that has your name and contact information at the bottom of this page and include with your cd and image list.

!!!Please note: Applicants must be current OPA members!!!

Name _____
Address: _____
City/State/Zip: _____
Best phone # to contact you: _____
Email address: _____

Send application to: Natalie Warrens, ATTN: OPA/HPS Exchange, 3625 NE 16th Ave, Portland, OR 97212

Application Fee: \$25.00. Please make check payable to: OPA (memo: OPA/HPS Exchange)

MORE APPLICATION INFORMATION on next page

OPA/HOKKAIDO EXCHANGE EXHIBITION APPLICATION
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Jurors:

Josh DeWeese: Ceramics professor, Montana State University, Bozeman, MT.

Christina Antemann: Resident Coordinator, LH Project, Joeseeph, Oregon.

3rd juror: TBA

Jurors will score the body of work based on originality, design, technical proficiency and craftsmanship. The top scoring applicants selected for the show may choose one of their submitted pieces or create one piece in the same style and quality as the images of work submitted. OPA will be responsible to ship work to and from Japan and accepted artists will be responsible for all travel expenses if they choose to travel to the exhibition.

*Instructions for formatting images (adapted from Zapp):

1. Open the image in a photo editing program, such as Photoshop Elements.
2. Open the Image Size or Resize tool box, which is usually located in one of the toolbar menus. View your images in pixels not in inches.
3. Reduce the longest edge of the image to 1920 pixels. The shorter side will reduce proportionally. For example, if you have an image that is 2000 pixels by 3000 pixels, reduce the 3000 pixel edge to 1920 pixels. The 2000 pixels edge will automatically reduce to 1280 pixels.
4. Go to Canvas Size and view the image in pixels. Make sure that the canvas expansion color or background color is set to black.
5. Expand the canvas size on the shortest end to 1920. For example, take the 1280 side and increase it to 1920. The other side will stay at 1920 and you will see black bands expand around your shorter side.
6. For pictures to be viewed on screen, set the resolution to 72 ppi or dpi. If your image file size is small, you can set your dpi to 300.
7. Click Save As.
8. Rename the Image File.
9. Save the image file into a JPEG format. If the screen asks you for compression, set it to the maximum of 12.

CERAMIC SHOWCASE

SHOWCASE POSITIONS AVAILABLE: There are some major Chair positions needed for Showcase 2009. Please read the job descriptions and consider assuming one of these critical jobs. We all work hard making pottery and preparing for the show, but without willing volunteers to chair the show and do the several publicity jobs, the show will not be as successful as it should be.

The following is a list of Committee Chair and Steering Committee positions that are currently available. If you are interested in one, or need more information, send applications or contact: Audrey Graham, agraham@centurytel.net or 32493 SW Juliette, Wilsonville, OR 97070

-SHOWCASE 2009 CO-CHAIR: 12 points. General duties: With oversight from the Chair, Bev Curtis, the Co-Chair handles all contractual issues and contact with the Oregon Convention Center before and during the show. Assists the Chair in contacting all Showcase Committee Chairs, making sure that all issues are solved and communication lines are open, attends all Steering Committee meetings to learn how to set agendas and lead meetings. The second year, the Co-Chair becomes Chair, responsible for all Showcase issues and the third year, s/he begins training a new Co-Chair. The points are 18 for Chair and 12 for Co-Chair. There is a \$1000 stipend during Co-Chair years and \$2000 stipend when serving alone. There is also a budget for office items. Applicants should have experience in Showcase, good organizational skills, and overall understanding of the Showcase process. The job will begin immediately. For further information, contact Beverly Curtis, current Showcase Chair and read the entire job description in the OPA Manual.

-PUBLICITY ADVERTISING VICE-CHAIR: 7 points. General duties: promote Showcase to the public through paid media advertising obtaining as much effective coverage of the event as possible with the given budget. Train with current Chair, Teresa Aman to assume the Chair position the following year.

-PUBLICITY CHAIR: 14 points. The Publicity Chair prepares media material and assigns each committee member an area to contact with promotional material to obtain the maximum coverage in the local press. Must have good computer and writing skills. Ann Selberg coordinated Publicity for SC '08 and has the job and publicity material well organized and ready to go. Contact her for more information: selberg@easystreet.com

-PUBLICITY VICE-CHAIR: 7 points. Assist the Chair in the above duties and prepare to assume Chair after 1 or 2 years.

-SALES VICE CHAIR: 9 points. Job description: Work with Sales Chair, Jim Keith. Read entire job description in OPA Manual and/or contact Jim for more information. Primary Responsibilities: Oversee all activities in the sales area to make sure it runs smoothly; Solve visa and cash problems; Have answers to all the ques-

tions customers and sales crews come up with; Coordinate with Credit Card Treasurer that all visa machines are up and running; Coordinate with Cash Treasurer to ensure the cash tills are ready and that the till exchange at each shift change occurs smoothly; Conduct training with the Cash and Credit Card Treasurers of all sales workers; Coordinate shift changes with the Credit Card Treasurer; As new workers report at shift changes, ensure that each worker is assigned according to the masterwork shift schedule; Coordinate with Work Shift Chair prior to Showcase overall Sales area needs.

-ARCHIVIST: 4 points. Job description: Collect publicity print material from Showcase Publicity and any other print featuring OPA and or Showcase. Put the new items into the scrapbook, bring all the books to Showcase and store all the archive materials in a safe, dry place the entire year.

6 POINT CHAIRS OR TRAINEES NEEDED:

-FLYER POSTING TRAINEE: 2 points. Organize committee members to: Distribute posters and tear sheets (mini posters) to businesses within the greater Portland area and to Eugene, Salem, Corvallis and SW Washington; Establish a regional boundary for each poster route: Ashland, Bend, Oregon Coast; Target high exposure locations. Must have Excellent organizational, communication, and supervisory skills. Assume Chair position the second year.

-SIGNAGE CHAIR: 6 points. Gail Pendergrass, current Chair will advise. Organizing installation of banners inside and pole banners outside, creating booth signs for booth and group space, all tent signs and poster signs on easels.

SHOWCASE POSITIONS FILLED: At the June 14 Steering Committee, the following appointments were approved:

-Workshift Chair: Melissa Perrigo

-Sales Vice chair, Cash: Dan Sheridan

-Installation Chair: Colleene Little

-Information Booth Trainee: Cheryl Kempner

-Security Trainee: Barbara Haddad

-Display: Sculpture Garden: Michael Metz

PUBLICITY/ ADVERTISING COMMITTEE RECON-

STRUCTION: The Showcase Steering Committee, meeting June 14, determined, because of the difficulty in recent years finding Chairs for the committees and the critical need for a strong Publicity workforce, that the Publicity/Advertising for Showcase should be reorganized. Jeanne Henry is contacting those who have or are currently working on the related committees to

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meet with the following goals:

1. Combine Publicity, Advertising, poster/flyer, postering and maybe sponsorship under one umbrella.
2. Hire out (if the group decides) most paid advertising, some publicity and maybe sponsorship (It has been suggested that we could find one to work for a percentage of the gross)
3. Get PSU or another appropriate school to "take us on" as year long advertising project for a graduate level class - this would have to be planned soon.
4. Form a core team of 6 (or more?) to act as equal co-chairs, working together to run the publicity machine and related committees. This team might oversee another smaller sub committee. Below them all would be the committee members, each with specific tasks coordinated by the core team.

The group will discuss these ideas and decide if these are workable changes, list tasks & areas involved, pick the core group (& sub group), and identify and enlist professional help.

AWARD WINNERS AT SHOWCASE 2008:

- First Place: Karen Washburn "Untitled"
- Second Place: Kristine McNamara "Wayang Kulit"
- Third Place: Faye Nakamura "Untitled Vase"
- Runners Up (in order): Alan Higinbotham, Dave and Boni Deal, Ruri, Michael Metz, Kate MacDonald, Kimberly Murton, James Tingey
- Poster Award: Alan Higinbotham "Tureen"
- Runners Up: Faye Nakamura, Ruri, Gail Pendergrass, Sue Orlaske, Sam Hoffman, Linda Heisserman
- New Member Award: Michael Metz "Crystal Lake"
- Runners Up: Kate MacDonald, Kristy Lombard, Penelope Dews, Donna Cole
- Bennett Welsh Award: Dave and Boni Deal "Batik Raku Oribe Garden Platter"
- Runners Up: Kristine McNamara, Charles Gluskoter, Michael Metz, Faye Nakamura, Nao Tajiri, Glenn Burris
- Best Booth: Rhoda Fleischman
- Runners Up: Ron Linn, Kathryn Finnerty, James Tingey, Jeanne Henry, Carol Hayne, Deborah Shapiro, Gail Pendergrass

High School Awards:

- First Place: Anna Grinko, David Douglas HS
- Second Place: Alex Simpson, Lake Oswego HS
- Third Place: Ashleigh Rice, Ft. Vancouver HS

EMPTY BOWLS

EMPTY BOWLS in Portland will be July 3-6 at the Waterfront Park Blues Festival. We are still accepting donations of work, and looking for volunteers to staff the booth. This is a really fun event! Listen to music while you sell pottery and help the Oregon Food Bank. Volunteers who donate two boxes of work, do 2 or more workshifts and help with set up or break down may also sell their own work in the booth the last two days, with a 25% commission going to the Food Bank. Potters are responsible for delivery and pick up of their personal work.

Set up will be July 2nd. Meet at 10am at the storage unit, set up the booth until late afternoon. Please contact the Chairs if you can help.

Workshifts during the festival: The festival opens on Thursday July 3rd at 2pm with music to begin at 3pm. Our first workshift on Thursday will begin at 1pm. On other days the workshifts are three hours long beginning at 11 am until 10:30 pm. Email Sandy Brown for more specific times if you are interested in volunteering to work the booth. We still have may time slots open!

Tear down will be Sunday July 6th starting at 10pm. Tear down the booth, pack up pots etc... We will need to return to the storage unit on Monday morning to un-pack the shelves etc...

Contact Sandy Brown, PotterOnTheMountainTop@yahoo.com or Babette Harvey, babetteharvey@earthlink.net. You may drop off donations at any of the following locations:

Georgies, 756 NE Lombard in Portland

Janet Buskirk's house, 4614 SE Salmon St in Portland

Ginger Steele's nursery, 3285 NW Susbauer Rd in Cornelius

Jim Callantine's (from Or. Glass Guild) Mail & Ship business, 14674 SE Sunnyside Rd

Oregon Food Bank, 7900 NE 33rd Dr in Portland

Or call Sandy or Babette to arrange for a special pick up.

POTTERY NEWS

CRAFTS PDX BLOCK PARTY hosted by the Museum of Contemporary Craft: Sunday July 13th, 11am-6pm at NW 8th and Davis in Portland. Attended last summer by more than 8,000 community members, Craft PDX is Museum of Contemporary Craft's biggest event of the year. The second annual celebration honors the Museum's first full year in its Pearl district location. Outside on the park, this free festival will offer open art projects, artist demonstrations, food, drink and music.

If you would like to volunteer to help with this fun project, contact Kristin Yount 503.231.5752

CRAFT VIDEOS WANTED: MindBites.com, an Austin, TX based company, is a new instructional video community, self-publishing platform and marketplace where people can teach what they know and learn what they need to know. They say they are "the eBay of the instructional video space: Video authors put their 'how to' videos up for sale and viewers purchase and download them to their pc or portable device and iPhone." They have a Spread the Craft contest with a \$1000 prize. Submit original instructional crafting videos. Deadline July 21st, winners announced August 5th.

GLAZES FROM NATURAL SOURCES has a new edition available from www.australianceramics.com. If you are interested in non store bought glaze materials, you may want to look at this book.

SEARCHING FOR BEAUTY: LETTERS FROM A COLLECTOR TO A STUDIO POTTER is a new book of letters written by Richard Jacobs to Christa Assad. It is a book that is geared toward the ceramic academic or historian

CLAY SPACE is a new clay studio in Eugene that features classes, private and shared studio space and a showroom. They have gas and electric kilns as well as raku facilities. Founded by Josh Allen and Jim Laub, they are located at 222 Polk St (at 2nd), 541-653-8089, www.clayspaceonline.com.

SKUTT, the well known kiln manufacturer, has recently purchased Thomas Stuart. Thomas Stuart is well known for their electric wheels. They also make ware carts and other items.

RENEWAL OF ASSUMED BUSINESS NAME: Please watch out for a company called ABN - Assumed Business Name Renewal Service, with a mailing address in Keizer, Oregon. They are legit but the renewal is dubious. They are mailing out forms for renewing your assumed business name 3 months before your actual renewal date and give you a 2 week deadline for payment so that they have "adequate processing time" of 3 months. They are charging \$100 for this renewal. They are not affiliated with the State of Oregon and your renewal will not be applied to the State of Oregon's business registry. Everything from the State of Oregon will be coming from Salem, Oregon, Corporate division. The actual renewal is \$50 and can now cover the entire state for no additional costs. In the past they were charging \$2 per county. The State of Oregon sends their renewals out 45 days before your actual renewal date. If you have fallen victim to ABN and the \$100 fee, you can write to them and they will refund your money. (From Deb Moen)

MEMBER NEWS

"Half-A-Million Pots" was at The Benton Arts Center in May. It featured work by **JAY WIDMER, CYNTHIA SPENCER, CHERYL CROWNOVER, and GENE TOBEY.**

VICTORIA CHRISTEN is featured in the June-August *Ceramics Monthly* upfront section

FAIRS

MARYHILL ARTS FESTIVAL: August 16-17, booths \$50, 10% commission, artists may camp at Museum during show, contact Maryhill Arts Festival, Maryhill Museum of Art, 35 Maryhill Museum Drive, Goldendale, WA 98620, Lee Musgrave, (509) 773-3733, lee@maryhillmuseum.org.

WORKSHOPS—LECTURES—CONFERENCES

OVENS & BREAD: Kiko Denzer & Hannah Field. July 10-20, or 26-27, Pringle Creek Community, Salem. Workshops cover everything you need to know to make an oven and bake anything in it, as well as Hannah's simple approach to naturally leavened, "artisan" breads. If you can make mud pies, you can build with earth. \$175, 541-438-4300, or email handprint@cmug.com.

LISA ORR: Known for her loose-form handbuilding with exciting surface decoration, trailed slip, and fun glazes. November 8-9 at Lane Community College in Eugene. More info in later Newsletters.

The following workshops will be held at Hummingbird in Southern Oregon's Applegate Valley. www.HummingbirdSouthernOregon.com, leslie@LeslieLeeArt.com, 541-899-7045, 10% discount if registration includes more than one workshop:

DENNIS MEINERS: "Handbuilding with Slabs: Incorporating Decoration in the Making Stage," Always a favorite for all levels of experience. Back by popular demand. July 11-13, \$305

JIM ROBINSON, BONNIE MORGAN, DENNIS MEINERS: "Glaze Re-formulation 5 Day Intensive," A great opportunity to take an in-depth look at lowering firing temperatures to cut carbon emissions and save on your fuel bills. July 14-18, \$500

LESLIE LEE: "Non-Fired Finishes & Structures for Sculpture," Last year, one day was not enough to explore this subject. July 25-27, \$305

KATHRYN FINNERTY: "Make It Fancy- Pottery," Those of you who relished Victoria Christen's workshop in 2006 can keep the magic going and decorate to your heart's content! Aug 1-3, \$305
Jason Walker and Ron Meyers are scheduled for the summer of 2009

The following classes and workshops are at Oregon College of Art & Craft, 8245 SW Barnes Rd, Portland OR 97225, 503-297-5544, www.ocac.edu:

JIM GION: "Basic Figure Modeling," Aug 11-15, \$350+\$50. The primary goal of this class will be to introduce students to the practical aspects of figure modeling and armature construction. Participants will learn to approach a model with a pair of calipers and take relevant measurements, as well as learn to record and reduce those measurements for use in constructing a 20" clay figure.

The following workshops will be at Creative Arts Community at Menucha, about 20 miles east of Portland in the Columbia Gorge, PO box 4958, Portland OR 97208, www.creativeartscommunity.org, 503-281-2204, in addition to the clay-related workshops, they offer classes in a variety of other media. Tuition is \$666 including room & board, 3 PSU credits available for add'l fee:

JILL ALLEN: "New Raku," Aug 3-9, work with glaze and wax resist, participate in raku process.

JENNIFER HILL: "Ceramics: Made by Human Hand," Aug 10-16, explore ancient pinch, coil & paddling techniques using simple tools.

The following workshops are at Pottery Northwest, 226 1st Ave N, Seattle WA 98109, 206-285-4421, www.potterynorthwest.org:

ALLAN WINKLER: Aug 2-3, \$200, focus of figure and head, Winkler is also known for film making and paper stencil work

MARK PHARIS: Sept 11-14, \$400, focus on handbuilding functional pots, consider use, function and conceptual perspectives.

ANDREW MARTIN: Sept 22-26, \$425, show methods of designing forms using paper cutouts & templates, work with molds, plaster casting, sprigging, marbeling.

The following workshops will be at Georgies in Portland. Georgies also offers a variety of workshops and classes on clay and glazing. Please check their website for a full listing. 756 NE Lombard, Portland OR 97211, 800-999-clay, www.georgies.com

NILS LOU: "Kiln Building," July 25-26. Nils will build a 45 cu ft car kiln and will give participants a set of plans for the kiln. \$120

"Making Clay Whistles," July 25, \$10

"Raku:" July 11, \$10. Bring 2 pieces of bisqueware

THOMAS BATTY: "The Art of Sumi," Aug 1, \$75.

NCECA 2009 will be April 8-11 in Phoenix, Arizona.

NCECA 2010 will be March 31-April 3 in Philadelphia, Pennsylvania.

CHINESE/AMERICAN CERAMIC ART & EDUCATION SYMPOSIUM: Spaces are available for the 2008

NCECA/China Symposium. An international collaborative symposium will take place in Jingdezhen, China, the world's porcelain capitol, in October of 2008. The symposium will feature a mix of lectures and panel presentations, demonstrations, excursions to local historic Chinese clay centers, as well as gallery exhibitions. Check the NCECA website for info, www.nceca.net.

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INTERNATIONAL KHMER CERAMICS FESTIVAL: December 11-29, 2008, at the National Center for Khmer Ceramics Revival (NCKCR) in Siem Reap, Angkor, Cambodia. Includes three days of International conferences from December 10 to 13 in collaboration with the Center for Khmer Studies and Heritage Watch. Potters from all around the world are welcome to participate at the event and give workshops and demonstrations. Potters already registered for 2008 Festival are: Janet Mansfield, Alan Lacowetsky, Louis Katz, Suwanee Natewong and Laurence Chabard. They forecast: pit firings, raku, stoneware, reduction firing, soda firing, and firing the Khmer Ancient kiln. http://www.khmerc ceramics.com/IKCF/2008/conferences_uk_2008.htm.

LECTURES BY ARTISTS IN RESIDENCE: The summer residents at Oregon College of Art & Craft will present their work at 6:30pm on July 21, 22 & 23 in the Drawing & Painting studio, 8245 SW Barnes Rd in Portland. They will also participate in a panel discussion on Thursday, July 24 in The Lab at Museum of Contemporary Craft, 724 NW Davis Street in Portland. Moderated by artist and OCAC Extension Program Director Kristin Shiga, the panel discussion will give the artists an opportunity to discuss their individual approaches to craft and the nature of making within a residency context.

OPPORTUNITIES

CALL FOR ENTRIES: "2009 NCECA Clay National Biennial," online submission deadline Aug 30, deadline w/ late fees Sept 6, show March-May 2009, juried through Juried Art Services online, go to www.nceca.net.

CALL FOR ENTRIES: "Beyond the Brickyard," deadline Aug 15, show Jan 09, open to artists working in clay, juried from digitals, \$35 for 3 entries, juror Patti Warashina, Archie Bray Foundation for Ceramic Arts, www.archiebray.org, 406-443-3502 x18

CALL FOR ENTRIES: "International Cup," deadline Nov 26, show Feb 09, open to ceramic cups, digital or slides, \$20/1 entry, \$25/2 entries, juror Patti Warashina, Clay Studio of Missoula, www.theclaystudioofmissoula.org, 406-543-0509

CALL FOR ENTRIES: "Clay3: National Juried Ceramics Exhibition," deadline Aug 1, show Oct-Nov, open to functional or sculptural work that fits within 1 cu ft space. Juried from digital, \$25/3 entries, juror Simon Levin, ClaySpace Ceramics Studio, 28 W 210 Warrenville Rd, Warrenville IL 60555, www.clayspace.net, 630-393-2529

CALL FOR ENTRIES: "Soda National IV," deadline Aug 1, show Nov, juried from digital or slides, \$30 for 3 entries, juror Jim Koudelka, www.theclaystudioofmissoula.org, The Clay Studio of Missoula, 1106 Hawthorne Unit A, Missoula MT 59802

CALL FOR ENTRIES: "Biennial Exhibition," deadline Aug 1, show Oct-Nov, work must be predominantly clay, \$25 for 2 entries, juried from digital, 35% commission, \$2000 in awards, juror Lucy Breslin, New Hampshire Institute of Art, 148 Concord St, Manchester NH 03104, www.nhia.edu,

SUBMISSIONS SOUGHT: The city of Keizer is looking for sculpture submissions for public art. Work would be displayed for one year, artist would be paid. All media, suitable for year round outdoor display, no entry fee, enter up to 4 pieces (printed photos of entries), deadline July 11. Work would be installed in August. Questions? Contact Bruce Fontaine, 503-371-3972, fontainebl@comcast.net.

CALL FOR WORK: The Museum of Contemporary Crafts wants to display large vessels in early September, if you would like to submit a vessel or two please call OPA Board member Kristin Yount at 503.231.5752

SHAMELESS ADVERTISING continued from previous page



DATES TO REMEMBER:

July 3-6: Empty Bowls in Portland
July 11: OPA General Meeting
July 25: OPA Group Buy Deadline
July 26: OPA/ Showcase Visions Meeting
August 7: OPA Board Meeting
August 15: Hokkaido Exchange Show Deadline
August 30-31: Beach Pit Fire (tentative date)